

# THE PAID PUBLISHING GUIDEBOOK

1531 PUBLISHERS  
THAT PAY WRITERS

2020  
EDITION



EDITED BY  
JACOB JANS

Freedom With Writing Presents

# The Paid Publishing Guidebook

1531 Publishers  
That Pay Writers

**2020 Edition**

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## Introduction

This is a practical book for writers who are ready to get paid to write. It includes over 1500 publishers that accept queries, pitches, and submissions from freelance writers.

According to our research, all of these publishers pay for the writing they publish. All of them publish work from freelance writers. Many of them are not listed anywhere else, including the famous “Writer’s Market.”

In fact, if you’re a writer submitting to publishers listed in the Writer’s Market, you’re shooting yourself in the foot. Because it is so popular and so widely distributed, you’re facing very stiff competition.

The publishers in this book are less likely to be famous or widely known. Because of that, the discerning writer will have better odds of getting published. Less competition means higher odds of connecting with the right publisher.

This book includes many websites and digital publishers that were launched in 2020 – and are offering pay rates up to \$1.00 per word, or more.

In 2019, I observed a huge shift in the freelance writing market. For the first time, there were many new publications launched online that pay high-end rates to freelance writers. Many of these publications were launched by Medium, which seems to be in a major growth phase.

For the first time in many years, it seems as though pay rates and opportunities are finally on the rise for freelance writers.

Of course, there is quite a lot that goes into building a successful freelance writing career. If you’re looking to launch your freelance writing career, I highly recommend [The No B.S. Course on Freelance Writing](#).

Many of these markets are presented with expected payment information. This information should be considered a starting point for your negotiation with the publisher. Payment for some markets are “set in stone”, while others are quite flexible.

While the majority of these markets are always open to submissions from freelance writers, some of them are closed to submissions from time to time.

Because there are so many publishers listed, it is impossible to keep up with the constant changes to their website. Once a book like this gets published, it is almost instantly out of date. To address that issue, the links to publishers are now directed through my server. This means I can correct broken links directly on the server, even after the book has been published.

However, your help is greatly appreciated. If you encounter a broken link, or incorrect information for a publisher, click on the (!) in the listing. This will set up an email directly to me, so that you can let me know about what you've found. You can also simply email me at [jacob@freedomwithwriting.com](mailto:jacob@freedomwithwriting.com)

In 2020, I will continue to collect and present writing markets to our subscribers. To get our free updates, be sure to subscribe at [FreedomWithWriting.com](http://FreedomWithWriting.com)

Sincerely,

– Jacob Jans  
Editor

## Note

This book is intended to be used as a research tool for writers. In it, you will find listings for hundreds of publishers that pay writers. The information has been vetted but is not guaranteed to be accurate. The publishing world changes quickly. Publishers regularly go out of business. They change their submission requirements, pay scale, etc. The information in this book is intended to serve as a starting point. The goal is to connect writers with publications that want to pay for their writing.

This book is updated on a regular basis. Be sure to [subscribe to Freedom With Writing](#) to get access to the updates.

Categories have been created where it makes the most sense. As the book evolves, more categories will be created.

This edition of the book comes with two important features.

First, I now have the ability to update the links after the book is published. Each of the links redirects through my server, giving me the opportunity to fix any broken links.

Second, because of the first feature, each publisher listing now includes a symbol: (!). This symbol is a special link directly to my email address. If you encounter a broken link, incorrect information, or have any feedback about that publisher, click the exclamation point so you can send me a note directly.



## How to Write a Pitch that Gets You Published

### Before You Craft the Pitch

At 19 years old, Zachary Schwartz was determined to get published on Vice, a major website with millions of visitors a month.

He'd never been paid to write before and had never done any paid journalism.

But he was determined.

And he succeeded.

If you want to write a pitch that gets you published and paid for your writing, his story sets a very good example.

He did not start by writing a pitch and sending it to an editor at Vice. He did not start by thinking about his interests as a writer, and then carefully crafting every word of his pitch.

The first step he took, and arguably the most important step, was carefully studying the Vice website. He gained a deep understanding of what they published -- and what they would want to publish.

Then, and only then, was he ready for the next step.

But, surprise. He didn't write his pitch yet. There was more work ahead. He first had to get exclusive access to the material Vice would want to publish, which meant convincing a certain artist to give him exclusive access to write about his new project.

As I'll discuss later, getting exclusive access wasn't enough to break into Vice. There was one more element: persistence.

### Choose Your Focus

In 2013, Theresa St. John decided she wanted to be a travel writer. She was in a tight spot. Her ex-husband had gambled away her savings. She was struggling to pay her bills.

But, like Zachary, she was determined.

She knew that travel writing could lead to exciting adventures in faraway places. But, she quickly realized she would have to start closer to home.

So, she became an expert on her small town of Saratoga.

She didn't just spend time digging around the internet. She took a notebook and visited local attractions, keeping an eye open for potential stories that travel magazines would want to publish.

She then found several magazines that published travel writing about Saratoga -- and sent them a pitch.

Her work paid off. One of her proposals was accepted, and her career was off to a start.

Her full case study is available to read in [The Case Study Guide to Freelance Writing](#).

## The Three Sentence Pitch Formula

As the editor of Freedom With Writing, I get a quite a few pitches from writers seeking to write for my publication.

The best pitches follow this basic three sentence format:

- 1. Introduce the idea in one short sentence.** Often, this is the only thing necessary for a pitch to get accepted. This makes it very easy on me, the editor, to quickly determine whether the pitch is suited for my publication.
- 2. Include a brief sentence that adds credibility.** This could be another sentence that expands on the idea, making it more concrete. Or it could be a short sentence that establishes relevant experience, or even a sentence mentioning previous articles we've published, and how this article was inspired by them.
- 3. Finally, a very short sentence to close the pitch.** This part shows you're easy to work with. Say something like "thank you for your consideration."

That's it. Three sentences. (Surrounded by Dear Editor, and Sincerely, Author Name.)

If you're able to summarize a good idea in just one sentence, it also shows you have a deep understanding of both the publication and the idea.

Sure, you can go long and double the length. Sometimes it is necessary, depending on the idea, but often it just makes it harder on the editor.

But, a three sentence pitch is all you need to send for the vast majority of pitches.

This type of pitch tends to work best for department articles, blog posts, and "front of book" pieces.

If you're proposing a feature article for a major publication, I would suggest a longer pitch, while still focusing on quickly and clearly communicating why the story is worth telling, and why you're the writer who should tell the story.

Also, this is not a strict formula that you *have to use* for sending out a pitch. There are many variations possible; feel free to develop your own style.

One possible variation is to propose two or three ideas. This gives the editor a better sense of who you are as a writer.

Keep in mind, that the work you've done before writing the pitch is what ultimately determines the success of the pitch.

Will the editor be excited by the idea?

Does the idea closely fit what they publish?

Does the idea provide value not easily acquired by other writers? (Such as exclusive access, domain-level expertise, or a unique perspective?)

Also, keep in mind that every publication is different – some publications make it clear that they want much more in-depth pitches. Some publications also ask that you send completed manuscripts, and not pitches. This goes back to the work that happens before contacting the publication. The more you know about them and their needs, the better your chance of success.

### **If at first you fail, keep calm and pitch again.**

Based on feedback from my readers at Freedom With Writing, as well as through mentoring writers via our training programs at Writing Launch, I've discovered a common pitfall that holds quite a few writers back.

I recently got an email from a writer whose application was rejected by a content marketing agency.

She was "absolutely disgusted" with the company. She wanted to take their rejection email and "shove it where the sun don't shine."

Clearly, they had hit a nerve. To her, this was a deeply personal rejection.

In her mind, they hadn't rejected her writing. They had rejected *her*. They had told her that *she wasn't good enough*.

Writing can be such a deeply personal part of our identities. For many writers, this isn't just about our ability to write, but about our value as unique and important individuals.

Writing is art -- and it sometimes connects with the most vulnerable parts of who we are.

However, in order to get published again and again, a writer needs to develop a thick skin.

And the most surefire way to do that is to take a step back, and separate your attempts at getting published from your identity as a writer.

Instead of thinking about the pitching process as "selling yourself," think about it as selling solutions to people's problems. For magazine editors, that could mean giving them the right article at the right time.

Think of this as a way to externalize things. It takes the pressure off, creating the ability to think about things more objectively, and as a lot more fun.

Zachary Schwartz, in his quest to get published by Vice, had to face rejection multiple times.

He could have taken each rejection personally, as a slight against his worth as a writer. However, with each rejection, he took a step back, and looked for the best way to move forward.

He had worked very hard to gain exclusive access to exactly the type of feature story Vice loves to publish. He even went ahead and wrote a 1,500 word article. He then pitched six editors at Vice.

And then he waited.

None of them responded.

Instead of giving up, he sent a short follow up message.

He finally got three responses. All of them rejected his original article.

One of the editors, however, was willing to work with him, but he would have to completely rewrite the article, turning it into a Q&A. (Making the work even less about the author than it had ever been!).

At any point in the process, he could have focused inward, attempting to express himself, and his identity as a writer. Instead, he continually focused outward, carefully studying the situation, and adjusting his actions based on the situation in front of him. That's how he broke into writing for a major publication as a teenager.

## Case Study: How I Got Paid to Write for Vice as a Teenager

**By Zachary Schwartz**

I was 19, I was in college, and I wanted to write for Vice.

I had previously written for Thought Catalog, Genius, and a few other blogs. I had never gotten paid for my work, and I had never really done any by-the-book journalism. But I had a goal, and I was determined to make it happen.

I found a performance artist, Nate Hill, whose every project Vice had covered so far. His provocative, irreverent material was already in their style: in previous pieces, he had donned a bear mask and collected unwanted memorabilia from Brooklynites, thrown half-eaten McDonald's Cheeseburgers at pedestrians, and given taxidermy tours of Chinatown fish waste.

I emailed Nate Hill and told him that if he gave me the exclusive on his next work, I would get it in Vice. Here was my pitch:

*Hi Nate,*

*I've been following your work for some time now, and I think it's great. I'm writing because I'd be really interested in shadowing you and writing something about you and your work. I write for a website called Thought Catalog, if I write something we could very likely get it on there, but I think this piece might have bigger pull and I would want to shop it to my connection at Vice, among other outlets.*

*Basically what it would entail is following you on the trains and also covering white power milk, and we can discuss/brainstorm other angles too. If you're interested, please let me know.*

My "connection at Vice" was an email address of an editor I had never talked to. But I'd worry about that later.

Nate Hill emailed me and told me he was doing a new project called "Trophy Scarves," in which he, a black man, went to white women's homes and "wore" them naked around his shoulders. He invited me to come along.

A week later, Nate Hill and I spent an afternoon together, trekking from apartment to apartment, watching as he shouldered the naked women. Along the way, I took pictures on my camera. Afterwards, I ran home and worked on a 1500-word narrative account of our excursion. I finished the story a few days later.

Using Twitter, guesswork, and email confirmation tools—where you type in an email and the site tells you whether or not it’s functional—I gathered the names of six editors from Vice, and emailed them all a variation of the following pitch. I shouldn’t say “pitch” - the proper term was “finished piece.” I figured editors would be hesitant to accept a pitch from a writer they had never worked with, so my package had a polished draft, several quality pictures, and links to Nate Hill’s previous coverage on Vice. The one below is what I sent to the original editor whose email address I had:

*[Editor],*

*My name is Zachary Schwartz. I’m a writer for a number of sites, including Thought Catalog and Rap Genius. (I’m actually a big fan of your stuff--I really liked your “[redacted]” piece a while back, and I saw that you were in my hometown of Cleveland recently for your “[redacted]” article, which I liked too).*

*Anyways, I am writing because I would like to submit an article to Vice. It’s a piece about New York performance artist Nate Hill’s latest project, Trophy Scarves--in which he goes to the homes of white women and wears them nude. I shadowed Nate last weekend as he did the project and the finished article is attached with pictures. The article had stuff about Nate’s childhood and even interest in trap rap music, which I haven’t seen other articles online cover.*

*Thank you! I hope to hear back from you soon.*

I emailed six editors. None of them responded.

So I waited three days, and sent a follow up.

Three editors responded that day.

Two of them declined.

One of them—my original contact—responded. He told me that the story was cool, but I’d have to turn it into a Q&A with a 500-word intro, and he needed it by the next day. I emailed him immediately telling him that he’d have it.

I worked on the story all night. I remember going with my then-girlfriend to her photo lab as she developed photos and I sat on the floor reconstructing the story. When we left and went to bed, I moved to the study lounge in our dorm. Finally, at about 4 am, I emailed my editor with the finished story.

I woke up the next morning to an unknown number calling me. “Hello?” I picked up. “So check out the Vice website,” a calm, assertive voice told me—a disembodied smoothness that I would come to associate with editors everywhere.

I clicked on the Vice website and there it was, on the front page. “Nate Hill Wears White Women as Scarves for Art.” Under it was my name. “By Zachary Schwartz.”

“So, I’m thinking...\$100 for this piece?” My editor said. “Sure,” I said. Back then, I was thrilled to even be paid.

I asked my editor if I could send him more pitches in the future. He said yes, and for the next few years, I would write for Vice regularly. My next two pieces after that were features - one in which I interviewed an Iraqi teenage girl about living under the specter of ISIS, and another in which I played chess with GZA from Wu-Tang Clan - as was most of my work thereafter. I also started getting paid more.

Overall, there were a few things I learned from this experience:

First, if you have a great story, go for it. I can almost guarantee that Vice wouldn’t have accepted my initial pitch, especially coming from an unknown college student. In fact, my favorite three features of the last two years—going to Mexico to do Ayahuasca (Playboy), campaigning for President with John McAfee (The Awl), spending a weekend at an “Asian Dating Bootcamp” run by a famous pickup artist (Playboy)—were all done on spec. It seems easier for an editor to look over a finished piece by a new writer than to trust in an unproven pitch. But it also takes confidence and tenacity - you shouldn't go on stories and spend resources unless you're absolutely sure that someone, somewhere, can pick it up.

Secondly, take an opportunity when it's there and compromise if you have to, especially if you're just starting out. I was down to change my beloved feature to a Q&A, knowing that once published, I could write features in the future. Even though \$100 would be an unacceptable rate for me now, it gave me a baseline to increase from. I was also still a teenager, and getting paid for writing was an unreal pipe dream just the year before.

Finally, be prepared for rejection. I could have given up when all six editors I emailed didn't respond. But follow up, email more editors, follow up again. Freelance journalism is like a laborious funnel - the broad net you cast might only capture one or two people's attention. But when you do, and you get your piece published, it's all worth it.

*Zachary Schwartz is a writer living in Cleveland, OH. He also makes music as 1/2 of the rap duo NO ROMANCE. He can be followed on Twitter ([http://www.twitter.com/zach\\_two\\_times](http://www.twitter.com/zach_two_times)) or on his website (<http://www.zacharyschwartz.info>)*

## Frequently Asked Questions

### Can I really get paid to write?

It depends. This book presents a collection of publishers that regularly work with freelance writers. It is the job of a freelance writer to pitch relevant publishers, negotiate payment, and deliver quality writing.

### What if I don't have a portfolio?

If you are new to freelance writing, this is often the biggest question you're facing. How do you get started, when you don't have any experience?

First of all, you should know that a portfolio is not necessary. Usually, to get accepted by a publication, you need to send a good pitch. The pitch should make it clear that you're a competent writer, and that you'll be able to successfully complete the article. A portfolio can help with this, by giving the editor some proof that you're a good writer.

Keep in mind, that there are cases where a portfolio might not help. For example, if you're proposing to write an article about dog training, a portfolio full of technical articles about computer programming is not likely to help your case. In fact, it might make it more difficult for you. However, a portfolio that closely matches the niche you're writing in can be valuable.

Your portfolio can be hosted on a very simple website, or a free service such as [Contently](#).

### I live abroad. Can I still get paid?

Many of these publishers pay writers from around the world, while others have geographic limitations. One of the key considerations is their ability to send you the payment. A Paypal account is very useful for this. Unfortunately, there are few viable alternatives.

That being said, many writers from around the world enjoy success as freelance writers.

### Is the payment information in this book accurate?

I've done my best to research and verify the payment information presented in this book. However, there are absolutely no guarantees. Payment rates change regularly, or may need to be negotiated.



With hundreds of publishers listed here, it is likely that some of them have changed their policies within days of the books publication.

It is best to think of the payment information in this book as a starting point, or a point of reference, when working with a publisher. Also, keep in mind that many of the best paying publishers do not publicize the rates they pay.

### How do I get published by one of these publications?

The basic process is to identify a publisher you'd like to work with, generate ideas for articles, and send them a proposal. Read the chapter on writing a successful pitch for more information.

Once you've sent the proposal, they may or may not respond. If they respond with an acceptance, then you'll need to negotiate payment, write the article according to their needs, and submit the article for final acceptance.

Most magazines, websites, and blogs pay only after the article is completed. Sometimes they will ask you to sign a contract, but not always. Once your article or pitch has been accepted, most editors are happy to answer your questions about payment, publication dates, etc, though this does vary, depending on the editor.

### I sent a pitch and didn't hear back. What now?

There are a few things you can do.

First, make sure you've given the editor enough time to respond. This varies by publication. Some publications take months to reply to queries, while others take weeks. In general, I would expect most blogs to take no more than two weeks, while established magazines could take four to eight weeks, or even longer.

Once you've given the editor enough time to respond, you may consider sending a short query. This is usually one or two sentences, politely reminding them about your pitch. Be very polite and professional in this email, or you will lose all chance of publication. (Seriously!)

Second, get used to not hearing back. This is an unfortunate part of the process. Think of the pitching process as fishing. When you cast a line, sometimes you won't get a bite. But that means you just keep fishing. And, instead of casting just one line, try a few dozen. Or more.

Third, keep in mind that the process can be rather arbitrary. Maybe the editor is on a two week vacation. Maybe their email address is broken. Maybe the editor just quit, and a new one hasn't taken their place. There are many reasons that an editor might not respond; few of them have anything to do with the author.

Will the publisher just steal my idea?

This is very, very unlikely. Most publishers are very busy. They depend on writers to turn ideas into polished articles.

I would encourage you to start from a place of trust with potential publishers; odds are they *are* trustworthy. And if you assume they are, you'll have a much better working relationship from the start.

Will the publisher steal my article?

This is very, very unlikely. Sure, it does happen, but it is incredibly rare. If it does happen, and they post the article on the web, you can take their website down with a DMCA request. (If you need help with this, just send me an email: [jacob@freedomwithwriting.com](mailto:jacob@freedomwithwriting.com))

Can I make a living at this?

In my experience, most freelance writers make their living from a variety of income sources. They often have a few dependable clients that provide the bulk of their income, while regularly searching for new publishers that could fill in the gaps, or eventually become a regular client.

I want to publish creative writing

This book is primarily focused on publishers of non-fiction writing. If you're interested in publishing your creative writing, I recommend subscribing to Authors Publish Magazine. [www.AuthorsPublish.com](http://www.AuthorsPublish.com)

Two books that you may find useful are:

- [Submit, Publish, Repeat](#)
- [180 Literary Journals for Creative Writers](#)

I want to publish a book.

Publishing in magazines, blogs, and websites can help establish your reputation as a writer, help you develop your ideas in front of a real audience, as well as provide publicity for your book.

Also, here are a two great resources for novelists:

- [The 2018 Guide to Manuscript Publishers](#)
- [The Authors Publish Guide to Manuscript Submission](#)

I want to learn more about freelance writing

Freelance writing can be difficult. Here are some resources that can help:

- [Freedom With Writing](#) regularly publishes lists of publishers that pay, as well as case studies from successful freelance writers.
- [The Case Study Guide to Freelance Writing](#) shares how ten writers successfully landed a paid writing gig, including their original pitches, direct quotes from interactions with clients, and/or the original emails they used to win the job.
- [The No B.S. Course on Freelance Writing](#) is a six week course designed to kickstart your freelance writing career.

# 1531 Magazines, Websites & Blogs that Pay Freelance Writers

- [Lifestyle / Entertainment \(108\)](#)
- [General Interest / News \(119\)](#)
- [Finance / Business \(42\)](#)
- [Technology \(100\)](#)
- [Art & Design \(31\)](#)
- [Parenting \(40\)](#)
- [Travel \(86\)](#)
- [Education \(31\)](#)
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- [Movies / Film / Television \(16\)](#)
- [Video Games / Board Games / Roleplaying Games \(15\)](#)
- [Human Rights / Social Justice \(7\)](#)

## Lifestyle / Entertainment

**Modern Rogue** covers computer gaming, lifestyle, and pop culture. They pay \$50+ per article. To learn more, read their [submission guidelines](#). (!)

**ZEAL** is a blog that publishes writing on comics, games, and pop culture. They also publish original comics. They are "interested in writing on games that are not generally the target of serious criticism; games that are too weird, too bad, too forgotten, and too anime." They even publish "revisionist fan-fiction." They pay up to \$100 per article, and up to \$200 per comic. To learn more, read their [submission guidelines](#). (!)

**Paste Magazine** publishes articles about music, tv, video games, and comedy. They seem to have have a broad focus on popular culture. They pay \$50 for articles. To learn more, read their [submission guidelines](#). (!)

**Huck Magazine** explores "the many facets of radical culture, be it surf, skate, snow, music, art, activism, pop culture" etc. According to our research, they pay up to \$500 for articles -- though expect low-end rates, in general. To learn more, read their [submission guidelines](#). (!)

**3rd Act Magazine** is a blog and magazine with the tag line "aging with confidence." They publish articles "that are interesting, entertaining, important and relevant to older adults in the third act of their lives." They pay \$25 to \$50 for most articles; "If you are a published writer with proven expertise and submit articles that are well researched and require little editing, you will be considered for our paid list of writers at a per word rate of \$.25." To learn more, read their [submission guidelines](#). (!)

**The Verge** is a very popular website founded to "examine how technology will change life in the future." According to reports, they pay around 30 cents per word. Most articles are longform features around 1,500 to 3,000 words. Their submission guidelines page is worth reading. They offer a format for querying that would be excellent to use for any publication. To learn more, read their [submission guidelines here](#). (!)

**Real Life Magazine** is a website funded by Snapchat. They publish "essays, arguments, and narratives about living with technology." According to reports, they pay around 15 cents per word. To learn more, read their [contributors page](#). (!)

**Hello Giggles**, co-founded by the actor Zooey Deschanel, focuses on "issues that matter most to young women's lives." They don't list payment rates, but writers should expect payment averaging around four to seven cents per word, though it may need to be negotiated. To learn more, read their [submission guidelines](#). (!)

**Two Plus Two** is an online website about poker. They publish technical articles about playing poker, as well as interviews and biographies of poker personalities. They pay \$200 per published article. To learn more, read their [submission guidelines](#). (!)

**Rebel's Market** bills itself as the "World's #1 Counterculture Megastore." They cater to audiences interested in goth style, steampunk, punk, bohemian etc. They pay \$50 per article posted to their blog. To learn more, read their [submission guidelines](#). (!)

**Boys' Life** is a monthly magazine published by the Boy Scouts of America. Articles should interest and entertain boys of 6-17. They cover a broad range of non-fiction, from professional sports to American history. Department pieces include nature, aviation, health, pets, history and music. Fiction is assignment-only; do not query. Query by mail for non-fiction. Word count: 500-1,500 for major non-fiction articles; up to 600 for departments. Pay: \$500-\$1,500 for major non-fiction articles; \$100-600 for departments. Details [here](#). (1)

**VFW Magazine** is the magazine for the Veterans of Foreign Wars, or VFW. They have a very large circulation, with many readers. Their primary interest is recognizing veterans and military service. They do not publish memoirs, first person accounts, or personality profiles. To learn more, read their [submission guidelines](#). (1)

**Military Officer Magazine** is a magazine for commissioned and warrant officers, families, and surviving spouses of the seven uniformed services: Army, Marine Corps, Navy, Air Force, Coast Guard, Public Health Service, and National Oceanic and Atmospheric Administration. Topics of interest include current military/political affairs, recent military history, personal financial planning, and health and fitness. No fiction, poetry, or fillers. Query first. Length: 1,000-2,000 words Pay: \$0.80/word. Details [here](#). (1)

**Vox** is seeking personal narratives for their "First Person" section. They are seeking "provocative personal narratives that explain the most important topics in modern life." Reports indicate they pay around \$500 per essay. To learn more, read their [submission guidelines](#). (1)

**Grit** is a rural lifestyle magazine with a long and storied history. Started in 1882, it has long been popular in rural communities. It has a circulation of 150,000. Grit "celebrates the intergenerational bonds among those who live on the land with spirit and style – a legacy of self-sufficiency, audacious ingenuity and pragmatic problem solving that gave this country its backbone and continues to shape its unique character." Payment is negotiated. To learn more, read their [writer guidelines](#). (1)

**Extra Crispy** is a lifestyle blog owned by Time Inc. They publish "opinion pieces, reported stories, personal essays, works of humor, illustrated narratives, breakfast-y profiles, original recipes, how-tos and unusual points of view on the beloved morning meal are all welcome." Payment reports indicate a rate of 50 cents per word, but will need to be negotiated. To learn more, read their [submission guidelines](#). (1)

**Mask Magazine** is a monthly "online repository of youth and internet culture packed with interviews, editorials, news, and style in the age of unrest." Editors look for "expressive, evocative prose": personal essays, documentation of a singular event, studies of movements or phenomena from history, how-to guides or tutorials. Note: Editors decide whether submissions are featured as free content or content to be paid for. Payment is \$40-\$200. To learn more, read the writers' guidelines: <http://www.maskmagazine.com/docs/writers>. (1)

**Sasee** is a women's lifestyle magazine. They are interested in 500-1,000 word non-fiction submissions for and about women: essays, humor, satire and first-person experiences. Previous writers have reported payment from \$100 to \$200 per essay. Details [here](#). (1)

**VitaBella Magazine** is a blog inspired by the "Old Country" and is "about how life is supposed to feel". They accept articles on food, health, travel, and other features including interviews and book reviews. They accept articles for which they pay as well as guest posts, which are unpaid. Length: 700-1,200; shorter articles of 250+ words are also accepted. Pay: \$10 to \$50. Details [here](#). (1)

## [Freedom With Writing](#)

**More** is a magazine for 24-40-year-old women. They want smart, sassy and accessible pieces about fashion, beauty and relationships. Articles are typically 500-1,000 words. Details [here](#). (1)

**Dame** is a website "For Women Who Know Better." They are "smart, quick-witted, opinionated and unapologetic." They publish essays, news, analysis, and unique takes on relationships, gender politics, sex, race, entertainment, the arts, business, politics, Internet culture, health and everything in-between. Pay is negotiated. Previous reports indicate 13 cents per word. Learn more [here](#). (1)

**The Robb Report** is all about luxury goods and experiences for the affluent. They focus on high-end luxury around the world. They don't have a submission guidelines page, but they can be [contacted here](#). (1)

**Upworthy** seeks to publish original stories that support their mission of "creating a better world." They are a social-media driven website, thriving on clickbait articles posted on websites such as Facebook. Several sources have reported they pay \$150 per article, plus a \$50 bonus if an article is posted on Facebook. To learn more, read their [this article from their editor](#).

(1)

**Cosmopolitan Magazine** wants essays about a "a memorable, crazy, hilarious, or touching college experience." They pay \$100 per essay, to be published on their website. To learn more, read their [submission guidelines](#). (1)

**Modern Love** is a regular column published by the New York Times. They are "interested in receiving deeply personal essays about contemporary relationships, marriage, dating, parenthood..." They pay \$300 per essay. The submissions page is old, but is still up to date. To learn more, or to submit, be sure to read their [submission guidelines](#). (1)

**L.A. Affairs** is the Los Angeles Times column about the dating scene in L.A. They publish essays with a strong sense of place — rooted in Southern California. They pay \$300 per essay. Read their [submission guidelines](#). (1)

**The Gay & Lesbian Review** is a bimonthly magazine for GLBT men and women. They publish essays, book reviews, movie reviews, and plays. Payment is a flat fee of \$100. To learn more, read their [submission guidelines](#). (1)

**Plenitude** wants literature and arts created by LGBTIQ people. Apart from book reviews, they also publish literary fiction, nonfiction, poetry, graphic narrative and short film – work that focuses on queer histories, cultures, experiences, and sensibilities. Query the editors for reviews. They pay \$80 per prose contribution, including reviews, and \$35 per poem. Details [here](#). (1)

**EQ** is the "premier magazine of luxe country life." They profile prominent people living an equestrian lifestyle, profile unique homes, farms, and ranches, and publish articles on travel, style, home design, culture, and dining. They pay \$100 for departments and \$200 to \$300 for features. To learn more, read their [submission guidelines](#). (1)

**Working Mother:** This publication runs features about issues that impact women double-tasking as mothers and working professionals at the same time. Writers [submitting a query](#) should also include links to published work. (1)

## Freedom With Writing

**Lilith** is a magazine for Jewish women. Topics of interest include autobiographies, biographies, oral histories, new rituals, investigative reporting, social analysis, interviews, news, fiction and poetry. Features are under 2,500 words, news clips are 500 words and fiction, under 3,000 words. Details [here](#). (1)

**High Times** publishes articles about marijuana cultivation and counterculture lifestyle. They have a special interest in marijuana legalization. They publish both in print and on their website. They pay \$500-\$1,000 for features. To learn more, read their [submission guidelines](#). (1)

**Celtic Life International** is looking for articles on all aspects of Celtic living, including food, history/heritage, travel, books, and more. They want “writing that demonstrates insight, integrity, and humour.” They pay 20 cents per word (presumably Canadian). To learn more, read *Celtic Life International’s* [submission guidelines](#). (1)

**German Life Magazine** deals with German culture, past and present, and how North America has been shaped by its German element. They accept reports on social, political, cultural and historical events. Query first. Response time: Unspecified; only responds if interested. Word count: 1,200 for features, 300-800 for departments, 250-300 for book reviews. Pay: \$300-500 for features, \$100-130 for reviews and short pieces, up to \$80 for fillers. A previous version of their submission guidelines has disappeared from their website, however, you can find the publisher's contact information at the bottom of the page here: <https://germanlife.com/contributors/> – I highly recommend querying before pitching. (1)

**Garden & Gun** is a magazine covering the “New South,” including culture, food, literature, and more. Above all, the magazine says “its main pursuit is a love of the land and a dedication to the sporting life.” They’re looking for nonfiction articles on any of those topics (a full list is available in the guidelines). They don’t specify pay, but our sources report they pay between 20 and 50 cents per word. Keep in mind that they do pay a kill fee of 25 percent. Their editors are available for contact [here](#). (1)

**Deep South Magazine** accepts queries for articles covering the South. They negotiate pay on an individual basis, though one payment report indicates \$150 for a 750 word article. To learn more, [visit their website here](#). (1)

**Russian Life** magazine is a bimonthly magazine covering all aspects of Russian culture, travel, history, and more. Their features are generally freelanced, and writers are invited to send queries for features or for a small number of other departments (the full list is available in the guidelines). They don’t specify pay, but our sources report \$100 to \$300 an article. To learn more, read *Russian Life’s* [submission guidelines](#). (1)

**Italian America** is a magazine for people of Italian Heritage in the United States. They are particularly interested in feature stories that involve Italian American Women. Features run 90 to 1,500 words. To learn more, read their [submission guidelines](#). (1)

**Range** is a quarterly print magazine that covers issues that threaten the American West, its people, lands, and wildlife. It features "features rural families and the critters and country they care for. RANGE offers tough talk, amazing photos and real people, including a national resource--the American cowboy." They pay \$50-\$400 per article. To learn more, read their [submission guidelines](#). (1)



**The Salt** is a food blog from the National Public Radio (NPR) Science Desk. They cover “food news from the farm to the plate and beyond.” Payment reports suggest that they pay up to \$0.40 per word. To send a pitch, [refer to this page](#). (1)

*Hopscotch for Girls* is a magazine created for girls from 6 to 13 years, with girls 8, 9, and 10 the specific target age. They publish articles, fiction, nonfiction, and poetry that deal with timeless topics, such as pets, nature, hobbies, science, games, sports, careers, simple cooking, and anything else likely to interest a young girl. The ideal length of a nonfiction piece is 350-375 words for a one-page magazine article or 700-750 words for a two-page magazine article. They pay a minimum of 5 cents a word for both fiction and nonfiction, with additional payment given if appropriate photos or art accompany the piece. Read their submission guidelines here: [http://funforkidzmagazines.com/hs\\_guidelines](http://funforkidzmagazines.com/hs_guidelines) (1)

*Boys' Quest* is a magazine created for boys from 6 to 13 years, with youngsters 8, 9, and 10 the specific target age. They publish articles, fiction, nonfiction, and poetry that deal with timeless topics, such as pets, nature, hobbies, science, games, sports, careers, simple cooking, and anything else likely to interest a 10-year-old boy. Each issue revolves around a theme. The ideal length of a nonfiction piece is 350-375 words for a one-page magazine article or 700-750 words for a two-page magazine article. They will pay a minimum of five cents a word for both fiction and nonfiction, with additional payment given if appropriate photos or art accompany the piece. Read their submission guidelines here: [http://funforkidzmagazines.com/bq\\_guidelines](http://funforkidzmagazines.com/bq_guidelines) (1)

**The Chap** is a quarterly published British magazine that is “dedicated to the gentlemanly way of life, with its own quirky, satirical take on a style that has recently entered the mainstream.” According to payment reports, they pay up to \$0.09 per word. For further details, refer to this [page](#). (1)

**Grok Nation** is an online community founded by Mayim Bialik (an actress and a neuroscientist). They allow people to dive deep into conversations about contemporary issues. They present issues in a way that is “accessible, relatable and unapologetically nerdy.” One payment report suggests that they pay \$0.11 per word. For further information, refer to this [page](#). (1)

**Marie Claire** is a fashion publication for women with “a point of view and a sense of humor.” They prefer story proposals instead of completed work. According to payment reports, they pay an average of \$1 per word. To find out more, visit this [page](#). (1)

**Woman's World** is a magazine for women of all ages which “offers heart-warming stories, as well as tips and information about weight loss, fitness and nutrition, and relationships.” They pay \$25 to \$250 per story and \$25 per recipe. To find out more, visit this [page](#). (1)

**Mel** is a lifestyle and culture magazine that is committed to producing content that men care about e.g. their bodies, mental health, jobs, money, sex lives, relationships, digital personas and entertainment. They publish features and essays of 1,500 to 3,500 words. Payment reports suggest that they pay up to \$0.50 per word. To find out more, visit this [page](#). (1)

**Cracked** is an American humor website. They are famous for their list-style feature articles. For an author's first four accepted articles, they pay \$150 each. From the fifth article onward, they pay \$250. To learn more, refer to this [page](#). (1)

**PopSugar** is a global lifestyle media brand for young women. They cover entertainment, beauty, fashion, fitness, health, food, current events, parenting, and more. They promote diverse voices and opinions. Payment reports suggest that they pay up to \$0.08 per word. To learn more, refer to this [page](#). (1)

**Are We Europe** is a digital and print magazine that bills itself as a platform for European storytellers. They publish themed issues, filled with in-depth, long-form journalism. According to reports, they often pay \$120 per article; around 2,000 words. To learn more, read their [submission guidelines](#).

(1)

**Urban Flaiire** is a website that reviews music, particularly Hip-Hop, RnB, Eclectic, Chill Wave, Pop, Urban. They pay 20 cents per word for reviews of singles, LPs, etc. Most reviews are 150 to 600 words. To learn more, read their [freelancer guidelines](#).

(1)

**Dazed** is a British style magazine and an online platform that covers music, film, TV, fashion, art, culture, photography, politics, science, and technology. Payment reports indicate that they pay an average of \$0.11 per word. To contact them, refer to this [page](#).

(1)

**NextTribe** is a digital magazine for smart and bold women who want to “age boldly (not oldly).” Their mission is to “offer information and inspiration with a healthy dose of irreverence for women over 45.” They pay \$0.25 to \$0.50 per word for their feature stories (of 700 to 1,000 words), and \$50 for their Hot Flash section’s short articles (of 250 words or less). To learn more, refer to the [submission guidelines for feature stories](#) and [guidelines for Hot Flash](#). (1)

**Posh Seven Magazine** is a bi-monthly lifestyle magazine for women living in Loudoun County, Great Falls and Reston. They cover education, health, travel, culinary arts, culture, trends, and personal profiles. They want articles of 700 to 900 words. They pay \$50 to \$75 for general submissions and up to \$350 for assignments that require research. To learn more, visit this [page](#). (1)

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**Unwinnable** is a digital magazine and website dedicated to the intersection between life and culture. They seek stories that help their “readers find things that are underground, indie, cult and lesser known.” The length of the stories for their magazine (Unwinnable Monthly) should be 1,500 words. They pay \$0.05 per word, up to \$150, for stories accepted to their magazine. For details, visit this [page](#). (1)

**Man Repeller** is a fashion and lifestyle website that “explores the expansive constellation of things women care about from a place of openness and humor, with the conviction that an interest in fashion doesn’t minimize one’s intellect.” According to payment reports, they pay up to \$0.25 per word. To contact them, refer to this [page](#).

(1)

**Alma** is an online community for Jewish millennial women who are trying to figure the “whole adult thing out.” They cover career, dating, spirituality, holidays, television, and recipes. Payment reports suggest that they pay up to \$0.17 per word. To write for Alma, drop them a line at [hello@heyalma.com](mailto:hello@heyalma.com). To learn more about them, refer to this [page](#).

(1)

**Flood Magazine** is a quarterly magazine that spans the cultural landscape of film, television, music, art, and travel. According to payment reports, they pay up to \$0.15 per word. To contact them, refer to this [page](#).

(1)

**Highsnobiety** is a blog, website, and magazine that covers stories and trends in design, fashion, music, art, and culture. According to payment reports, they pay up to \$0.15 per word. To contact them, visit this [page](#).

(1)

**SheKnows** empowers women through discussions and articles related to women's issues including health, relationships, sex, parenting, and beauty. Payment reports indicate that they pay an average of \$0.11 per word. To contact them, refer to this [page](#).

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**AmeriForce Media** is the publisher of the magazines, Military Families and The Reserve & National Guard. They are currently looking for pitches for their "2019 themes of entrepreneurship, deployments, salute to spouses, education, nonprofits and volunteering, veterans transition, and health & wellness." They pay \$75 to \$200 per article. To learn more, visit this [page](#).

(1)

**Immersion Magazine** is "the newest outlet for independent fashion and entertainment, providing opportunities for emerging artists to showcase what they are all about." They pay \$100 for a full-length article of 4 to 8 pages, and \$50 for a blog of 350 to 750 words. For details, refer to this [page](#).

(1)

**Rolling Stone** is a magazine and website that covers politics, music, and pop culture. According to payment reports, they pay an average of \$0.36 per word. To contact them, refer to this [page](#).

(1)

**Family Circle** is a home magazine for women. They publish articles on a wide range of topics including family, home, health, food, trends, and style. According to one payment report, they pay \$1.33 per word. To contact them, refer to this [page](#).

(1)

**The Everygirl** is "the ultimate online resource helping shape the creative, career-driven woman to experience her life better lived." They cover a wide range of topics including career and finance, fashion and beauty, decor, wellness, and travel. They are always seeking contributors and submissions. Payment reports indicate that they pay up to \$0.10 per word. To contact them, visit this [page](#).

(1)

Cowboys & Indians is an international magazine that is a source for Western art, photography, music, travel, history, food, ranch life, and more. According to one payment report, they paid \$1.25 for a 600-word profile or interview. To contact them, refer to this [page](#).

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**HotNewHipHop (HNHH)** is a website that is a source for hip-hop news, songs, mixtapes, and videos. Payment reports indicate that they pay \$0.10 per word. To contact them, refer to this [page](#).

(1)

**Culture Trip** is a startup that operates in travel, media, and entertainment. They inspire people to explore the culture and creativity of the world. Payment reports indicate that they pay up to \$0.05 per word. To get in touch with them, visit this [page](#).

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**xoNecole.com** is an online platform where Millennial women of color can share their personal stories with others, speak their minds on culture and politics, and indulge in wellness, beauty, relationships and career tips. They are always seeking new writers with a story to share. According to one payment report, they paid \$0.05 per word. To learn more, visit this [page](#).

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**Teen Vogue** covers fashion, wellness, beauty, entertainment, celebrity news, politics, and teen issues. Payment reports indicate that they pay an average of \$0.17 per word. To contact them, refer to this [page](#).

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**The Fresh Toast** is a lifestyle and entertainment news website that covers cannabis, medical marijuana, celebrities, music, sports, technology, food, drink, and more. According to one payment report, they paid \$0.05 per word. For more information, visit this [page](#).

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**Remezcla** is an independent media brand that covers emerging Latin music, entertainment, and culture. Payment reports indicate that they pay up to \$0.19 per word. To contact them, visit this [page](#).

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**Apartment Therapy** is a home and decor website that features DIY how-to's, design lessons, expert advice, and shopping guides for creating beautiful homes. According to one payment report, they paid \$0.12 per word. To contact them, and to submit, visit this [page](#).

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**Culture Eater** is an online, Australian indie zine that is looking for feature submissions across these categories: the arts (e.g. music, theatre, and photography), gaming (e.g. video games and tabletop), film and TV, literature, fashion, podcasts, and personal essays. They pay \$25 to \$100 per feature submission. To learn more, refer to this [page](#).

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**Revelist** is a fashion and beauty website that “celebrates today's complex young woman – smart, funny, and insatiably curious.” They cover news, life, beauty, style, entertainment, identity, and more. According to one payment report, they paid \$0.10 per word. To contact them, visit this [page](#).

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**Lady Clever** is an online magazine for women. They cover fashion, lifestyle, beauty, healthy living, culture, and entertainment. According to one payment report, they paid \$0.10 per word. To contribute, refer to this [page](#).

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**Electronic Sound** is a print and digital magazine about contemporary electronic music and culture. They cover “the current scene, the pioneers, the machines, and the current thinking of the electronic music world.”

## Freedom With Writing

According to one payment report, they paid \$0.21 per word. To contact them, refer to this [page](#).

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**Good Old Days** accepts personal essays about growing up between 1935 and 1960. They should be informal and conversational in tone. Payment varies. [http://www.goodolddaysmagazine.com/contributor\\_guidelines.php](http://www.goodolddaysmagazine.com/contributor_guidelines.php)

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**Black Gay Blog** is a health, entertainment and lifestyle portal for same-gender-loving men of colour from around the world to meet, greet, and discuss life, love, family, culture, career, and more. According to their editor, they pay up to \$50 per published post of 800 - 1500 words. To learn more, read their [submissions guidelines](#).

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**SimpleLifeManagement** is a website that offers useful advice and tips that help in making life simpler and easier. They aim to minimize the complexity and stress in life. They cover money, career, food, relationships, and more. They pay up to \$100 for articles. For more information, visit this [page](#).

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**Paper Magazine** covers fashion, music, film, TV, famous people, nightlife, politics, art, culture, sex, dating, and more. Payment reports indicate that they pay up to \$0.25 per word. To contact them, refer to this [page](#).

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**The Daily Dot** is “the ultimate destination for original reporting on internet culture and life online.” Payment reports indicate that they pay up to \$0.15 per word. To contact them, refer to this [page](#).

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**The Manual** offers expert guides to men on a wide range of topics including grooming, fashion, travel, outdoors, food, and drink. According to one payment report, they paid \$0.09 per word for a 550-word profile or interview. To contact them, refer to this [page](#).

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**Smith Journal** is an Australia-based quarterly print magazine that covers adventure, outdoors, nature, art, design, books, music, film, food, history, science, technology, and more. They welcome both finished work and pitches. Their “tone is genuine, straight up and funny if at all possible.” According to one payment report, they paid \$0.33 per word for a feature of about 1,500 words. To learn more, visit this [page](#).

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**Substream Magazine** is a print and digital publication focused on music, pop culture, film, and entertainment. They publish news, reviews, interviews, and more. Payment reports indicate that they pay up to \$0.10 per word. To contact them, refer to this [page](#).

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**VAN** is an online classical music magazine. They are always looking for exciting and insightful classical music journalism. According to one payment report, they paid \$0.08 per word for a 1,200-word feature. To contact them, refer to this [page](#).

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**Variety** covers entertainment news, awards, film reviews, film festivals, box office, and more. Payment reports indicate that they pay up to \$0.75 per word. To contact them, visit this [page](#).

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**Verily Magazine** is a fashion and lifestyle magazine for women. They offer inspiring and insightful content that inspires women to be their best selves. They cover fashion, beauty, dating, romance, relationships, entertainment, culture, news, health, and lifestyle. Payment reports indicate that they pay up to \$0.05 per word. To contribute, visit this [page](#).

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**Real Simple** is a monthly magazine that makes life easier by providing smart and realistic solutions. They are always seeking “hard-to-find features and profiles of people doing good out there in the world.” They are only looking for US stories. They pay \$2.00 per word. To learn more, refer to this [Twitter post](#) and this [link](#). (1)

**Yes Plz Weekly** is “an insanely delicious, ever-evolving mix of the best coffees and a gratuitously eclectic print magazine.” It is important to note that the magazine is not just about coffee. According to their contributing editor, they are looking for pitches for pieces that are: “weird; about your obsessions; unplaceable.” They are also looking for profiles of artists, musicians, and entrepreneurs, personal essays, and mini-musings. They pay \$200 to \$500. For details, refer to this [Twitter post](#). To contact them, refer to this [page](#). (1)

**My Sister’s Magazine** is “an interactive digital magazine for millennial Black women.” The magazine has the following sections: culture, history, lifestyle, relationships/sex/love, fashion/beauty, politics, and book club. They accept pitches of less than 500 words. They pay \$150 to \$300 per article based on word count (750 to 1,500 words). To learn more, refer to this [page](#).

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**Byrdie** covers skin, makeup, hair, wellness, product reviews, and more. They are always seeking experienced and qualified beauty writers. They do not accept unsolicited articles, blogs, or posts. Payment reports indicate that they pay up to \$0.14 per word. To contact them, refer to this [page](#).

(1)

**Bridal Guide Magazine** offers everything that is needed to plan a wedding. They offer the latest wedding trends, registry advice, honeymoon information, real wedding photos, beauty tips, and more. According to one payment report, they paid \$1,000 for a 2,000-word story. Contact them [here](#).

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**MorningChores** helps and inspires people to become self-sufficient. They always welcome new contributors who have “a strong passion and experience in gardening, raising livestock animals, beekeeping, survival, prepping, food preservation and recipes, foraging, farming, frugal living, off-grid alternatives, woodworking, self-sufficient living, and a desire to help people by writing helpful guides.” They pay \$50 per article. For more details, visit this [page](#).

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**Kali Letter** is a biweekly publication that is “an unfiltered lens of news, pop-culture lifestyle and feminism for East African women.” They publish opinions, personal essays, features, Q&As, profiles, and comic strips.

## Freedom With Writing

They pay Kenya Shillings 10,000 on average per 800 to 1,000 word article. For details, visit this [page](#).

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**Modern Drunkard Magazine** is a humor magazine that is dedicated to the art and culture of drinking. They are looking for pieces about drinking. They publish fiction (1,000 to 4,000 words) and articles (1,000 to 4,000 words). They pay 10 cents per word. For details, read their [submission guidelines](#).

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**Rewire** is a nonprofit publication that delivers thought-provoking content that inspires young adults to make their lives better. They cover love, relationships, work, money, culture, democracy, and more. Payment reports indicate that they pay up to \$0.35 per word. To contact them, refer to this [page](#).

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## General Interest / News

**The Nation** is a liberal political magazine. They accept submissions of political commentary as well as articles. They have a very dedicated readership. In fact, they're supported by 30,000 donors. This is in addition to their 145,000 weekly circulation. They pay \$150 for commentary, and between \$350 and \$500 for articles. They also accept submissions of art as well as poetry. To learn more, and to submit, be sure to read their full [submission guidelines](#). (!)

**Longreads** is a blog from the company behind Wordpress, the software which powers over 25% of the internet. Base pay is \$500 per essay. Payment is determined by the amount of work. They also pay for features, at a higher rate, competitive with large publications. To learn more, visit their submission [guidelines page](#). (!)

**RANGE Magazine** is a quarterly publication covering issues threatening the West – its people, lands, and wildlife. The publication “portrays ‘The Cowboy Spirit on America’s Outback’.” Editors look for stories about successful working family ranches, profiles of working sheepherders and cowboys, and interviews with environmentalists and government employees who have made a positive impact on people in the West. Editors buy the First North America serial rights. Payment is \$50-\$400 per article. Regular features are 1,200-2,000 words; mini-features are 600-1,200 words, and columns are 500-600 words. To learn more, read the submissions guidelines: <http://www.rangemagazine.com/guidelines/index.htm> (!)

**CityLab**, published by The Atlantic, is a blog devoted to "the people who are creating the cities of the future—and those who want to live there." Reports indicate they pay an average of 25 cents per word for articles. To learn more, read their [pitching guidelines](#).

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**The Islamic Monthly** (TIM) is an independent, nonreligious, U.S. based hybrid print and digital publication that fosters discussion on a broad range of issues and concerns related to the modern world. “We provide no lens or filters by which news is conveyed, but rather offer insightful social, political and cultural commentaries limitless in topic by writers of all backgrounds.” They accept articles, fiction/nonfiction stories, and audio recording. Query first for articles. Payment varies. [Submission guidelines](#)

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**Al-jazeera English** is one of the better known outlets giving ‘a voice to the voiceless’. They receive over 100 pitches a week, and claim that all queries are looked over and carefully considered. They have a detailed [submission page](#) explaining what makes features, long-read interactives, photo-essays or videos stand out and tell the story they want. (!)

**The New Statesman** is a UK news magazine and website. They occasionally accept freelance submissions for their website. Rates must be negotiated, they reports indicate a typical payment of 9 cents per word. To learn more, read their [contributor guidelines](#).

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**The California Sunday Magazine** is a general interest publication covering the areas of “California, the West, Asia, and Latin America, telling stories for a national audience.” They



welcome freelance writers to submit features and articles that echo the magazine's direction. Interested writers can email the editorial team at [writers@californiasunday.com](mailto:writers@californiasunday.com) to receive a copy of the writer's guidelines. Payment: While *California Sunday* doesn't list rates on their site, they claim that "our rates for reported features will be competitive with national print magazines." Learn more [here](#).

(1)

**100 Days in Appalachia** came out of the 2016 election with the goal of publishing articles that helped make sense of rural Appalachia. According to their submission guidelines "Appalachia's stories are rich and complex. So are America's. When we tell them honestly, filter bubbles cannot contain them." Reports indicate several payments of \$200 for a story. To learn more, read their [submission guidelines](#). (1)

**In The Fray** is an online magazine whose content explores global issues. Editors look for original pieces that demonstrate "understanding other people and cultures, encouraging empathy and compassion, and defying categories and conventions." By submitting material to *In The Fray*, contributors grant this publication the exclusive first Electronic Publishing Rights in the English Language. Payment is \$50-\$100 (via PayPal) for features (1,000-4,000 words). To learn more, read writers' guidelines: <http://inthefray.org/submissions/>. (1)

**Yes! Magazine** focuses on ideas and action that "address the roots of our deepest ecological, social, and political problems." The base pay for print is [50 cents per word](#). To learn more, read their [submission guidelines](#). (1)

**Narratively** publishes non-fiction narratives on that focuses on "one incredible character, or a group of characters." They accept submissions on themes such as "humans behind the headlines," "secret lives," and "the naked truth." Reports indicate payment of \$100 to \$300 per story. To learn more, read their [submission guidelines](#).

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**The Washington Monthly** is a bimonthly magazine covering politics, government, culture and the media. They investigative and opinion based feature articles, short news items, humor, and book reviews. Features ranges from 2,000 to 5,000 words. Pay has been reported at 10 cents per word. To learn more, read their [submission guidelines](#). (1)

**The Sierra** is the magazine of the Sierra club, the non-profit environmental activist organization. Their readers are "are environmentally concerned, politically diverse, and actively enjoy the outdoors." They pay up to \$1.50 a word for feature articles. To learn more, read their [submission guidelines](#).

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**High Country News** is a non-profit magazine covering the American West. They pay between \$.50 and \$1.50 a word. Their feature articles can be more than 2,400 words. They accept article pitches on an ongoing basis. They do not generally accept pre-written articles. To learn more and to pitch them an article, be sure to read their [submission guidelines](#). (1)

**Country Magazine** is all about living the small town, rural lifestyle. They publish stories, photographs, jokes, and recipes. They feature stories and memories of country living. They pay \$100 for stories that run a page or more. To learn more, read their [submission guidelines](#). (1)

**The Sun Magazine** is a beautiful magazine with a literary bent and a very loyal following. They have no ads, and they pay their writers well. Up to \$2,500 for non-fiction. To learn more, read their [submission guidelines](#). (1)

**Parabola** is the magazine published by *The Society for the Study of Myth and Tradition*, a non-profit organization. Each issue of Parabola focused on "one of the timeless themes of human existence." The tag line for the magazine is "the Search for Meaning." They pay \$150 to \$400 for essays, 1,000 to 3,000 words. They also accept book reviews, retellings of traditional stories, and poetry. To learn more, and to submit, read their submission [guidelines](#). (1)

**The Christian Science Monitor** is an international news organization. They're looking for in-depth, journalistic pieces that display "quality of thought." They also publish personal essays in their "[Home Forum](#)" department. Their basic rate for a story is \$200 to \$225. To learn more, read [their submission guidelines](#). (1)

**AARP: The Magazine** accepts submission from freelance writers on a variety of topics, including personal essays. They want "thoughtful, timely, new takes on matters of importance to people over 50." According to our sources, they pay up to \$1 a word. To learn more, read their [submission guidelines](#). (1)

**Youth Today** is a trade newspaper for people who work with children and youth. Think social works, youth workers, administrators, policy directors, etc. They do not list their pay rates directly, but WritingCareer.com reports that they pay between \$150 and \$2,000 per article, as negotiated between the writer and the editor. To contact their senior editor, refer to this [page](#). (1)

**The Diplomat** is a news site that covers the Asia Pacific. Blog articles are 400-800 words. Features start at 1,000 words. Send payment requirements with your pitch. To learn more, read their [submission guidelines](#). (1)

**Overland** is a magazine of cultural criticism, essays, and literature. Each week they list topics that they are seeking pitches for. They pay \$70 for articles of 500 to 1000 words. To learn more, read their [submission guidelines](#). (1)

**Ruralite Magazine** publishes articles on rural goings-on in the West. They're looking for submissions for features on people, places, news, and other happenings. Submissions must be mailed in and accompanied by a query letter to the editor. They pay \$50 to \$800, depending on the length of the feature. To learn more, read Ruralite Magazine's [submission guidelines](#). (1)

**Today I Found Out** publishes interesting history facts. They do not want dry material and the article must appeal to a wide range of readers. Length: No length is listed on their website, but a word count check on recently published articles shows that they typically published articles that are 1,500 to 1,800 words. Pay: If interested in your article, they will buy it from you.

[Writers' Guidelines](#). (1)

**The American Scholar** covers public affairs, literature, history, and culture. They have been around since 1932. They are published quarterly by the Phi Beta Kappa Society. They pay up to \$500 for print articles. To learn more, read their [submission guidelines](#). (1)

**New Scientist** seeks feature articles. They want "science and technology stories from around the world that will intrigue, entertain and inform the widest possible audience, be they physicists, biologists or people with no science background at all." Payment is negotiated, but reports indicate over \$1 a word. To learn more, read their [submission guidelines](#).

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**Undark** is a digital magazine that explores the "intersection of science and society." They seek to publish various types of projects including blog posts, book excerpts or reviews, op-eds, short features and long-form projects. Our sources suggest that they pay an average of \$0.61 per word. To learn more, refer to their [submission guidelines](#).

**Cognoscenti** is the opinion page of WBUR-FM (a public radio station owned by Boston University). They publish commentaries on a wide range of topics including "politics, culture, sports, law, medicine, innovation, religion, media, parenting and style." They do not consider submissions that exceed 1,000 words. 750 is the ideal word count for them. They pay a \$50 honorarium upon request. To learn more, refer to their [submission guidelines](#).

**USA Today** is a news and information media company. They publish letters and columns in their opinion section. They prefer letters of 200 words or less. Their columns are usually 550 to 750 words long. Payment reports suggest that they pay up to \$0.50 per word. To find out more, read their [submission guidelines](#).

**Reader's Digest** is a general interest family magazine. They usually assign original articles to the magazine's regular contributors. They do, however, accept queries that detail the article idea. They "look for dramatic narratives, articles about everyday heroes, crime dramas, adventure stories." According to our sources, they pay \$0.06 to \$1.50 per word. To learn more, read their [submission guidelines](#).

**Foreign Policy** is an award-winning magazine of international politics, economics and ideas. The ideal Foreign Policy article "strikes a balance: it is a reference for debate among specialists, but it also engages and informs a general-interest reader." Our sources suggest that they pay their writers an average of 35 cents per word. To find out more, read their [writer's guidelines](#).

**Harper's Magazine** is America's oldest general-interest monthly magazine. The magazine provides its readers with a unique viewpoint on "politics, society, the environment, and culture." They do not consider unsolicited nonfiction manuscripts. They also do not consider unsolicited poetry. However, they do consider unsolicited fiction. Reports suggest that they pay \$0.25 to \$1.00 per word. To learn more, read their [submission guidelines](#).

**Americas Quarterly** is a publication on business, politics and culture in Latin America. They have a print circulation of 15,000. Their readers include senior government officials, thought leaders, CEOs and a general audience interested in Latin America. Payment reports suggest that they pay up to \$0.40 per word. To learn more, refer to this [page](#).

**Gizmodo** is a website about technology, science and culture. They publish reported features, experiential pieces, profiles, consumer tech reviews, interviews and recurring series. According to payment reports, they pay up to \$0.33 per word. To learn more, refer to this [page](#).

**The Armenian Weekly** is an English-language newspaper for the Armenian diaspora. They publish news of general interest to the Armenian-American community. They also publish editorials, regular columns, political analyses, short stories and poems. According to payment reports, they pay \$0.09 per word. To learn more, refer to this [page](#). (1)

**AlterNet** is a news magazine and an online community which “creates original journalism and amplifies the best of hundreds of other independent media sources.” They publish narratives, success stories, expert analyses, investigative reports and critiques of policies. According to payment reports, they pay around \$200 per story. For further details, read their [writer guidelines](#). (1)

**The Atlantic** features news and analysis on business, politics, foreign affairs, cultural trends and technology. According to payment reports, they pay \$0.12 per word. Although, they were recently purchased by a foundation run by the widow of Steve Jobs. Perhaps that means their budget will increase. To learn more, refer to this [page](#). (1)

**Slate** is an online general-interest magazine that offers analysis and commentary on news, politics, business, culture and technology. They combine “humor and insight” in their analyses of current affairs and political news. According to payment reports, they pay an average of \$0.24 per word. To learn more, refer to this [page](#). (1)

**Salon** covers “news, politics, entertainment, culture, and technology through investigative reporting, commentary, criticism, and provocative personal essays.” Payment reports suggest that they pay an average of \$0.12 per word. For more details, visit this [page](#). (1)

**The Big Issue** is a fortnightly, independent magazine based in Australia. They publish articles on a wide variety of topics including “arts and entertainment, street culture, lifestyle and personal profiles.” Their feature stories are of 850 to 1,800 words, columns are of 600 words and one-page pieces are of 700 to 850 words. They pay 20 cents per word. To learn more, read their [contributor guidelines](#). (1)

**National Geographic Kids** is a general interest nonfiction magazine for 6 to 14 year-olds. It is published 10 times per year. Their stories cover a wide range of topics including “natural history, science, geography, history, and human interest.” They do not accept unsolicited manuscripts. They prefer short and to the point queries of about 250 words. One payment reports suggest that they pay over \$1 per word. To find out more, refer to their [submission guidelines](#). (1)

**Reason** covers politics, culture, science and economics from a libertarian perspective. Their magazine’s articles are 850 to 5,000 words long, while their website’s articles tend to be shorter. They rarely accept unsolicited manuscripts. They prefer queries that give a good idea about the proposed article. Our sources suggest that they pay up to \$0.50 per word. To find out more, refer to this [page](#). (1)

**New Internationalist** offers a distinctive point of view on the biggest problems facing the world today. They cover a variety of topics that range “from fracking to gender equality, and trade deals to technology.” They publish both in print and online. They usually publish articles of 800 to 1,200 words on their website, for which they pay £150. To find out more, refer to this [page](#). (1)

Religion & Politics is an online news journal covering the convergence of religion and politics. Their premise: “for better and for worse, religion and politics converge, clash, and shape public life.” According to one report,

they paid around \$500 for a feature length article. To learn more, read their [submission guidelines](#).

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**Informed Comment** is a website covering news, politics, and foreign policy, especially about the Middle East, South Asia, and the United States. Topics include religion, human rights, women's rights, workers' rights, and religious discrimination, and energy and climate change. Payment is \$100 per article. To learn more, read their [submission guidelines](#).

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**The National** is a Scottish daily newspaper that supports an independent Scotland. They cover politics, business, sports, culture and more. According to payment reports, they pay up to \$1.43 per word. To contact them, refer to this [page](#).

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**Daily Yonder** is a website for people living in the rural U.S. They cover "health, employment, broadband access, education, and economic development." One payment report indicates a \$200 payment for an investigative article. To learn more, refer to this [page](#).

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**The Progressive** is a monthly magazine and a website that is a "bold voice for peace, social justice, and the common good." They publish investigative reporting, reports on social movements and activism, pieces on current events from a progressive point of view, and pieces on foreign policy from a U.S. angle. According to payment reports, they pay an average of \$0.39 per word. For details, read their [writers guidelines](#).

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**The American Conservative** is a daily digital and bimonthly print magazine that is "a new voice for a new generation of conservatives." They cover politics, foreign policy, economics, philosophy, books, and culture. According to payment reports, they pay up to \$0.14 per word. To send a pitch, refer to this [page](#).

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**Quillette** is a daily online magazine that offers "free thought to readers around the world." They publish articles on science (mostly psychology and social science), tech, politics, current affairs, culture, art, and history. Payment reports indicate that they pay up to \$0.11 per word. For details, refer to this [page](#).

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**Crikey** is an Australian news website that covers politics, government, business, technology, media, culture, language, arts, and sports. They publish analysis, reportage and humor writing. The average length of their freelance articles is 700 words. They pay a minimum of \$200 per article. To learn more, visit this [page](#).

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**Truthout** is a nonprofit news organization that provides independent reporting and commentary on social justice issues. For authors not previously published by Truthout, they "suggest opinion submissions be limited to 750 words, news analysis to 1,200 words and straight news stories to 2,000 words." According to payment reports, they pay \$300 per article. If you expect payment, be sure to clearly state this in your pitch. To learn more, read their [submission guidelines](#).

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**The Daily Beast** is a news and opinion website dedicated to independent journalism. They focus on politics, power, and pop culture. They reach over 1 million readers a day. According to payment reports, they pay an average of \$0.34 per word. To contact them, refer to this [page](#). (1)

**Rewire.News** is a daily online publication that publishes evidence-based news, commentary, analysis, and investigative reporting on sexual and reproductive health, rights, and justice. They “seek pitches for commentaries, analyses, cultural critiques, book reviews, or deeply reported pieces in key areas of reproductive and sexual health, rights, and justice.” Payment reports indicate that they pay up to \$0.28 per word. To learn more, read their [pitching guidelines](#).

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**Intellectual Takeout** is “a think tank dedicated to promoting the renewal of Western Civilization through rational discourse.” They are looking for original submissions for their website. They want writers to keep their submissions under 600 words. They pay \$50 per piece. For details, visit this [page](#).

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**The New Arab or Al-Araby Al-Jadeed** is a news and current affairs media outlet that covers the Arab world and beyond. They provide astute reporting on a variety of topics including politics, culture, society, and sport. According to payment reports, they pay up to \$0.12 per word. To contact them, visit this [page](#).

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**Middle East Eye (MEE)** is an online news organization that covers the Middle East and North Africa region. They have a large and growing network of freelance contributors. Payment reports suggest that they pay up to \$0.35 per word. To contact them, refer to this [page](#).

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**World Politics Review** provides “uncompromising news and analysis on global affairs.” They publish briefings of 900 to 1,100 words and feature articles of 3,000 to 4,000 words. For briefings, they pay a standard honorarium of \$250, and for feature articles, they negotiate the rates individually. To learn more, read their [contributor guidelines](#).

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**In These Times** is a progressive magazine and website committed to covering and analyzing popular movements for economic, environmental, social, gender, and racial justice. According to payment reports, they pay an average of \$0.22 per word. To learn more, refer to this [page](#).

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**New African** is an English-language pan-African magazine. They provide “unparalleled insights and analysis on African politics and economics, via an African perspective.” According to payment reports, they pay up to \$0.18 per word. To contact them, refer to this [page](#).

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**The Forward** is a source of news, opinion, culture, and life through a Jewish lens. They regularly accept submissions from outside writers. The editors inform the writers of the rate upon the commissioning of the work. Payment reports indicate that they pay an average of \$0.26 per word. If a written work accepted for publication is not used, they generally pay the writers 50% of the agreed-upon fee. For details, refer to this

[page](#).

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**The New Republic** is a journal of opinion that is dedicated to solving today's most critical issues. They accept unsolicited submissions via email. According to payment reports, they pay an average of \$0.26 per word. To contact them, refer to this [page](#).

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**The Outline** is a news publication that focuses on three topics: “power (who has it, who wants it, and what do they do when they get it?), culture (the way we live and communicate), and the future (where we’re going next).” According to payment reports, they pay up to \$0.50 per word. To contact them, refer to this [page](#).

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**Vice** is a digital media and broadcasting company based in Brooklyn, New York. They cover a wide range of topics including politics, culture, fashion, food, travel, drugs, sex, music, sports, and technology. Payment reports indicate that they pay an average of \$0.22 per word. To learn more, visit this [page](#).

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**Global Comment** is a web magazine for “readers who are looking for fresh, independent and thoughtful commentaries about resisting negative populism and building resistance through solidarity written by talented writers from all over the world.” They welcome pitches from writers. According to payment reports, they pay \$0.06 per word. To learn more, refer to this [page](#).

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**OZY** is “a media company tailor-made for the Change Generation – people from every corner of the globe who are challenging the status quo and bucking convention.” They publish original content that focuses not just on where the world is, but where the world is going. Payment reports suggest that they pay an average of \$0.48 per word. To contact them, refer to this [page](#).

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**COOL HUNTING** is a publication that “uncovers the latest intersections of design, culture and technology.” They publish stories about creativity and innovation in technology, design, culture, food, travel, and style. According to payment reports, they pay up to \$0.21 per word. To contact them, refer to this [page](#).

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**Complex** is a “media platform and an online community that publishes the best, most diverse and most relevant voices in culture, period.” They cover pop culture, music, life, entertainment, style, sports, sneakers, and more. According to payment reports, they pay an average of \$0.25 per word. To contact them, refer to this [page](#).

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**Areo** is an opinion and analysis magazine that is focused on current affairs, particularly humanism, politics, culture, science, human rights, and free expression. They publish “thoughtful essays from a variety of perspectives compatible with broadly liberal and humanist values.” They want pieces of 1,200 to 3,000 words. They pay \$50 for a regular piece and \$100 for a feature. For details, visit this [page](#).

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**The War Horse** is a nonprofit newsroom that educates people on war and national security. They publish “stories that are engaging and insightful to veterans and civilians.” They pay a flat rate of \$300 for first-person reflections of 800 to 1,300 words. To learn more, refer to this [page](#).

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**The Intercept** is a nonprofit news organization that is devoted to holding the powerful accountable through its fearless, adversarial journalism. According to payment reports, they pay up to \$1.00 per word. To contact them, refer to this [page](#).

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**The Overtake** is a Leeds-based news website for millennials. They are looking for “features covering social issues, insights into other people’s lives, a close up on an emerging trend in popular culture, and investigations.” They pay £50 per article. To learn more, refer to this [page](#).

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**Fusion** is a news and satire channel. They champion “a young, diverse, and inclusive America with a unique mix of smart and irreverent original reporting, lifestyle, and comedic content.” Payment reports indicate that they pay up to \$0.38 per word. To contact them, refer to this [page](#).

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**The Baffler** is a print and digital magazine that features political and cultural criticism, poems, short stories, and art. Payment reports indicate that they pay up to \$0.13 per word. To learn more, refer to this [page](#).

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**Women’s eNews** is a news service that covers issues of concern to women and provides women’s perspectives on public policy. They are looking for freelance writers to write news articles (800 words) on politics, economics, legislation, religion, health, education, science, sustainability, sports, and more. According to one payment report, they paid \$0.31 per word for an 800-word news story. To contact them, refer to this [page](#).

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**NEXUS Magazine** is a bi-monthly, international alternative news magazine. They cover health, future science, free energy, environment, suppressed news, conspiracy, ancient mysteries, history, consciousness, paranormal, and more. They prefer articles of 4,000 to 5,000 words. They normally pay about \$200 per 4,000 words. For more information, refer to this [page](#).

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**New Naratif** is a multimedia website focused on Southeast Asian journalism, research, and art. They are looking for “content that is evidence-based, rich in context, and grounded.” They pay \$200 for text (about 1,500 words for journalism, and 3,000 to 6,000 words for research articles) and \$50 per photo (maximum 2 photos per piece). Details [here](#).

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**Himal Southasian** is “Southasia's first and only regional news and analysis magazine.” They are looking for submissions from both new and established writers. They want the submissions to be about Southasia, or have a strong relevance to it. Most of their long form articles are of 2,000 to 4,000 words, and commentary/analysis pieces are of 800 to 1,500 words. They generally pay \$100 to \$150 per article. For details, read their



[submission guidelines](#).

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**The Ferret** is an online investigative journalism cooperative for Scotland and beyond. They are seeking compelling story pitches as well as regular contributors for future assignments. They want exclusive stories about issues that are affecting the public in Scotland. They pay £110 for an exclusive story. Details [here](#).

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**Point.51** is an independent print magazine that explores essential contemporary issues in Europe. They are looking for pitches and story ideas from freelance journalists and photographers. They pay €300 for commissioned long-form stories and photo essays. They also cover some reporting expenses by prior agreement. Details [here](#).

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**The Electronic Intifada** is an online news publication that focuses on Palestine. They are seeking text and visual contributions. They are particularly interested in pieces by contributors in Palestine. Payment reports indicate that they pay up to \$0.33 per word. To learn more, visit this [page](#).

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**South China Morning Post (SCMP)** is a news media company that is a source for news and insights from Hong Kong, China, and the rest of the world. Payment reports indicate that they pay up to \$0.35 per word. To contact them, refer to this [page](#).

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**C.Hub Magazine** is “the first and only Afro-creative magazine that celebrates authenticity, originality and reliability in creativity.” They cover business, politics, entertainment, music, lifestyle, fashion, beauty, travel, technology, sports, and more. They have an Afro-Caribbean audience. They want articles of 750 to 1,200 words. They pay up to £50 per article. Details [here](#).

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**The Independent** is an online British newspaper. They cover news, politics, sport, culture, lifestyle, and more. According to payment reports, they pay up to about \$0.30 per word. To contact them, visit this [page](#).

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**SupChina** is a digital media company that informs, entertains, and educates a global audience on business, politics, technology, and culture in China. According to one payment report, they paid \$0.28 per word. To contact them, refer to this [page](#).

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**The American Prospect** is an online and print political magazine that “aims to advance liberal and progressive goals through reporting, analysis, and debate.” They welcome submissions on a wide range of domestic and international issues. They publish features, investigations, op-eds, and news analyses. Payment reports indicate that they pay up to \$0.25 per word. To learn more, visit this [page](#).

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**The Morning News (TMN)** is a webzine that covers “what’s interesting on the web, from breaking news to slow-tempo analysis, personal essays and restaurant trivia, investigative reporting, weird headlines, and videos

from every era of David Bowie’s career.” According to payment reports, they pay up to \$0.07 per word. Queries and articles should be sent to [submissions@themorningnews.org](mailto:submissions@themorningnews.org). To learn more about them, visit this [page](#).

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**FiveThirtyEight** is a website that uses statistical analysis to cover elections, politics, economics, science, sports, life, and culture. Payment reports indicate that they pay up to \$0.50 per word. To contact them, refer to this [page](#).

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**Prism** is a nonprofit that is working in tandem with Daily Kos. They elevate “stories, ideas, and solutions from leaders, thinkers, and activists whose voices are critical to a reflective democracy.” They are seeking pitches for articles, essays, and op-eds. They pay 40 cents per word. They are also seeking comics, graphic stories, or other illustrated work, for which they pay \$150 to \$500. To learn more, refer to this [Twitter post](#) and their [website](#). (!)

**Talking Points Memo (TPM)** is a web-based political news organization that covers “politics, policy and national news in Washington D.C. and beyond.” Payment reports indicate that they pay up to \$0.25 per word. To contact them, refer to this [page](#).

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**The Saturday Evening Post** is an American print magazine and website. They accept nonfiction (1,000 to 3,000 words) on “health, history, human interest, finance, technology, travel, and politics.” They also accept short fiction (up to 3,000 words). According to one payment report, they paid \$0.03 per word. To learn more, read their [submission guidelines](#).

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**The Irish Times** covers news, business, sport, life, style, culture, weather, and more in Ireland. Payment reports indicate that they pay up to \$0.25 per word. To contact them, refer to this [page](#).

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**The American Interest** is a bi-monthly magazine that focuses on American policy, politics, and culture. They welcome submissions of feature essays and book/film reviews. According to one payment report, they paid \$200 for a blog post of 2,000 words. To learn more, refer to this [page](#).

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**Business Insider and Insider** are looking for pitches for features. Business Insider is a website that covers business, financial, and technology news. Insider is a website that shares all the adventures that life has to offer. According to their [features editor](#), their pay starts at \$1.00 per word. To learn more, refer to this [page](#).

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**Current Affairs** is a bimonthly print magazine of culture and politics. The magazine is “informative, entertaining, and beautiful, and loaded with everything from book reviews to fake advertisements.” Payment reports indicate that they pay up to \$0.07 per word. To contact them, refer to this [page](#).

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**Positive News** is a website and quarterly print magazine that “publishes good journalism about good things.” They are “pioneers of ‘constructive journalism’ – a new approach in the media, which is about rigorous and relevant journalism that is focused on progress, possibility, and solutions.” They are looking for unique pitches for the next edition of their magazine. They pay 25p/word. For details, refer to this [Twitter thread](#) and their [pitching guide](#).

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**Southeast Asia Globe** produces in-depth and independent journalism on politics, society, business, and the environment in Southeast Asia. They cover the ASEAN region and Timor Leste, and are seeking features on and from this region. Their rates generally start at \$200 for text and \$15 to \$25 per photo, if it’s taken by the author. To learn more, read their [submission guidelines](#).

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**Toward Freedom** is a news and analysis publication that offers a progressive perspective on world events. They are looking for “news and analysis pieces on a wide range of topics, from anti-mining activism in South Africa to struggles in defense of the land in the US; from popular movements in India to feminist revolution in Argentina.” They can pay for shorter, reported pieces (under 1,000 words). They have a larger budget for in-depth pieces (1,500 to 1,000 words). They have a small budget for reviews of books (under 1,000 words) and translations to English. According to this [Twitter post](#), they pay \$75 for reviews. Details [here](#).

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**True Crime News Weekly** brings to their audience “some of the most enthralling and under-reported true crime news from Australia and around the world.” They pay \$50 to \$150 per article. To contribute, refer to this [page](#). (1)

**Byline Times** is a daily news website and monthly print newspaper that is dedicated to rediscovering great journalism. They are “providing a platform for freelance journalists passionate about reporting on issues not covered elsewhere.” According to one payment report, they paid £100 per piece. To contact them, visit this [page](#).

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**City A.M.** is a print and digital business newspaper that is distributed in and around London. They cover business, politics, technology, leadership, lifestyle, sport, charity, and more. According to one payment report, they paid 25p a word. To contact them, visit this [page](#).

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**Mic** is a digital news company that “reports on the most important issues through diverse perspectives that challenge conventional thinking.” According to one payment report, they paid \$0.13 per word. Writers can send pitches or ideas for stories to [submissions@mic.com](mailto:submissions@mic.com). To learn more about how to contact them, visit this [page](#).

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**The Vietnamese** is an independent, non-profit online magazine that aims to raise awareness about Vietnam's human rights situation and politics among international community. They are seeking pitches on “what concerns Vietnamese people the most in terms of human rights, democracy, and political concerns.” They pay \$200 for text (about 1,500 words for written pieces). They pay \$200 for 7 to 10 minute video clips with

## [Freedom With Writing](#)

English subtitles and \$150 for a recorded op-ed or interview. Details [here](#).

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**Prospect** is a British magazine and website covering politics, economics, finance, culture, philosophy, world affairs, and more. They work mainly with their pool of regular contributors but also accept unsolicited pitches in some cases. They pay for the pitches that they accept. According to one payment report, they paid £100 for an article of 800 words. For details, read their [submission guidelines](#).

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**Arc Digital** is “striving to be the best opinion space on the internet.” They cover politics, society, world, economics, and philosophy. They “welcome smart commentary on what matters.” Most of their pieces are of 800 to 1,600 words. One payment report indicates payment of \$0.05 per word. Details [here](#).

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**Politico Magazine** features “ambitious, distinctive journalism about the people, ideas, and institutions that matter most in Washington—and beyond.” They are always seeking smart and timely journalism aimed at people with a deep interest in politics. Payment reports indicate that they pay up to \$0.43 per word. To learn how to pitch them, visit this [page](#).

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**Forbes** is a global media company that covers business, lifestyle, leadership, entrepreneurship, and technology. According to one payment report, they paid \$2.00 per word for a 3,000-word profile or interview. To contact them, visit this [page](#).

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**Public Seminar** is “a journal of ideas, politics and culture published by the Public Seminar Publishing Initiative at The New School.” They accept full submissions but recommend authors to pitch first if they are writing specifically for Public Seminar. They want essays and reviews of 800 to 2,000 words. They only pay students and people who are contingently employed. Pay: \$200 per article. To learn more, refer to this [page](#).

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**Reader's Digest Asia** is a magazine that covers true stories, travel, recipes, health, beauty, games, jokes, and more. They pay \$250 for true stories (800 to 1,000 words), up to \$150 for examples of generous deeds (100 to 500 words), \$50 to \$100 for anecdotes and jokes (less than 300 words), up to \$200 for stories of “your heart’s deepest wish”, and up to \$100 for anecdotes about remarkable animals (up to 300 words). Details [here](#).

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**The National** is an Abu Dhabi-based English-language newspaper that covers news, business, culture, arts, sports, and lifestyle throughout the Middle East and the world. They are looking for pitches from around the world. They pay \$0.50 per word and extra for photos. To learn more, refer to this [Twitter thread](#) and this [page](#).

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**GEN** is a publication by Medium about politics, power, and culture. They are looking for 3 to 4 pieces (on music, art, books, food, etc.) by critics of color each week. They pay \$1.00 per word for essays/stories and \$2.00 per word for reported pieces. For details, refer to this [Twitter thread](#) and this [page](#).

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## Finance / Business

**The Penny Hoarder** publishes articles about earning, saving, and growing money. They're interested in posts about any and all "wacky and weird ways to make extra money." They pay \$75 for a 700-900 word article. To learn more, read [their submission guidelines.](#) (1)

**B. Michelle Pippin's** blog features business experts, with first-hand knowledge about increasing the profitability of small businesses. Payment is \$50 to \$150 per article. To learn more, read the [submission guidelines.](#) (1)

**The Freshbooks Blog** informs readers and viewers about accounting, taxes, and other financial essentials. They do accept writers to regularly contribute to their blog. They pay \$200 per post, and up if you can negotiate successfully. Their submission portal can be reached [here.](#) (1)

**Rankpay** is an informative publication which, according to their website, publishes "SEO, content marketing and social media tips, strategies and news". They pay \$50 per post that exceeds 1000 words, and they encourage regular submissions. A full brief of their submission guidelines can be found [here.](#) (1)

**Working Money** (The Investors' Magazine) is a monthly publication "showing you how to make your money work for you." Its content includes financial planning, investment instruments, and how-to tutorials. Editors look for practical articles covering topics presented in their editorial calendar. Payment is \$180 (a flat rate). To learn more, read the [writers' guidelines.](#) (1)

**Incomes Abroad** is a monthly newsletter exploring opportunities to earn all over the world. In their guidelines, editors state, "If you've got an income that funds a life you love overseas, then we want to hear about it...If you've got the inside track on the nitty gritty of starting a business overseas, have hard-won practical advice to share... [get in touch.](#)" Payment is up to \$400 for a feature. To learn more, read their [writer's guidelines.](#) (1)

**Finance Blog Zone** pays \$50 for articles. They cover topics such as credit scored, debt, managing budgets, and insurance. To learn more, read their [submission guidelines.](#) (1)

**The Motley Fool** helps investors make the most of their money and provides financial advice of all kinds. They pay \$100 for articles that are "analytically sound, thoughtful, and well-written." Writers who publish multiple posts will be offered a contract for long-term work. To learn more, read [their application guidelines.](#) (1)

**Elite Personal Finance** is a blog interested in articles dealing with personal finance, business, making money online, saving money, loans, credit cards, identity theft and credit reports. Articles should be 1,500 to 3,000 words per post. Payment is \$100 per article. To learn more, read their [submission guidelines.](#) (1)

## Freedom With Writing

**The Dollar Stretcher** provides practical advice about saving money. Their articles range from frugal spending ideas to 401(k) advice. They pay \$0.10 per word (\$25 for a 250-word article) for pieces that are published in their monthly print publication. To learn more, read [their submission guidelines.](#) (1)

**Doctor of Credit** publishes articles on anything and everything about credit. They welcome pitches on any finance topics, especially sign-up bonuses and money-making opportunities. They pay \$50 for accepted guest posts. To learn more, read [their submission guidelines.](#) (1)

**MoneyPantry** wants freelance writers “who have unusual and interesting, yet practical ideas for earning, saving, and investing money.” They pay \$30-\$150 for articles published on their website, however they don’t make the difference between a \$30 and a \$150 article clear on their guidelines. To learn more, read their [submission guidelines.](#) (1)

**Entelligent** is a website for investors interested in energy trading, the U.S. energy industry, and environmental, social, and government investing. They publish articles from business journalists, financial analysts, and climate scientists. They pay \$180 per post. To learn more, read their [submission guidelines.](#) (1)

**HyperGrid Business** is all about immersive virtual reality environments. Their audience is businesses, educational institutions, and entrepreneurs. They typically pay 5 cents a word for news and feature articles. To learn more, read their [submission guidelines.](#) (1)

Income Diary covers topics such as creating websites, online marketing, and social media. They pay up to \$200 per article. Their submission guidelines has a helpful list of topics they're interested in, as well as past articles that have been successful for them. To learn more, read their [submission guidelines.](#) (1)

**eContent Magazine** is a digital magazine and print magazine that covers content marketing. Reports indicate a payment of \$200 for an article. They have a helpful editorial calendar, as well as a "how to work with us" document for writers on their [about us page.](#) (1)

**Smart Business Trends** is a blog that covers “the latest trends in online marketing, including email marketing, WordPress, and Amazon FBA.” They pay \$100 to \$200 for well-researched tutorials, product reviews and case studies. To learn more, refer to this [page.](#) (1)

**ProfitF.com** is a Forex and Binary options trading website. They want unique articles (of 200 to 800 words) about Forex, finance and economy. They want the articles to be accompanied with at least one image. They pay \$10 to \$50 per article, depending on the quality. To learn more, refer to this [page.](#) (1)

**Income Voice** publishes case studies about website owners who have built income with their websites, as well as how-to methods for making money online. They're focused on affiliate marketing, AdSense, Youtube, Amazon, etc. They generally pay \$50 to \$100 per article. To learn more, read their [submission guidelines.](#) (1)

**Bank Foreclosures Sales** is a website that lists foreclosed properties in the United States. They accept pay up to \$100 for guest posts about real estate, foreclosure, flipping houses, investing or properties related articles. To learn more, read their [submission guidelines.](#) (1)

## [Freedom With Writing](#)

**Income School** is a website that teaches people how to create profitable niche websites and take control of their income. They are looking for contributors who can write 2 to 4 articles per month. They will come up with a headline and an outline for the articles that they want written. For most of the articles, they target the word count of 2,500 words. They pay 2 cents per word which comes out to approximately \$50 per article. For details, refer to this [page](#).

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**Readies** is a loan comparison website that features all types of loans in the UK market. They are looking for articles of 1,000+ words on anything related to personal finance, for example, making money, budgeting, saving money, debt, etc. They pay a base rate of £50 per article. Contributors can earn up to £100 based on the number of shares. To learn more, refer to this [page](#).

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**Diversity Woman** is an integrated media enterprise that provides “the best advice in work strategies, business solutions and global trends to diverse professional women online, in print and through events.” According to one payment report, they pay \$0.75 per word. To contact them, visit this [page](#).

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**Business Insurance** is a source of news and information on risk management, commercial insurance, and workers compensation. They deliver “in-depth analysis on new and emerging risks, case studies of successful programs, market intelligence on trends, and guidance on how to capitalize on opportunities and overcome challenges.” One payment report indicates that they pay \$0.85 per word. To contact them, refer to this [page](#).

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**FinancePolice** gives personal finance tips that help people make and save more money so that they can become debt free. They are looking for contributors with “unusual and exciting, yet practical, ideas for earning and saving more money.” Contributors can earn up to \$50 per post. To learn more, refer to this [page](#).

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**Revolut** is a British financial technology company that offers mobile-based current accounts. They are looking for articles (of up to 1,000 words) on money, personal finances, or experiences with Revolut. They pay £50 per article. To learn more, refer to this [page](#).

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**Leader's Edge Magazine** is a publication of The Council for Insurance Agents and Brokers. They publish 10 times a year. They cover issues of importance to insurance brokers. According to one payment report, they paid \$0.70 per word for a 3,000-word feature. To contact them, refer to this [page](#).

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**Quartz** is “a digitally native news outlet for the new global economy.” They cover topics and questions that are of importance to business professionals. Payment reports indicate that they pay an average of \$0.22 per word. To contact them, refer to this [page](#).

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**ValueWalk.com** is a website that focuses on hedge funds, value investing, and large asset managers. They are seeking clever individuals who can contribute quality stock-write ups. The articles should be of at least 1,000 words (with the ideal word count being 1,600 words or more). Payment is \$50 per article. To learn more, visit



this [page](#).

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**Institutional Investor** is an international business to business publisher that focuses mainly on international finance. They are looking for “stories that feature conflict, narrative, access, and disclosure”; “international content that will resonate with American readers”; “articles based on novel data or research about the asset management industry”; “cultural stories about the financial industry”; and “freelancers who know the institutional investment world.” The pieces should ideally be 1,000 to 2,000 words long. Pay is \$1 a word plus reasonable expenses. For more information, visit this [page](#).

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**Crypto News** covers the latest news on the crypto world and the stock markets. They are looking for writers with experience in technical analysis of stocks to help them with their very large daily workload. They pay \$50 to \$100 per article. For further information, refer to this [page](#).

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**Hirett** is a consultancy for financial and insurance companies. They are seeking high quality content that would provide value to their readers. They are “especially interested in practical guidance on how to obtain and maintain various authorisations, permits, licenses for start-ups or established companies.” They want articles of 500 to 700 words. They offer an initial pay rate of 6p a word. For details, refer to this [page](#).

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**The Financial Times** is a global news organization that provides insight into markets and politics around the world. They accept guest submissions (of up to 800 words) for the opinion section of their newspaper and website. According to one payment report, they paid \$0.53 per word. To learn more, refer to this [page](#).

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**Credium** is “an investment platform built around trading bots specialised in crypto assets.” They are seeking evergreen content in long-form for their blog. They want in-depth pieces of 4,000 words with an image-to-word ratio of about 1 image to 250 words. They will pay \$250 per article. To learn more, refer to this [page](#).

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**Assistall** is a social enterprise that helps people make informed decisions and save cash, whilst also raising money for UK charities. They are seeking experts in a wide range of fields who can contribute in-depth articles on different topics. They want original articles (of at least 600 words) that offer practical money saving advice. They will pay £30 to £50 for every requested article or guide that they publish. To contribute, refer to this [page](#).

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## Technology

**A List Apart** publishes articles about web design, development, and web content. They pay \$200 per article. Their articles are typically between 1,500 and 2,000 words. To learn more, read [their submission guidelines](#). (1)

**xDev Magazine** is a bimonthly digital publication, “the premiere developer resource for all things Xojo” programming environment. Editors look for original features and columns. By submitting their articles, contributors grant *xDev Magazine* the worldwide right to publish and republish these articles, whole or in part, in any language and medium. Payment is \$60-\$150 for features and \$50 for columns. To learn more, read the writers’ guidelines: <http://www.rbdeveloper.com/writerguidelines.shtml>. (1)

**Digital Ocean** is a website with a public knowledge base. Editors look for tutorials written for a wide audience. Payment is \$300 for a tutorial (tutorials on complex production-focused topics may be paid up to \$400). Payment for updates for existing tutorials is \$75-\$125. To learn more, read writer’s guidelines: <https://www.digitalocean.com/write-for-donations/> and <https://www.digitalocean.com/community/tutorials/digitalocean-s-writing-guidelines#style>. (1)

**TutorialBoard** is a site focused on tutorials. Editors look for contributors with skills “to write an excellent tutorial to produce a unique and impressive effect/design/graphic” on the following topics: Adobe Photoshop, Adobe After Effect, Autodesk Maya or other industry standard CG software. Editors accept only original work and encourage writers to send their already written tutorials. If the tutorial is accepted, the contributor cannot republish it on another website. Payment is up to \$150 per tutorial. To learn more, read writer’s guidelines: <https://www.tutorialboard.net/get-paid-to-write/>. (1)

**HostPresto** is a UK-based community for “user created tutorials and help.” According to editorial guidelines, editors “want to provide a rich resource for all things web site and web hosting related, helping complete beginners to experts on a wide variety of topics.” Editors look for articles and tutorials on web development, web hosting, web software, and other related topics. Payment is £120 for a feature (up to 3,000 words), or £60 for a shorter piece (up to 1,500 words). To learn more, read writer’s guidelines: <https://hostpresto.com/community/write/>. (1)

**Semaphore** is a community whose quest is “to spread the word about the best ideas on software development practices.” Editors look for contributors who can share, in “a clear and straightforward way,” their best practices and techniques on software development and delivery. Articles should “build a vast knowledge base around these topics, capture the state of the art in the industry and make it easily accessible to a wide audience of developers.” Additionally, articles “should be based on using free and open source software on Linux.” Editors consider narrow-focused tutorials (1,500 words) and full-length tutorials (3,000 words). The code is not included in the word count. Payment is \$100-\$300. To learn more, read the writer’s guidelines: <https://semaphoreci.com/community/write-for-us>. (1)

**MIT Technology Review** is a national magazine in print and digital formats (published 10 times per year). Editors look for original articles on information technology, nanotechnology, biotechnology and their impact on the society. Payment is \$1-\$3 per word for features (2,000-4,000 words) (this information can be found in

*Writer's Market 2018*). Contributors should send queries using this form:

<https://www.technologyreview.com/help/#mittr-help-editorial>. (!)

**Digital Engineering** (DE) (formerly *Desktop Engineering*) is a monthly publication for design engineers. According to its editorial guidelines, DE “covers all computer platforms, operating systems, applications software, and peripherals” and also “clarifies technologies, explains operational theories and practices, and offers hands-on reports of how hardware and software impacts engineers.” Payment is determined by the editor after the acceptance of features (1,000-1,200 words). To learn more, read writers’ guidelines:

<http://www.digitaleng.news/de/writing-for-de/> and

<http://www.digitaleng.news/pics/pdfs/ContributorGuidelines.pdf> (!)

**Tech Edge** publishes a blog, as well as an enewsletter focused on technology for educators. They previously published a trade magazine, which had clear payment rates. It is no longer clear whether they pay writers. To learn more, read their [submission guidelines](#). (!)

**Technopedia.com** is a website providing “insight and inspiration to IT professionals, technology decision-makers and anyone else who is proud to be called a ‘geek’.” Editors look “for tech experts who work in the field, follow the news and know how to tell a good story.” Editors pay contributors “competitive rates for producing Web content.” To learn more, read writers’ guidelines:

<https://www.techopedia.com/about/contributors>. (!)

**Scotch.io** publishes a wide array of programming courses and tutorials. They pay up to \$150 per article. Learn more about how to [become an author for them](#). (!)

**Popular Mechanics** — The departments accepting freelance articles are Home Journal, Science/Technology/Aerospace, Boating/Outdoors, Electronics/Photography/Telecommunications and occasionally, general interest articles – the guidelines detail what they want in each department, and the magazine audience. Query first. Pay: \$300 to over \$1,000. Details [here](#). (!)

**Air & Space/Smithsonian** is a magazine for aerospace enthusiasts, and is an adjunct of the Smithsonian Institute’s National Air and Space Museum. Writing a department piece is one of the best ways of breaking into the magazine. This includes book reviews, which should be 200-450 words about a soon-to-be-released or recently released book, and reviews of videos, movies, aerospace-related recreational products, or software. They also publish other departments and in-depth features. They want queries, not complete articles. Rates vary, and they offer kill fees. Details [here](#). (!)

**Source** pays \$200 to \$500 "for introductions and walkthroughs of tools developed in and for newsrooms, along with detailed case studies and examinations of specific issues in news development and data journalism." To learn more, read their [submission guidelines](#). (!)

**Real Python** pays up to \$300 for in-depth about coding in the Python programming language. To learn more, read their [contributor guidelines](#). (!)

**SitePoint** is a resource geared at web professionals. They’re looking for articles and tutorials on HTML and CSS. They pay \$150 for articles, \$200 for tutorials, and \$300 or more for lengthier pieces that the editors “feel will do well traffic-wise.” To learn more, read [their submission guidelines](#). (!)

**SQLServerCentral** is a community and education website for things related to SQL Servers. They accept any SQL-related article. Certain columns are unpaid. Pay: \$150 per article; regular contributors are sometimes paid more Details [here](#). (!)

**WordCandy** is a publishing company that sells and syndicates articles about Wordpress. They pay 6 cents per word. If you're a Wordpress expert, they may be a good fit for you. Keep in mind that many other publishers in this area pay 20 cents per word. Learn more about them [here](#). (!)

**The Layout** is a daily design publication that features how-to articles on WordPress. Their articles range from 700 to 1,200 words. They pay between \$50 and \$150 per article, depending on the subject and word count. Additionally, they provide a list of articles they need written that you can choose from. To learn more, read [their submission guidelines](#). (!)

**Tutorialspoint** is a hub for all kinds of tech-related tutorials. Writers with knowledge in IT, web development, project management, and related industries can contribute thorough guides on a variety of subjects. Writers are required to send a 2-3 page sample "to show your writing capabilities and command over the chosen subject." Payment: \$250 to \$500, depending on factors like article length, complexity, subject popularity, etc. [Submission Guidelines](#) (!)

**PhotoshopTutorials.ws** publishes a wide range of articles and tutorials on Photoshop. They pay \$25-\$50 for articles, \$50 for quick tips, and \$150-\$300 for full tutorials. To learn more, read [their submission guidelines](#). (!)

**Vector Diary** publishes articles, tutorials, and "anything interesting and new to share" about Adobe Illustrator. They pay \$150 per tutorial. Here are their [submission guidelines](#). (!)

**Linode** is a leader in cloud hosting. They're seeking in-depth guides on a variety of topics, including Linux, game servers, NoSQL databases, and more. They pay up to \$300 per guide (either in cash or Linode credit). To learn more, read [their submission guidelines](#). (!)

**Compose** publishes informational articles about databases for their blog the Write Stuff. They're looking for philosophical, practical pieces on database concepts. For each article, they pay \$200 cash and \$200 in Compose database credits. To learn more, read [their submission guidelines](#). (!)

**Indeni** is an IT company that publishes articles on networking. They're looking for writers who have experience with Check Point firewalls, Palo Alto firewalls, and F5 load balancers. They pay \$75 for articles that provide architecture advice (and less for articles of other types). To learn more, read [their submission guidelines](#). (!)

**Popular Science** is a science and technology magazine. They accept pitches from writers who have amazing stories to tell regarding scientific and technological developments in every realm. Payment reports suggest that they pay up to \$2.00 per word. To find out more, refer to their [writers' guidelines](#) (!)

**Cosmos** is a science magazine produced by The Royal Institution of Australia Inc (RiAus). They aim to inspire curiosity in 'The Science of Everything'. They welcome pitches and approaches from writers, photographers

## [Freedom With Writing](#)

and illustrators all over the world. According to payment reports, they pay up to \$0.80 per word. For further details, refer to this [page](#). (1)

**Science Magazine** covers news on science, science policy and issues that are of importance to the scientific community. They want “everything from 140-word news briefs to 2500-word features to investigative projects.” According to payment reports, they pay up to \$1 per word, and sometimes more. To learn more, refer to this [page](#). (1)

**Discover Magazine** is a print and online science magazine for general public. They cover topics ranging from “global warming and black holes to Neanderthals and robots.” Payment reports suggest that they pay an average of \$0.80 per word. To find out more, visit this [page](#). (1)

**LWN.net** is a news site that is “dedicated to producing the best coverage from within the Linux and free software development communities.” They want high-quality articles of around 1,500 words. They pay new authors \$200 for lead-in articles for their Weekly Edition pages and \$250 for longer, more complex articles for their Kernel page. Further details can be found [here](#).

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**Java Development Journal** is a technical site that publishes in-depth tutorials on Java, REST, Shopizer and Spring. They first discuss the topics for paid articles with writers and then finalize effort estimate, final amount and timelines accordingly. They pay \$25 for 500+ words, \$35 for 750+ words and \$50 for 1,200+ words. For details, refer to this [page](#).

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1&1 IONOS Developer Center is a “Cloud computing community website for DevOps and Cloud Developer professionals and 1&1 IONOS users.” They are looking for tutorials that convey technical topics in simple and easy to understand ways. They pay up to \$200 for a tutorial. To learn more, visit this [page](#).

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**Plesk** is the “leading WebOps platform to run, automate and grow applications, websites and hosting businesses.” They are looking for tutorials, tips, guides, industry insights, trend observations and case studies. They pay \$50 to \$200 per article. To learn more, refer to this [page](#).

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**Couchbase** is a company that offers NoSQL database technology. They pay for articles to be published on their blog. Payment is \$200. Their submission guidelines suggest a list of topics. To learn more, read their [submission guidelines](#).

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**WebWash** offers training and consulting for Drupal, a php based website creation platform. They pay \$50 to \$175 for tutorials about working with or programming for Drupal. To learn more, read their [submission guidelines](#).

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**BitcoinTechWeekly** is a technology magazine focused on Bitcoin. They are looking for lead-in editorials, brief updates and highlights, and feature articles. The compensation for lead-in and feature articles starts at

## [Freedom With Writing](#)

\$200. The compensation for briefs is between \$20 and \$40. To learn more, refer to this [page](#).

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**Explorehowto.com** is a website that features how-to articles related to mobile, desktop, Mac, network, internet, antivirus, banking, and travel. They want articles of 1,000 to 3,000 words. They pay up to \$60 per article. To learn more, refer to this [page](#).

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Dataquest blog features tutorials and articles on data science, data engineering, and data analysis. They have a monthly readership of over 100,000. They are seeking “data science projects with something interesting to say.” They pay \$150 for the first project that they publish, \$250 for projects 2-4, and \$300 for projects after that. To learn more, refer to this [page](#). (1)

**Postmark blog** is a blog by Postmark (a transactional email service). They want “tutorials that cover broad topics related to transactional email such as delivery, reputation, design, tools, and testing, as well as tutorials for using Postmark with specific languages and systems such as Python, Rails, Laravel, Node, and so on.” They pay \$200 to \$300 per tutorial, depending on its complexity. To learn more, visit this [page](#).

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**ERPNext** is an open-source ERP (Enterprise Resource Planning) software developed by Frappe Technologies Private Limited (an internet company based out of Mumbai, India). They want contributors to write an article on a topic of their own choice or pick a topic from a list given on their website. They pay \$75 per article. To learn more, refer to this [page](#).

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**NetAdminTools.com** strives to “work with software and technology companies to provide up-to-date product release information as well as conveying the most accurate information for their current release possible.” They are looking for IT professionals, engineers, administrators, and even students to write articles, tutorials, reviews, and guides about the IT world. They pay \$50 to \$200 per piece. To learn more, refer to this [page](#).

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**GitLab** is “an open core company which develops software for the software development lifecycle used by more than 100,000 organizations.” They are looking for high-quality tutorials and stories for their blog. They pay up to \$200 per post. To learn more, visit this [page](#).

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**Ministry of Testing (MoT)** is a global software testing community. They are looking for articles for The Dojo (an online resource for software testing and quality). Most of their articles are 1,500 to 3,000 words long. They pay £150 per article. To learn more, visit this [page](#).

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**Nexmo** is a “global cloud communications platform leader providing innovative APIs & SDKs for voice, text, messaging & phone verification.” They are looking for technical tutorials as well as general pieces on programming. They pay \$400 per post. For details, refer to this [page](#).

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**VREX Magazine** is a magazine by VREX (a virtual reality experts marketplace). They publish three types of content: features (1,500 to 2,500 words), articles (1,000 to 1,500 words), and pieces (500 to 1,000 words). They pay \$150 per feature, \$100 per article, and \$50 per piece. For details, refer to this [page](#).

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**Chat SDK** is a “free open source instant messaging platform for iOS and Android.” It allows the users to communicate which helps in building a community and increasing engagement. They pay \$100 for quality tutorials. To learn more, refer to this [page](#).

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**Baeldung** is a technical site that is focused on the Java ecosystem. They publish tutorials and how-to articles with emphasis on practical, ready-to-run code. They pay \$35 to \$160 per article. To learn more, visit this [page](#).

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**Alibaba Cloud** provides “cloud computing services for large and small businesses, individual developers, and the public sector in over 200 countries and regions.” They are looking for tutorials or best practices articles about Alibaba Cloud products and services. They pay \$200 for simple tutorials of 1,000+ words and \$300 for in-depth tutorials of 1,500+ words. To learn more, visit this [page](#).

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**CakePHP** is “an open-source web, rapid development framework that makes building web applications simpler, faster and require less code.” They are looking for tutorials about CakePHP. They pay up to \$50 per article. For details, refer to this [page](#).

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**FraudLabs Pro** provides fraud detection solutions that help merchants protect their online stores from malicious fraudsters. They are looking for articles and tutorials about the services that they offer. They pay \$50 per article or tutorial. To learn more, visit this [page](#).

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**Pxleyes** is a photo contest site that posts new photoshop and photography contests every day. They are looking for high quality tutorials. They pay up to \$200 per tutorial, depending on its length, quality, and complexity. To learn more, visit this [page](#).

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**Elegant Themes** builds “beautiful premium WordPress themes coupled with advanced functionality and awesome support.” They are looking for tutorials, case studies, in-depth guides, and evidence-based opinion pieces for their blog. Their ideal word-count is 1,000 to 1,500 words. They pay a flat rate of \$250 per article. For details, visit this [page](#).

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**MFractor** is a “productivity tool for Visual Studio Mac.” They are looking for technical content about Xamarin, including “beginner tutorials, deep dives into the latest Xamarin developments and MFractor how-tos.” They pay \$250 AUD for a blog post. To learn more, refer to this [page](#).

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## Freedom With Writing

**Auth0** provides a “universal authentication & authorization platform for web, mobile and legacy applications.” They are looking for technical articles for their blog. The technical articles should show readers how to get things done using new technologies like Java, Ruby on Rails, Python, Node, ASP.NET Core, Go, Modern JS, and Authentication. They pay up to \$300 per article. To learn more, visit this [page](#).

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**Wired** is a magazine that covers the current and future trends in technology. Payment reports indicate that they pay an average of \$1.52 per word. To contact them, refer to this [page](#).

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**Software Testing Help (STH)** is a software testing blog. They want tutorials on any topic that would be of help to quality assurance testers. They usually pay \$200 to \$600 for a tutorial. To learn more, refer to this [page](#).

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**Screeps** is an “open-source sandbox MMO RTS game for programmers, wherein the core mechanic is programming your units’ AI.” They are looking for articles for their documentation repository. They pay \$50 per article. To learn more, refer to this [page](#).

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**Engadget** is a source for technology news and reviews. They cover the intersection of gaming, technology, and entertainment. According to payment reports, they pay up to \$0.25 per word. To contact them, refer to this [page](#).

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**Geekflare** is a tech blog that provides articles focused on cloud computing, web security, hosting, blogging, development, and middleware. They are seeking experienced professional writers for how-to, configuration, troubleshooting, and product information articles. They typically pay \$60 to \$250 per article. For details, refer to this [page](#).

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**GenVoice** is a telecommunications company that provides a wide range of cloud communication services. They are looking for writers who can contribute 2 to 4 articles per month. They give writers the headline for the articles that they want written. For most of their articles, they target a word count of 2,000 words. They pay 3 to 4 cents per word which comes out to approximately \$60 to \$80 per article. To learn more, visit this [page](#).

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**Plus2net** offers “articles, tutorials, and free codes on PHP, SQL, Web design, HTML, ASP, JavaScript, PhotoShop for webmasters and programmers.” They divide their articles into three types, which are: basic, advance, and project based. They pay \$100 to \$600 depending on the quality and the type of content. For details, visit this [page](#).

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**FusionAuth** is a Customer Identity and Access Management (CIAM) solution. They are “looking for devs to write tutorial posts that show FusionAuth's code and features in Angular, Python, Rails, Node, and more.” They pay \$500 to \$1,000 or more for a post. To learn more, refer to this [page](#).

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**Mkyong.com** is a website for Java and J2EE developers. They publish J2EE web development articles and tutorials. They pay up to \$80 per article. To learn more, visit this [page](#).

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**Top Bug Net** is a tech blog that discusses Open Source, Server Operations, Emacs, GNU/Linux, Python, and C/C++. They are accepting guest posts. They pay \$50 to \$500 for guest posts to US residents only. For further information, visit this [page](#).

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**Quanta Magazine** is an independent online publication that covers the latest news and trends in physics, mathematics, life science, and computer science research. According to one payment report, they paid \$1.75 per word for a 1,500-word feature. To contact them, refer to this [page](#).

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**SparkTraffic** is an automated tool that lets users generate thousands of daily visits to their websites. They are looking for tutorials on traffic, online marketing, Alexa, Google analytics, Similarweb, and more. They pay \$300 for in-depth tutorials (1,500+ words), \$150 for tutorials (750+ words), and \$75 for short tutorials (300+ words). For details, visit this [page](#).

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**Appy Pie** is a mobile app creator that allows users to create and monetize various types of mobile apps. They are looking for blog posts (1,000 to 2,500 words) accompanied by examples or images. The blog posts may be written on the following topics: restaurant apps, radio/music/entertainment apps, real estate apps, wedding planning apps, dating apps, quiz/survey apps, mobile app builders, small businesses, chatbot builders, website builders, workflow automation, app marketing, and case studies about brands that have met success with apps. They pay up to \$100 per blog post. If the blog gets shared for 200 times or more, they pay an additional amount of \$50. Details [here](#).

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**PostgreSQL** is “a powerful, open source object-relational database system.” They are seeking Postgres-related tips for their weekly email newsletter. They pay \$50 per tip, and if it is “quite meaty”, then they pay \$100 for it. To submit a tip, visit this [page](#).

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**Ars Technica** is a website that specializes in news, reviews, and analysis of technology trends. They cover technology, policy, science, cars, gaming, gadgets, and more. Payment reports indicate that they pay up to \$0.40 per word. To contact them, refer to this [page](#).

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**CircleCI** is a continuous integration and delivery platform that helps software teams release quality code, faster. They allow freelancers to write on topics of their own choice. They pay \$300 per accepted blog post (1,500 to 2,500 words). For more information, refer to this [page](#).

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**SIPSTACK** is “a revolutionary full featured cloud platform focused on simplifying VoIP telephony including SIP lines, SIP trunking, hosted PBX, virtual fax and conference bridges.” They are seeking tutorials on VoIP and cloud PBX’s. They pay \$200 for in-depth tutorials of 1,500+ words, and \$75 for simple tutorials of 800+



## [Freedom With Writing](#)

words. Details [here](#).

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**Lady Science** is a monthly magazine about “women and gender in the history and popular culture of science, technology, and medicine.” They publish well-researched and reviewed articles, personal essays, takes on news and politics, pop culture criticism, and more. They pay \$100 per piece. Details [here](#).

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**BioSpace** is a source for life sciences industry news and information. Their job board connects the brightest talent of the industry with the most innovative organizations. According to one payment report, they paid \$0.10 per word for a 750-word blog post. To contact them, visit this [page](#).

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**Hasura** is “an open-source engine that gives you realtime GraphQL APIs on new or existing Postgres databases.” They are looking for technical posts that are related to Hasura. They pay \$100 to \$300 per piece. For more information, refer to this [page](#).

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**Clubhouse** is a “project management platform for software development that brings everyone on every team together to build better products.” They are seeking a broad spectrum of content for software developers and engineers. For a how-to/tutorial, the payment is \$400 (with working code examples, it is \$600). For a blog post, the payment is \$350. To learn more, refer to this [page](#).

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**Techidiaries** is a website that offers tutorials and articles on software and web technologies. They want articles on the topics of “JavaScript, Angular, React, Vue, Ionic, Flutter, React Native, Java, PHP, Python & Django.” They pay \$70 for 500 to 750 words, \$85 for 750 to 1,500 words, and \$105 for 1,500 to 2,500 words. Details [here](#).

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**Simple:Press** is a forum plugin for WordPress. They are looking for articles that are “substantial and provide information that other Simple:Press users can use with their own forum.” Such articles are generally over 1,000 words and have multiple images illustrating the concepts discussed. Pay is \$300 per article. For details, refer to this [page](#).

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**Spring Framework Guru** is a website that offers tutorials on how to use the Spring Framework. They are always seeking people who can write great how-to articles. They pay \$35 to \$150 per article based on the word count and the skill level of the contributor. To learn more, visit this [page](#).

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**ToolsQA** is a website focused on testing. They are looking for articles about software testing, automation testing tools, testing tools, or anything that is related to testing. They pay \$10 to \$100 per article depending on its length. For more information, refer to this [page](#).

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**3Dprinterchat.com** is a website about 3D printing. They are looking for pitches and completed articles. The submissions for their blog sections should be of 500 to 2,800 words, while the submissions for their feature articles should start at 1,000 words. Payment is \$8 to \$50 per post. To learn more, visit this [page](#).

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**ProxyRack** is a private proxy and VPN network. They are seeking high quality content that would be useful for other users to read. They are interested in the following topics: proxy, web scrapping, data mining, and VPN. They pay \$100 per article. To learn more, visit this [page](#).

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**Pusher** is “the category leader in robust APIs for app developers building scalable realtime communication features.” They are looking for technical tutorials that would help developers build realtime applications using Pusher products. They are also looking for technical tutorials on any other trending topics. The tutorial should ideally be of 2,000 to 2,500 words. Payment will be \$300 per tutorial. For details, visit this [page](#).

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**Particle** delivers “the latest science news from the world of STEM (science, technology, engineering & mathematics).” They want to tell stories about science in Western Australia. According to one payment report, they paid \$0.38 per word for a 400-word feature. To contact them, visit this [page](#).

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**FFWD** is a new publication by Medium. They offer the smartest takes on YouTube, Twitch, and TikTok. According to their editor, they are seeking “agenda-leading stories about the online video space.” They pay \$1.00 per word, and run 3 stories (1,000 to 1,500 words) per week. Learn how to pitch them [here](#). Read their editor’s Twitter post [here](#).

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**The Slowdown** is a publication by Slalom, a consulting firm focused on technology and business. They feature “thoughtful journalism about technology, culture, and creativity — and the weird and wonderful ways they intersect.” They are looking for fresh voices for their publication. They prefer stories with original research. Target story length: 500 to 2,000 words. Pay: \$1.50/word. To send a pitch, refer to this [page](#).

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**CareersJS** is a recruitment consultancy for JavaScript developers. They are looking for articles of 1,500 to 2,500 words for their magazine. The articles should be primarily aimed at mid-level or senior JavaScript developers. Pay is \$400 per article. For details, visit this [page](#).

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**Logic** is a print and digital magazine about technology and society. They publish 3 times a year. They are looking for reported articles, features, essays, and profiles for their next theme, Security. They pay \$150 for shorter essays (1,000 to 1,200 words) and \$400 for longer features (2,000 to 3,000 words and up). The deadline for submission of pitches is Oct 30, 2019. To learn more, refer to this [page](#).

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**MakeUseOf** is a consumer technology website that offers technology tips, tutorials, reviews, and giveaways. They are “looking for long-term freelance relationships with US writers.” They expect at least 8 articles per

month. They pay \$120 per article (about 1,000 words). To learn more, visit this [page](#).

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**OneZero** is a new Medium publication about technology and science. Their senior editor is seeking pitches for future-facing science stories. She is especially interested in “big ideas in biotech, genetic engineering, climate science, and all the weird stuff in between that’ll shape the next 10, 20, 50 years.” According to one payment report, they paid \$1.25 per word for a 3,200-word feature. For details, refer to this [Twitter post](#). To learn more about them, refer to this [page](#). (!)

**Honeybadger** is an error monitoring company that helps developers find and fix bugs quicker. They are looking for developers to create several series of articles. A series will consist of 3 to 5 stand-alone articles of 500 to 1,000 words each. Payment for one article will start at \$500. Payment will be higher for longer pieces. For details, visit this [page](#).

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**TechRadar** is a UK-based consumer technology news and reviews website. They cover phones, laptops, tablets, wearables, TVs, and more. According to one payment report, they paid £140 for a 1,000-word piece. To contact them, refer to this [page](#).

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**Write to Contribute (WTC)** is a knowledge sharing platform of Pepipost (a transactional email delivery service for web applications). They pay community authors \$25 for most of the new tutorials. They may pay up to \$100 for complex integration topics. To learn more, visit this [page](#).

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**Xeovo** is a Finland-based Virtual Private Network (VPN) company. They are looking for contributors who are passionate about privacy, security, and VPN. They pay \$50 for new and original articles of 750+ words. For details, visit this [page](#).

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## Art & Design

**Hyperallergic** is an art blog, covering visual artists from around the world. According to their guidelines "while we're *technically* an art publication, we're not interested in speaking only to an art crowd." They publish art reviews, reported stories, interviews, photo essays, opinion pieces, and more. Expect payment around five to fifteen cents per word. To learn more, read their [submission guidelines](#). (1)

**99Designs**, the site for crowdsourced visual design, hosts a blog that pays for articles from individual authors. They "love articles on that give tips, offer practical advice, espouse opinions, teach, explain and inspire." To learn more, read their [submission guidelines](#). (1)

**Watercolor Artist** is a bi-monthly magazine for water color artists of all skill levels. They seek queries for features or columns. Writers are paid depending on length and completeness of the article submitted. For features about artists, they like to match the artist with the writer, but also accept queries for articles about any specific artist whom the writer is in contact with. Writers should be able to write specifically about the artist's techniques, from the artist's viewpoint using the language of art. Payment usually does not exceed \$600. To learn more, [request their writer's guidelines via email here](#).

An old copy of their guidelines is available [here](#). (1)

**Smashing Magazine** covers web design and programming. They want valuable tips, tricks, ideas, and techniques for the web development and design community. Payment is negotiated with the editor. To learn more, read their [submission guidelines](#). (1)

**First American Art Magazine's** goal is to foster a "critical dialogue about Native art. " They aim to bridge the gap between academia and the general public. They present the arts from an indigenous perspective. A recent report on Litworth showed a payment of \$525. They only want submissions from established experts in the field. To learn more, read their [submission guidelines](#). (1)

**Pastel Journal** is the only national publication that covers the pastel medium. Addressing both professionals and hobbyists, the magazine publishes everything from how-to guides to detailed interviews. They accept queries and prefer them to be snail-mailed. They pay up to \$600 for features. To learn more, [request their writer's guidelines via email here](#). (1)

**Ceramics Monthly** is dedicated to studio ceramics and clay-based art. Writers are welcome to submit to any of the magazine's numerous departments, which cover everything from studio visits to craft tips. They pay \$0.10 per word, while Techno File and Glaze articles are paid a flat fee of \$250. To learn more, read [their submission guidelines](#). (1)

**Artlink** is a quarterly magazine devoted to art in the Asia-Pacific. Each issue is themed and covers the cutting edge of contemporary art. They pay 35 cents (AUD) per word (roughly \$130 for a 500-word article). To learn more, read [their submission guidelines](#). (1)

**Western Art & Architecture** is the magazine for art collectors and art aficionados in the United States. They pay around \$400-\$600 an article. They accept submissions in a variety of categories, including artist profiles, home features, “illuminations”, “In the Studio”, and “Collector’s Eye.” To learn more, read their [submission guidelines](#). (1)

**ART PAPERS** calls itself “the essential, independent guide to contemporary art.” The editors are looking for pitches for features, columns, and reviews that cover present-day art, including trends and specific works. They don’t explicitly list their pay, but our sources report between \$60 and \$325 an article. To learn more, read ART PAPERS’ [submission guidelines](#). (1)

**Afterimage** is a bimonthly publication that covers visual arts, photography, independent film and video, new media, and alternative publishing. They cover issues and debates within art history, visual and cultural studies, media studies, and related fields. They have features, essays, reviews, reports, news, media noted sections for writers, and double exposure, which are collaborations of photography and prose. The magazine is partly funded by New York State Council on the Arts. They pay \$0.05/word for articles, max \$300 for features, \$150 for essays and \$100 for news, reports and reviews. When I last checked, it was not clear whether their funding was still able to support paying writers. To learn more, read their [submission guidelines](#). (1)

**Loaded Landscape** pays \$20 to \$150 for articles and videos from regular contributors. They don't pay for one-time contributions. Their articles " include tips and tutorials, guides to locations of interest, showcases for inspiration, and interviews. We publish content focused on post processing (mostly Lightroom and Photoshop) in addition to photography-related content." To learn more, read their [submission guidelines](#). (1)

**In the In-Between (In-B)** is “an independent photo-arts journal that acts as a platform of support and critical examination of contemporary photographic authorship.” They welcome proposals from independent arts writers and organization affiliates. They pay \$80 for essays and artist profiles (1,500 to 5,000 words), \$50 for interviews (1,000 to 3,000 words), and \$30 for book and exhibition reviews (500 to 1,000 words). To learn more, refer to this [page](#). (1)

**Pixlr Blog** features content about “mobile photography, graphic design, and anything else that feels like it fits.” They pay \$200 per post. They pay higher rates for in-depth, tutorial-style content. To pitch them an idea, visit this [page](#). (1)

**Temporary Art Review** is “a platform for contemporary art criticism that focuses on alternative spaces and critical exchange among disparate art communities.” They pay \$50 for reviews (500 to 900 words) and \$75 for essays (1,200 to 2,000 words) and interviews. To learn more, refer to this [page](#). (1)

**Artforum** is a magazine focused on the world of contemporary art. They also focus on film, photography, music, fashion, and architecture. According to payment reports, they pay an average of \$0.32 per word. To contact them, refer to this [page](#). (1)

**Paint Basket Online Art Lessons** is a website that features hundreds of online art classes and tutorials. They want articles (of at least 700 words) about any art related topic. Writers can expect to earn \$30 to \$100 for an article depending on how complete/intricate it is. They are only looking for writers who can work on a long term basis. For details, visit this [page](#).

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**Artsy** is a platform for collecting and discovering art. It is “used by art lovers, museum-goers, patrons, collectors, students, and educators to discover, learn about, and collect art.” According to payment reports, they pay up to \$0.40 per word. To contact them, refer to this [page](#).

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**Frieze** covers contemporary art and culture. They have three publications named Frieze Masters Magazine, Frieze Magazine, and Frieze Week. According to payment reports, they pay up to \$0.40 per word. To contact them, refer to this [page](#).

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**Art in America** is a monthly magazine that covers the global art scene. They publish articles on respected and rising artists, and reviews of exhibitions around the globe. Payment reports indicate that they pay an average of \$0.28 per word. To contact them, visit this [page](#).

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**House Tipster** is “an engaging virtual designing platform for homeowners and service professionals alike.” According to one payment report, they paid \$0.03 per word. To contact them, visit this [page](#).

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**Clip Studio Paint** is a software for drawing and painting. They are looking for artists who can create text tutorials with explanatory images (or video tutorials) using their software, Clip Studio. They want tutorials on the following art styles: “concept art, watercolor, oil painting, matte painting, landscape, scenery, graphic design, editorial illustration.” They pay around \$700 per written tutorial (at least 800 words), and \$1,000 per video tutorial. Details [here](#).

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**Elephant** is a magazine about contemporary art and visual culture. They welcome submissions by writers and artists. According to one payment report, they paid \$0.14 per word. To contact them, visit this [page](#).

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**Critical Read** is a New York-based nonprofit publishing company that supports the promotion of arts and culture in the United States. They are looking for artwork biographies of 4,000 to 5,000 words. They pay up to \$1.00 per word. To learn more, refer to this [page](#).

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**Art Jewelry Forum (AJF)** is a nonprofit organization that is a leading platform for critical thinking on contemporary jewelry. They are accepting proposals for articles and reviews. They pay \$100 for shorter essays (about 500 to 1,000 words), \$200 to \$250 for longer reviews and articles (about 1,000 to 2,500 words), and \$300 for research projects (about 2,500 to 5,000 words). To submit content, visit this [page](#). To view their website standards, visit this [page](#).

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**Photography Ethics Centre** is a social enterprise aimed at raising awareness about photography ethics. They are looking for self-reflexive pieces and new voices. They pay \$50 per article. To learn more, refer to this [Twitter post](#). To contact them, refer to this [page](#).

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**Painting World** is a magazine for decorative artists, mixed media artists and crafters. They want articles about “products, techniques, art theories, art business information or other interesting content.” The articles should be of 1,000 words or less and should have images or diagrams. Pay is \$30 to \$100 for editorial write-ups, stories, and features. Details can be found [here](#).

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## Parenting

**Mommyish** focuses on the realities of parenting. They publish listicles, humor, and clickbait. They are accepting applications for regular bloggers. To apply, contact their editor [here](#).

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**MotherWell** is a blog that features personal essays and "perspective pieces" about all sides of parenting. According to an interview with their editor, they pay \$50 per post, though payment is not listed on their website. To learn more, read their [submission guidelines](#). (!)

**Diva** is a UK-based magazine for Lesbian and Bisexual voices. Topics include opinion pieces, news features, reviews and previews, interview features, fashion, short profiles, and British and international features. They pay £150 per thousand words. Details [here](#). (!)

**Metro Parent** is a regional parenting magazine covering Southwest Michigan. According to their website, their “general goal is to have a good mix of fun and substantive local stories of interest to local parents.” They pay as much as \$350 for feature articles, and as little as \$35 for other pieces. To learn more, read [their submission guidelines](#). (!)

Traverse, Northern Michigan, and Northern Home & Cottage magazines traditionally covered the Northwest Michigan, but now include pieces based in the northeastern Lower Peninsula and the Upper Peninsula. Editors look for strongly rooted in the region articles on regional culture, food and dining, home and cottages, history, nature and the environment, arts and crafts, and personalities. Editors buy one-time right to publish in magazines and right to publish on the web site. Payment is \$200-\$700 for features (1,500-3,000 words) and departments (under 700 words). To learn more, read writers’ guidelines: <https://mynorth.com/contact-us/Writing-Submission-Guidelines/>. (!)

**Alaska Parent Magazine** is “Alaska’s exclusive, all-in-one parenting resource.” They publish a helpful editorial calendar, and they generally seek articles on parenting and families. They pay up to \$200 per article. To learn more, read [their submission guidelines](#). (!)

**Lies About Parenting** publishes thought-provoking articles on all aspects of parenting. They accept pitches for articles that share surprising advice, a personal story, or a revelation. They pay \$50 per post. To learn more, read [their submission guidelines](#). (!)

**ADDitude Magazine** – The leading destination for families and adults living with ADD and learning disabilities, ADDitude is mostly written by journalists and mental health professionals, but they also accept articles by parents who have personal experience with ADHD and learning disabilities. Check out ADDitude’s writing guidelines [here](#). Bonus: ADDitude is looking for parent bloggers, so if you want to share your journey raising a little one who has ADHD, get your butt over to that link and scroll to the bottom for more info. (!)

**Adoptive Family Magazine** – An award-winning resource for adoptive parents and people navigating the adoption process, Adoptive Families provides information and support through expert articles, personal stories,



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and advice. If you're an adoptive parent (or in the process of adopting), click on the writers' guidelines [here](#) for info on submitting articles or personal essays. (1)

**Working Mother** – Working Mother is an insightful, dynamic website with fun, affirming posts, as well as pieces tackling serious issues working mothers deal with. Check out the writer's guidelines [here](#). (1)

### **Baby Corner** –

Baby Corner is a website that provides all-encompassing information, advice, and support for anyone who has, is expecting, or hoping to have a baby. You can pitch your work or ideas to them, or you can apply to be added to their writing pool where you may receive assignments based on their main topics. The writer's guidelines are [here](#). (1)

### **Just Parents** –

Just Parents is an informative community website for new and expecting parents. The site features everything from cleaning tips to articles about coping with labor. The UK site pays £40 (\$60 US). Learn more from their Write for Us [here](#). (1)

Parents & Kids is “a resource for busy families, providing real-life solutions, sound advice, creative ideas, and practical information to make their lives easier.” Based in the Jackson area of Mississippi, it features informative articles, helpful tips, and topics that parents care about. Pay starts at \$25 per article. Check out their writer's guidelines [here](#). Contact them [here](#).

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**Mississippi Magazine** covers the people, places, food, history, events, and culture of the state. They pay \$250 to \$350 for featured articles, and \$150 to \$250 for most department articles. To learn more, read their [submission guidelines](#). (1)

A monthly magazine designed as a free resource for families in a localized region of Montana, **Simply Family Magazine** covers every parenting stage from newborns all the way through college freshmen. Although they like a local tie-in, there is still room for plenty of humorous stories and “how-to” articles from non-locals. You can contact the editors [here](#).

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**The Green Parent** is a UK publication that assists parents in their pursuit of green living and other parenting goals. Check out their vastly detailed writing guidelines [here](#). Pay is £75 (UK) per 1,000 words. (1)

**On Parenting** is a parenting blog of Washington Post. They are looking for pieces with an interesting angle to parenting. They welcome reported pieces and personal essays. They want the pieces to be no more than 1,200 words long. Payment reports suggest that they pay up to \$2.50 per word. According to one of our readers, expect no more than \$300 total. To learn more, refer to this [page](#). (1)

**A Fine Parent** is an “online community for parents who believe that great parents are made, not born.” They provide resources that help the readers become better parents. They want articles that are 1,500 to 3,000 words long. They pay \$75 for articles that are selected for publication. For further details, refer to this [page](#). (1)

**Parents and Parents.com** help parents “raise happy, healthy kids” and have “a lot of fun along the way.” They are a national publication, so they are mainly interested in stories that appeal to a wide range of parents. They are always seeking captivating human-interest stories. They generally work only with authors who have some experience. Payment reports suggest that they pay up to \$1.87 per word. For further information, refer to their [writer’s guidelines](#). (1)

**Fatherly** is a “digital media brand for dads.” They offer expert parenting advice, product recommendations and life tips for fathers. They want fun and insightful stories regarding the trials and tribulations of parenthood. According to one payment report, they paid \$0.15 per word. To learn more, refer to this [page](#). (1)

**Zift** provides “essential screen time parenting tools, insights and resources to families in a technology-driven world.” Their Parent Portal and Parenting Insights blog help parents become better at parenting in today’s technology-filled environment. They want evergreen articles that offer practical and actionable tips. Their most successful articles are 1,500 to 2,000 words long. They pay \$100 per article. To learn more, refer to this [page](#). (1)

**Stay at Home Mum (sahm)** is an Australian parenting website that features money saving ideas, cleaning tips, recipes, parenting advice, kids activities, news, and more. They want articles (of 600 to 800 words) that are relevant to their website. They pay \$50 per article. To learn more, read their [submission guidelines](#). (1)

**PDX Parent** is a parenting magazine and website that covers kid and family-friendly activities in Portland. Currently, they are only looking for Pacific Northwest writers. They pay \$25 to \$50 per article. To learn more, visit this [page](#). (1)

**Hold the Line** is a quarterly digital magazine focused on parenthood and social justice. They cover “practical tactics, hard-learned lessons, and personal experiences with the goal of inspiring parents of all races to strive toward a more unified future.” They pay \$80 for longer pieces (of 1,000 to 1,400 words), \$40 for shorter pieces, listicles, or book reviews (of up to 980 words), and \$25 for poetry. They pay \$15 per photo. To learn more, visit this [page](#). (1)

**Pregnant Chicken** is an online resource and blog that offers tips, advice, and information that help in keeping pregnancy fun and funny for expectant and new parents. They want funny or emotionally relatable posts on pregnancy and being a new parent. They don’t have a minimum or maximum word count. They pay \$50 per post. For details, visit this [page](#). (1)

**Bay Area Parent** is a media company that provides parenting news and information to Bay Area families. They are always seeking “articles with strong local perspective filled with names, references and issues of particular interest and relevance to parents and children in Marin County, San Francisco, the Peninsula, the East Bay, Santa Clara and Santa Cruz counties.” Their departments are 600 to 1,200 words long and features are 1,200 to 1,800 words long. They pay 25 cents per word. For details, read their [writer’s guidelines](#). (1)

**Kidspot** is an Australian parenting website that covers pregnancy, birth, parenting, lifestyle, health, food, and more. According to payment reports, they pay up to \$0.18 per word. To contact them, refer to this [page](#).

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**Juno** is an online community and a digital magazine focused on pregnancy, childbirth, and motherhood. They are seeking stories about women's experiences with urinary incontinence. They pay \$100 per accepted piece. To learn more, visit this [page](#). They also have a general writer's guidelines page [here](#).

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**Your Teen Media** is a resource for parenting teenagers. They want writers to send pitches of ideas for articles, essays, blogs, or expert advices to their editors. According to one payment report, they paid \$0.10 per word. To learn more, visit this [page](#).

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Pregnancy & Newborn is a monthly print magazine and an online community for new and expectant mothers. They feature birth stories, health tips, gear reviews, baby advice, and more. Payment reports indicate that they pay up to \$0.33 per word. To contact them, refer to this [page](#).

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**Baby Chick** is a digital media and lifestyle company that offers “pregnancy tips, birth information, postpartum support, parenting advice, product knowledge & more.” According to one payment report, they paid \$0.04 per word. To contact them, refer to this [page](#).

(1)

**Traveling Dad** is a family travel website. They pay for assigned posts that offer useful travel information through the point of view of a dad. They want writers who can help traveling dads and moms with every kind of travel including “family travel, business travel, solo travel, multi-generational travel, guy getaways and, a fan favorite, traveling without kids.” For details, visit this [page](#).

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**Romper** is a website for millennial moms. They are “looking to a) explore facets of parenthood that may yet be unaddressed by the media, and b) ruminate deeply on The Great British Baking Show.” They accept pitches for essays and reported pieces of 800 to 2,000 words. According to one payment report, they paid \$150 for a profile or interview of about 1,000 words. To learn more, refer to this [page](#).

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**Family Story** is “a think tank founded in 2015 to recognize, validate, and protect the many ways individuals form and re-form families.” They are looking for personal essays and opinion pieces for their blog. They especially encourage submissions from people of color and/or LGBTQIA+ folks. The submissions should be of 600 to 1,200 words. Payment is \$100 per post. To learn more, visit this [page](#).

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**Mommyhood101** is a website that offers baby product reviews, treatments for common ailments, news coverage of scientific advancements in pediatrics, and more. They participate in the Amazon Services LLC Associates Program. They are accepting blog submissions from writers. They want submissions of at least 2,000 words with at least 1 image. The submissions must be about pregnancy, childbirth, and/or parenting. Submissions about parenting must be relevant for children under the ages of about 5 to 7 years. They will pay

## Freedom With Writing

5 cents per word. For example, for an article of 3,000 words, they will pay \$150. To contribute, refer to this [page](#).

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**Lisa Tanner Writing** offers “tips and tricks for working from home with kids, growing a freelance business, running a blog as a busy mom, and balancing diapers and deadlines.” They are looking for guest posts from busy moms with a business. They want SEO optimized posts of 1,000 to 2,000 words. They will pay \$50 per post. Details [here](#).

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## Travel

**Trailer Life** is a monthly magazine for RV enthusiasts. They cover travel destinations, outdoor activities, technical trailer info, and DIY projects for trailers. They pay \$100 to \$700 (with photos) depending on the topic. To learn more, read their [submission guidelines](#).

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**ROVA Magazine** is an RV, road trip and outdoor adventure magazine for millennials and Gen Xers. According to their editor, Gemma Peckham, they pay \$200 per article. To learn more, read their [submission guidelines](#).

**World Hum** publishes travel stories, videos, and slideshows of travel experiences. Their stories have even been republish in "The Best American Travel Writing." Payment is negotiated. To learn more, read their [submission guidelines](#).

**Backroads Online** is a publication for motorcyclists, and was created with the idea of giving their readers places of interest to ride to and getting the most enjoyment out of their motorcycles. Although it is geared towards the motorcycling population, it is not limited to motorcycle riders. They have several columns open to freelancers: eatery destination stories, single-day and multiple-day ride articles, travel features and reflections on motorcycling. Pay: \$75 and up. Details [here](#).

**Road & Travel** is an online magazine covering automotive travel, with the goal of helping consumers make good choices. They state that pay for auto reviews is between \$0 and \$100, so be sure to be clear about your payment requirements. To learn more, read their [submission guidelines](#).

**The Los Angeles Times Travel section** includes original sophisticated and compelling destination articles that evoke "a strong sense of place (sounds, colors, smells, tastes), time (when did you go?), expertise and personal perspective." Trips must be taken within the previous two years. Editors look for first person experiential pieces (about 2,000 words) and Guidebooks (about 500 to 700 words). Payment is \$200-\$750 for print stories and \$500 for online only stories. To learn more, read writers' guidelines:

<http://www.latimes.com/la-trw-guidelines-story-story.html>.

**AFAR** is the 'experiential travel guide.' They cover travel stories from a more personal perspective, telling their "stories through people, allowing readers to explore authentic local cultures from the inside out." Payment reports indicate \$1 a word as a common payment rate. Keep in mind that pay will need to be negotiated. To contact them, refer to this [page](#).

**Pathfinders Travel Magazine** (The Travel Magazine for People of Color) is a quarterly publication containing articles on travel destinations (domestic and international) and vacation tips. The magazine's goal is "to tell its readers where to go, what to do, where to dine, and how to get there from a cultural perspective." Editors buy only original material; they do not publish historical pieces or travel essays. Payment is \$150 for features (800-1000 words), Chef's Table/Post Cards from Home (500-600 words), Wine Column, and Looking Back Column. To learn more, read writers' guidelines: <http://pathfinderstravel.com/wp-content/uploads/2014/08/WRITERS-GUIDELINES1.pdf>.

**RoadRUNNER** is a bi-monthly magazine dedicated to providing active motorcycle enthusiasts with information on national and international tours, exciting new places to ride, review of new motorcycles, and information about products that enhance motorbikes' riding experience. Editors encourage writers: "Send us your best stories along with photographs for a chance to share your passion with the motorcycle world." Editors buy only original articles and photos. Payment is \$100 for a 800-1000-word article. To learn more, read writers' guidelines: <https://www.roadrunner.travel/about-us/submission-faqs/> (1)

**Travelers' Tales Collection** accepts nonfiction travel essay for consideration in its anthologies. Editors look for personal nonfiction stories reflecting "that unique alchemy that occurs when you enter unfamiliar territory and begin to see the world differently as a result." Previously published essays are considered. Shorter pieces have a better chance of being accepted. Payment is \$100. To learn more, read writers' guidelines: <http://travelerstaes.com/submission-guidelines/>. (1)

**Hidden Compass** is a literary travel magazine, published online. They want true stories, that push "the travel genre and delves into the spirit, culture, history, ecology, perils or residents of a place. They pay \$300 for features; \$200 for other departments. They're very much going against the contemporary "click-driven" media that dominates so much of our attention these days. They want "all the nuanced, narrator-driven, non-listicle stories that need to be told. We want a tribe of storytellers who journey together." This seems like a worthy goal — and one well worth supporting. To learn more, read their [submission guidelines](#). (1)

**Journey** is AAA's magazine for their members in Washington and Northern Idaho. They reach over 600,000 readers a month. Payment reports indicate \$1 a word for payment. They aim to "present readers with lively and informative stories on lifestyle, travel and automotive topics that encourage them to discover and explore the Northwest and beyond." To learn more, read their [writers' guidelines](#). (1)

**Great Escape Publishing** helps writers get paid to travel. They accept articles in a variety of categories, including articles about travel blogging, creating your own tours, the import/export business, travel writing, and photography. They pay \$150 per article. To learn more read [their submission guidelines](#). (1)

**Escapees Magazine** is the magazine of the Escapees RV Club. They offer articles, tips, and personal views about RVing. They particularly want technical and informational articles are RVs. They're primarily written by members of their club, but they do accept submissions from non-members as well. They pay up to \$200 per article. To learn more, read their [submission guidelines](#). (1)

**Ensemble Vacations:** Travel writers can get published in this magazine by writing articles on the art, food, lodgings, and attractions of destinations all over the world. They buy all rights. Rates are competitive and more information can be found on writer's guidelines [here](#). (1)

**101 Holidays** is a travel website based in the UK. They publish travel articles such as "6 of the best beaches in Sicily" and "6 French country retreats for families." They pay between £50 and £100 per article published. To learn more, read their [submission guidelines](#). (1)

**101 Honeymoons**, run by the same company as 101 Holidays, focuses on travel destinations suitable for honeymoons. They have the same [submission guidelines](#). (1)

**Adventure Motorcycle** showcases "courageous people on inspiring rides around the world." They profile riders, publish industry news, bike reviews, event reports, and DVD reviews. They require photos with their articles. Payment starts at \$150 for features and ride reports. To learn more, read their [submission guidelines](#).

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**Rider Magazine** is for mature, discerning and affluent motorcycling enthusiasts. They buy mini travel stories called Favourite Rides, full-length travel/tour features, and other topics – which is almost anything in the world of motorcycling, including unusual museums or events, or stand-out motorcycle organizations. They pay \$200 and up. To learn more, read their [submission guidelines](#).

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**Verge Magazine** is for "people who travel with purpose." They are a travel magazine for people interested in volunteering, working, and studying overseas. They pay 10 cents (CAD) per word. Department articles are typically 800 words. Features are 2,000 to 2,500 words. To learn more, read their [submission guidelines](#).

**Perceptive Travel** is a monthly web magazine dedicated "to plug a hole, to fill a niche, to serve an unserved need for quality writing aimed at independent travelers."

Note: Editors accept only articles from authors with book(s) in print. Payment is \$100 for a 1,200-2,000-word article. To learn more, read writers' guidelines: <http://www.perceptivetravel.com/guidelines.html>.

**Transitions Abroad** publishes articles on "travel, work, study, living, and volunteering abroad." They want practical information gained from first-hand experience. They pay up to \$150 an article. To learn more, read [their submission guidelines](#).

**Cruise Industry News** is a trade magazine and website for the cruise industry. They publish news articles of interest to industry executives and professionals. They don't publish submission guidelines, but you can contact their [editors here](#).

**Porthole Cruise Magazine** is a consumer focused travel magazine on the topic of cruises and cruising. They publish cruise ship reviews, destination travel information, and photo essays. Payment reports indicate a payment of \$400 for an 800 word article. Rates will need to be negotiated. To learn more, read their [submission guidelines](#).

**Recommend** is one of the most well-known travel trade publications. Its main demographic is travel agents, so stories should focus on hotels and tour operators that work with travel advisers. Popular destinations include the Caribbean and Mexico, so if you have experience traveling in those areas, try [contacting one of the relevant editors](#).

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**Travel Weekly** is another well-known travel trade publication. They have a circulation of 37,000 and have both a print edition, as well as digital edition. In addition to topics like cruises and hotels, they also cover corporate travel and breaking news. Submit an application to be a freelance writer [here](#), or visit their [website](#).

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**TravelPulse** – While some articles on TravelPulse.com are consumer-oriented, they also publish content relevant to travel agents and other industry professionals. They pay \$50 an article and you can find their submission guidelines here: [http://www.travelpulse.com/more/contact\\_us.html#write\\_for\\_us](http://www.travelpulse.com/more/contact_us.html#write_for_us).



**Traveltalk** is an Australian travel trade publication that also has consumer readership. It's the country's highest circulated travel industry magazine. For those familiar with the Australian travel industry, Traveltalk is the perfect magazine to pitch.

Website: [www.traveltalkmag.com.au](http://www.traveltalkmag.com.au)

Editors: <http://www.traveltalkmag.com.au/contact>

(!)

**Outback Magazine** is a magazine about the Australian Outback. Topics of interest include those on soft adventure experiences, stations, dining, aspects of living in the outback, and historical items in a contemporary context. Query first. Pay: AUD0.40-50/word; AUD350/page of words and photos. Details [here](#). (!)

**International Living** publishes articles on living overseas. They're looking for unique, personal articles from international writers. They pay \$75 for "daily postcards," which share stories from expats. They also pay up to \$400 for other articles. To learn more, read [their submission guidelines](#). (!)

**DesertUSA** publishes all kinds of articles about the North American Desert regions. They accept submissions for several sections of their site, including the Wildlife, Adventure, and Desert Lore sections. They pay \$50 per article with accompanying photos (down from \$100). To learn more, read [their submission guidelines](#). (!)

**Alaska Airlines Magazine** is the monthly in-flight magazine for Alaska Airlines. They are 75 percent written by freelance writers. They pay between \$150 and \$700. They also occasionally reimburse for expenses. They have thorough guidelines, including an editorial calendar, on [their website](#). (!)

**Air Canada's enRoute Magazine.** Air Canada's magazine reaches over 1 million readers a month. They have an international audience, and high expectations. They accept submissions in a variety of categories. They aim to respond to submissions within 30 days. According to our sources, they pay \$1 CDN per word. Be sure to read their [fullsubmission guidelines](#). (!)

**Horizon Edition Magazine.** Horizon Air is a regional airline affiliated with Alaska Air. Their magazine is largely written by freelance writers. The pay rates start at \$100 for short articles, and \$450 for feature stories, plus expenses. Here are their full [contributor guidelines](#). (!)

**Delta Sky Magazine.** Delta is a large airline, with a big audience. They accept submissions of articles ranging from 100 word pieces to 2,000 word feature stories. They also have an editorial [internship program](#). Here are their [writer guidelines](#). (!)

**MotorHome**, the magazine for RV enthusiasts, covers all aspects of the RV lifestyle. They accept queries, and pay writers up to \$900 an article, with photos. According to their guidelines: "The easiest way to sell your work to MotorHome is to query us on an interesting and tightly focused motorhome story." Learn more [here](#). (!)

**Travel + Leisure Magazine** pays \$1 a word. The vast majority of their writing is from freelance writers. They have a very large audience, with a circulation of 950,00. The editors "are looking for a compelling reason to assign an article: a specific angle, news that makes the subject fresh, a writer's enthusiasm for and familiarity with the topic." To learn more, read their [contributor guidelines](#). (!)



**Wanderlust** is a British travel magazine. They accept pitches from freelance writers. They pay £220 per 1,000 published words for feature articles. They accept submissions to their website as well as their print magazine. To learn more, read their [submission guidelines](#). (1)

**WestJet Magazine.** WestJet is one of Canada's major airlines. They fly to more than 90 destinations, with a focus on Canada, the US, Mexico, the Caribbean, and Europe. Here are their [submission guidelines](#). (1)

**Hawaii Magazine** is a regional travel magazine with a readership of more than a 250,000 per issue. It's for "people who love Hawaii and visit often." They use freelance writers for "travel stories, personality profiles, stories on activities, history, culture, music, food and environmental sustainability." To learn more, read their [freelance guidelines](#). (1)

**Smarter Travel** publishes slideshows and feature length stories on a "range of consumer travel topics, including booking strategies, saving money, avoiding scams, packing tips, best places to go, travel tech, travel trends, and travel tips that represent all kinds of travelers and travel experiences." They pay \$500 for long-form articles and \$100 to \$250 for shorter posts. To learn more, read their [submission guidelines](#). (1)

**Journeywoman** accepts articles about female-centric travel experiences. They want articles written from a woman's point of view which contain information of interest to women travelers, up to 900 words in length. Journeywoman pays a flat \$35 per accepted article for some of the articles they publish. To learn more, read their [contributor guidelines](#). (1)

**Hana Hou!** is the magazine of Hawaiian Airlines. They "fresh, insightful views of the people, places and cultures that make our island home so special." They pay 40 cents per word for features and department articles. They are very difficult to break into. You can contact their editors [here](#). (1)

**Let's Travel** is a bi-monthly travel magazine that focuses on "articles with a twist that offer first person accounts of travel in New Zealand, Australia and the South Pacific Islands." They also publish a few stories from far flung places like, South East Asia, Europe and Americas. Their "readership demographics is luxury", so if the pitch is about getting by on a few dollars, they would probably not be interested in it. Their feature articles are of 800 to 1,200 words. They pay a flat fee of NZ\$300 per story to unpublished writers. While, to previously published writers, they pay NZ\$500. To find out more, refer to this [page](#). (1)

**Verge Magazine** is a magazine that explores opportunities to volunteer, study and work overseas. They prefer articles that inspire people to travel and explore. They pay first-time contributors a rate of \$0.10 (Canadian dollar) per word. Regular contributors may be paid more. To learn more, refer to their [contributor guidelines](#). (1)

The Travel Writer's Life is a web site managed by the Great Escape Publishing. Editors want material to show readers "how to enjoy a life of travel, adventure, creativity and freedom – and earn a good living." They do not publish traditional travel pieces but look for articles on "the craft of getting paid to travel" through different venues (e.g., photography, writing, or leading tours). Regular contributors are professional writers/photographers making a living by selling their travel articles and/or photos. Editors buy all rights to articles and non-exclusive unlimited use rights to images. They also retain the right to publish articles or

photos in any of their affiliated publications and online. Payment is \$50-\$75 for assigned articles for the website, \$100-\$150 for interviews and personal stories, and \$150-\$200 for articles with specific income advice. To learn more, read writers' guidelines: <http://www.thetravelwriterslife.com/writers-guidelines/>. (1)

**National Geographic Travel** is a travel brand that tells “visually-driven, unexpected stories about the world.” They provide travel information to people and expose them to new places and cultures. They want contributors to send a brief paragraph about their idea(s). According to payment reports, they pay \$0.50 per word. To learn more, refer to this [page](#). (1)

Roads & Kingdoms uses “talented local journalists, deep storytelling, and the good things in life—food, music, booze—to inform and inspire about destinations around the globe.” According to a previous version of their submission guidelines, they pay \$25 for a breakfast post, \$150 for a basic feature and \$1,000 and up for an in-depth longform for their Dispatched series. Unfortunately, it is not clear if they are still accepting pitches. You can find their editors [here](#).

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**Matador Network** is the largest independent travel publisher in the world. Their main focus is on experiential travel. They have “six verticals: travel, culture, outdoor, food and drink, lifestyle, and family.” Payment reports indicate that they pay up to \$0.20 per word. To learn more, refer to their [contributor guide](#). (1)

**Theme Park Tourist** covers theme parks in Orlando, Florida, and around the world. They accept applications to become a regular contributor. Payment is \$50 per article, plus potential bonuses. To learn more, read their [submission guidelines](#).

(1)

**Adventure Cyclist** is a bicycle-travel magazine that inspires and empowers people to travel by bicycle. They generally use two types of stories (i.e. feature-length stories and The Final Mile essays) from freelancers. The feature-length stories are about specific areas, whereas The Final Mile essays are “less about locale than about a singular experience while on a bicycle trip.” They generally pay \$0.25 to \$0.50 per word. To learn more, visit this [page](#).

(1)

**Family Traveller** is a U.K.-based media brand that has expanded to the United States. Their website and print magazine offer useful advice to U.S. parents travelling with children. They pay \$50 for online pieces of 600 to 2,000 words and 0.25 cents per word for magazine pieces of 50 to 1,200 words. To learn more, read their [writers guidelines](#).

(1)

**Travel Fashion Girl** is a blog for female travelers. They share packing tips, travel fashion trends, travel outfit ideas, shopping destinations, product reviews, travel stories, and more. They want freelancers to submit a minimum of one article each month, but they are flexible with it. The articles should be at least 500 words long. They pay \$0.05 per word. To learn more, refer to this [page](#).

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**iExplore** is a website about adventure and experiential travel. They have over 1 million unique visitors every month. They are looking for articles of at least 500 words. They pay a standard rate of \$50 per article. They

## [Freedom With Writing](#)

may offer higher rates on a case-by-case basis. To learn more, visit this [page](#).

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**France Revisited** is a web magazine that provides information, insights and impressions about travel, culture and life in France. The types of work that they publish include “journalism, review, analysis, experience, interview, opinion, essay, humor, vignette, video, photography.” They pay up to \$50 per article, but this amount is subject to change. For details, refer to their [contributors' guidelines](#).

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**Holidays for Humanity** "publishes original articles on mindful travel opportunities." They also publish interviews and photo essays. they pay \$50 to \$75 for articles, \$100 to \$150 for interviews, and \$150 to \$200 for photographic essays. To learn more, read their [submission guidelines](#). Note that their link for submissions is incorrectly formatted. Submissions should be emailed to [submissions@holidaysforhumanity.com](mailto:submissions@holidaysforhumanity.com)

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**SoulTown-USA** helps “travelers find black culture and joy in the USA.” They want travel writers to write about black culture in one American city that they love. They want posts of 1,500 to 2,000 words. They pay \$100 per blog post. To learn more, visit this [page](#).

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**World Nomads** provides travel insurance to independent travelers from over 150 countries. They are looking for personal stories regarding life-changing trips and experiences. They want stories that fall under the categories of love, fear, discovery, connection and transformation. They pay \$0.50 per word for written stories and \$350 to \$600 for photo essays. For details, visit this [page](#).

(1)

**The Culture-ist** is an online travel and culture magazine that covers “conscious travel, social good and holistic wellness.” They help people discover how they can spend their lives traveling, giving back and living well. They want submissions of 600 to 800 words. They pay experienced writers \$25 to \$100 per submission. To learn more, visit this [page](#).

(1)

**Hit The Road** provides reviews of campervans and car rentals around the globe. They are looking for articles about road trips, with emphasis on experiences in rented campervans and motorhomes. They pay \$50 per article. For details, visit this [page](#).

(1)

**The Feminist Globetrotter** gives solo travel tips to empower women who are traveling alone. They are looking for content that explores “the intersection of travel and identity; be it gender, race, class, disability, sexual orientation, religion, or otherwise.” They pay \$50 per article. To learn more, read their [contributor guidelines](#).

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**BBC Travel** is a feature section within the website BBC.com. They offer high-quality content on destinations around the globe. They are looking for feature articles of 800 to 2,000 words. According to payment reports,

they pay up to \$0.56 per word. For details, visit this [page](#).

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**HelpStay** is a “volunteering abroad community where helpers connect with hosts to find a safe stay, that suits their skills and interests for giving back.” They pay €110 (approx. USD \$125) per published article. To learn more, refer to this [page](#).

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**Travltalking** is a platform for the global travel community to share their stories. They focus on travelers and key urban tourist destinations in Australia, Southeast Asia, and Europe. They pay £50 for short blog posts (of 300 to 450 words) with at least 1 image, and £100 for long blog posts (of 600 to 1,000 words) with at least 3 images. For details, refer to this [page](#). (1)

**Southwest: The Magazine** is the official inflight magazine of Southwest Airlines. They usually publish two works of narrative nonfiction (3,000 to 3,500 words) each issue. They also assign special advertising sections. For features, their rate is typically \$1.00 per word. For details, read their [writer’s guidelines](#).

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**Hidden Europe** is a print magazine that is “dedicated to good travel writing that evokes the spirit of Europe’s diverse landscapes and cultures.” They publish thrice annually. They want articles of 1,700 to 2,000 words. According to one payment report, they paid \$0.22 per word. For details, visit this [page](#).

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**Tales from the Banana Trail** is a blog that features inspiring stories of real world explorers, and also provides tools that help people achieve their full potential as explorers. They accept guest posts (of at least 1,000 words). They want writers to send them a pitch first. If they accept the pitch, they pay \$100 upon completion. For details, visit this [page](#).

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**MyCampervanHire** is a platform that helps travelers with their campervan hires and motorhome rentals throughout New Zealand. They are looking for blog posts of around 1,200+ words. They want contributors to use their creativity and passions for their road trip experiences and transfer them into words. They pay \$50 per blog post. For details, visit this [page](#).

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**Nomadic Matt** is a website that offers daily tips on “how to travel the world cheaper, smarter, and longer.” They are looking for posts of 1,000 to 2,000 words on LGBT, Africa, Middle East, Central Asia, India, China, and technology. They pay \$250 per post. For details, visit this [page](#).

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**LUXOS** is a multi-platform luxury news outlet. They are a leading authority on luxury experience in Europe, Asia, and the Middle East. They cover travel, beauty, fashion, and people. According to payment reports, they pay up to \$0.40 per word. To contact them, refer to this [page](#).

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**Kansai Scene** is an English language magazine that covers events and travel in the Kansai region of Japan (Hyogo, Nara, Kobe, Kyoto, Osaka, Mie, Shiga, and Wakayama). They are looking for stories about the region

of Kansai. In most cases, they cover the travel expenses to a story. Their features are of about 450 to 950 words. They pay ¥20 per word. For details, read their [writers' guidelines](#).

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**To Do Canada** is a website that offers “a guide to things to do, places to go, day trips, weekend getaways, family fun activities, events and entertainment in Canada.” They are looking for freelance writers. They pay \$25 to \$50 per article. For details, visit this [page](#).

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**MMM** is “Britain’s best-selling motorhome magazine.” They pay £250 for owner reports (up to 1,700 words with 12 photos), £80 for my view/my travels articles (600 words with 2 photos), and £40 for campsite reviews (300 words with 4 to 8 photos). For details, refer to this [page](#).

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**Roadtrippers Magazine** “celebrates road culture, Americana, and the great outdoors.” They are always looking for new contributors to tell stories from the North American road. They are currently only accepting pitches focused on the United States and Canada. They typically pay \$250 to \$1,000 based on word count. Details can be found [here](#).

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**Curiosity** is “a magazine for the conscious traveler.” Their readers are curious about politics, backgrounds, ingredients, and people. They publish travel features, food features, essays, ‘be a better traveler’ pieces, stories geared towards writers, bloggers, or influencers, and ‘just a taste’ stories. Their rate for ‘just a taste’ stories is \$25. For all other pieces, their rates start at \$150. Learn more about them [here](#).

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**The Points Guy (TPG)** is a travel website and blog that offers aviation news, travel advice, reviews, guides, deal alerts, and more. One payment report indicates payment of \$300 for a 1,000-word blog post. To contact them, refer to this [page](#). (!)

**Airbnb Magazine** is “a travel lifestyle magazine featuring authentic experiences through the eyes of those who know best, the locals.” Payment reports indicate that they pay up to \$2.00 per word. To submit story ideas, refer to this [page](#). To read their latest stories, visit this [page](#).

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**Lonely Planet** is a travel media company. They “enable curious travelers to experience the world and get to the heart of a place via guides to every destination on the planet, an award-winning website with booking capabilities, a suite of mobile digital products and a dedicated traveler community.” According to one payment report, they paid €290 for a travel feature of 1,000 words. To contribute, refer to this [page](#).

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**VisitRussia** offers information on Russian cities, tours, sightseeing, and activities. They are always looking for travel writers who can provide original articles (of 500 to 1,000 words). The articles can be in the form of destination guides, reviews, advice, how-tos, travel news or roundups. They pay \$30 to \$100 per article. Details [here](#).

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## Freedom With Writing

**MyWorldAbroad** offers “actual advice and commentary on every aspect of going abroad.” They are looking for story submissions. The stories can be of 2 formats: Q&A format (up to 2,400 words) and essay format (up to 2,400 words). They offer an honorarium of \$50 per story. The honorarium is only offered to US and Canadian residents. For details, visit this [page](#).

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## Education

**PTO Today** is the magazines for leaders of parent-teacher organizations. They're published 6 times a year. They publish articles about parental involvement, leadership, fundraising, working with school staff, etc. They pay \$200 to \$700 for features. To learn more, read their [submission guidelines](#).

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**The Change Agent** publishes articles written by adult educators and students. Published biannually, the magazine's pieces promote advocacy skills and and social action. They pay a \$50 stipend for accepted articles. To learn more, read [their submission guidelines](#). (!)

**Sex, Etc** is a sex education website that publishes articles exclusively written by teens. They pay \$75 per story. Here are their submission [guidelines](#).

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**TakeLessons** is an educational site that connects teachers with students. They invite writers to join their team of teachers and submit articles to their blog. Teachers can choose from a list of topics and write a 500-800 word post for consideration. They pay \$50 per post by a site-registered teacher; non-teachers do not receive payment. To learn more, read [their submission guidelines](#). (!)

**American Educator** is published quarterly by the American Federation of Teachers. It addresses the state of education across the country and covers new trends in education, politics, labor issues, and more. They pay at least \$300 for articles, which typically run 1,000 to 5,000 words. To learn more, read [their submission guidelines](#). (!)

**Teaching Tolerance** publishes articles for a national audience of pre-K through 12 educators with a focus on diversity and social justice. They accept freelance submissions for articles, blog posts, and lessons that reflect their perspective. They pay up to \$1 a word for features and their Story Corner section. To learn more, read [their submission guidelines](#). (!)

**Education Forum** is the official magazine of the Ontario Secondary School Teachers' Federation. They are "a progressive voice on public education and on all issues affecting those that work in public education. " They reach 60,000 public education workers in Ontario. They pay \$500 for features. To learn more, read their [submission guidelines](#).

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**SchoolArts Magazine** publishes information on teaching art in schools. They're looking for conversational articles that share "successful lessons, areas of concern, and approaches to teaching art." They pay up to \$100 per article. To learn more, read [their submission guidelines](#). (!)

**Texas Home School Coalition** is a quarterly magazine for home schooling families. They accept queries for articles about specific academic topics. Most articles are between 800 and 1800 words. They pay \$150 per article. To learn more, read their [submission guidelines](#).

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**The Old Schoolhouse Magazine** is a magazine for Christian homeschoolers. Articles can be from parents of homeschooled children or those with an interest in the topic. They have set out themes and deadlines for 2018. Query first. Length: 800 words. Pay: \$50. Details [here](#). (1)

**Back to College** publishes information for adult re-entry students who are pursuing an advanced degree. They accept unsolicited articles that discuss all aspects of the re-entry experience, from finding financial aid to mastering online education. They appear to only accept submissions via mail. They pay \$65 and up for features. To learn more, read [their submission guidelines](#). (1)

**Today's Catholic Teacher** is a nationally circulated print publication for teachers and administrators in Catholic schools. It is published four times a year. They give preference to content that is directed towards teachers in grades 4 through 8. They pay \$300 for features of about 1,500 words. To learn more, read their [writer's guidelines](#). (1)

**Practical Homeschooling Magazine** is a print and digital magazine that features the latest educational trends, useful how-tos and practical answers to the toughest homeschooling questions. They are looking for “practical articles (with resource lists and, ideally, photos) that explain how to meet some homeschool challenge or how to venture forth in to some new area.” They pay \$50 per article. To learn more, read their [writer's guidelines](#). (1)

**WeAreTeachers** is an online media brand for educators. They welcome submissions on a wide range of topics related to teacher life and education. Before submitting, they recommend reviewing their blog to understand their style, format, and tone. Most of their blog posts are 500 to 700 words long. If they publish the submission, they pay an honorarium of \$100. To learn more, visit this [page](#). (1)

**Roar Kids Magazine** is a “collaborative partnership of writers, artists, editors, educators, and entrepreneurs founded to promote educational and engaging content for children ages three to nine.” They are looking for stories (500 words max), poetry (200 words max), nonfiction articles (400 words max), comic strips (100 words max), and arts and crafts (300 words max). They pay 0.25 cents per word. To learn more, visit this [page](#). (1)

**Curiosity** is an educational website that aims to “ignite curiosity and inspire people to learn.” Each day, they create and curate engaging topics for lifelong learners around the world. According to one payment report, they pay \$0.21 per word. To contact them, visit this [page](#). (1)

**AVID (Advancement Via Individual Determination)** is a nonprofit that helps educators prepare students for success in college, career, and life. They are looking for educators to contribute theme and non-theme-related blog articles. The articles should ideally be 500 to 800 words long. They pay \$100 to bloggers when their work is published. For details, visit this [page](#). (1)

Texas Adult Education & Literacy Quarterly is a publication of the Texas Center for the Advancement of Literacy & Learning (TCALL) at Texas A&M University. They address “topics of concern to adult education and literacy practitioners, policymakers, and scholars.” They are looking for articles that are no longer than



900 words. They pay a stipend of \$50 to \$250 per article. Further details can be found [here](#).

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**Living Education** is an online journal that celebrates and explores issues that are of relevance to homeschooling families. They are “especially interested in articles that highlight unique and innovative paths that the educational journey can take.” They want the articles to be up to about 1,000 words long. They pay \$50 per piece. For details, visit this [page](#).

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**Faramira** publishes quizzes on English vocabulary, general knowledge, basic mathematics, and general science to help people prepare for aptitude tests. They are seeking articles (500 to 800 words) from experienced freelance writers. The articles can be on “fashion & beauty, health & fitness, family & wellbeing, education, finance, personal growth, leadership, productivity, food & recipes, technology, social media, and entertainment.” They pay \$8 to \$30 per article to their paid writers. Details [here](#). But with such low rates, why bother?

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**The Hechinger Report** is an independent, nonprofit news organization that focuses on inequality and innovation in education. They provide in-depth, fact-based, and unbiased reporting on education. Payment reports indicate that they pay up to \$1.50 per word. To contact them, refer to this [page](#).

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The **URMIA Journal** is an annual scholarly publication by the University Risk Management and Insurance Association (URMIA), an international non-profit educational association that serves colleges and universities. The journal features peer-reviewed articles that contain “in-depth analysis on a broad range of risk management topics of concern in higher education.” They offer an honorarium of \$300 per article (2,500 to 7,500 words). Details [here](#).

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**The James G. Martin Center for Academic Renewal** is a “nonprofit institute dedicated to improving higher education in North Carolina and the nation.” They are accepting unsolicited article submissions on topics including “higher education administration, finances, governance, academic standards, efficiency, enrollment, employment, pedagogy, and the curriculum, as well as exposure of bias, politicization, corruption, and poor practices.” They pay an honorarium that begins at \$200 and increases with the amount of web traffic. Details [here](#).

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**Forma** is a quarterly magazine that contemplates classical education and the role it has in the culture at-large. They pay \$50 per accepted poem. To learn more, refer to this [page](#).

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**The Advocate** is a newspaper for the students, faculty, and staff of the Graduate Center (GC), City University of New York (CUNY). They accept articles, reviews, photos, and illustrations from the students, faculty, and staff of CUNY as well as those who are not affiliated with CUNY. They accept articles on a wide range of topics including GC/CUNY issues; teaching and graduate life; New York City’s politics, culture, and art; local, national, and international issues; science and technology; and book, theater, film, music, and art. They pay

## Freedom With Writing

\$100 to \$150 per article (1,000 to 3,000 words). To contribute, refer to this [page](#).

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**E-Book Web** is a magazine about eBooks, reading, education, and more. They are looking for book reviews, tips for increasing reading productivity, interviews, and education related content. They pay \$50 for an article of 600 to 1500 words, and \$75 for an article of more than 1,500 words. They pay \$100 for interviews of authors and other education professionals. Details [here](#).

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**The Medic Blog** is a self-study resource to prepare for UCAT, BMAT, and GAMSAT. They welcome submissions from candidates who have taken UCAT, BMAT, or GAMSAT. They pay up to £100 per article. To learn more, refer to this [page](#).

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**Generation Mindful** creates educational products that build emotional intelligence and help connect the generations. They are interested in articles on the following topics: “social emotional learning, positive discipline, supportive classrooms, the power of play, mindfulness, foster families, co-regulation, Calming Corners, home schooling, early childhood education, special education, ADHD, autism, and childhood trauma.” They pay \$75 per published post. Details [here](#).

(1)

College & University (C&U) is a quarterly journal by American Association of Collegiate Registrars and Admissions Officers (AACRAO). They pay an honorarium of \$300 for a feature article (refereed article) and \$150 for a forum article (commentary, analysis, book review, and international resource). To learn more, refer to this [page](#).

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**STEMTaught** is an organization that is dedicated to improving the accessibility of STEM (Science, Technology, Engineering, and Math) education to elementary school students. They are looking for article submissions. They pay \$100 for the author’s efforts and creativity. To learn more, visit this [page](#).

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## Feminist

**Bitch Magazine** is a nonprofit, independent, feminist media organization dedicated to providing and encouraging an engaged, thoughtful feminist response to mainstream media and popular culture. Their rates have increased recently. They pay \$700 to \$1000 for feature articles, \$350 for dispatches, and between \$150 to \$700 for culture stories. They pay all writers. To learn more, read their [submission guidelines](#). (1)

**The Femedic** seeks pitches from writers with specialty knowledge in women's health. They are particularly interested in articles about at-risk individuals, such as AME women, trans women, sex workers, and others. To learn more, read their [submission guidelines](#). (1)

**Women's Voices for Change** publishes news, commentaries, personal essays, and expert analysis. They seek to redefine the way women over 40 are seen in the culture. They pay \$50 per post, though their "write for us" is not currently working. To learn more, [contact the editors here](#). (1)

**Anime Feminist** is a blog focused on Japanese media and feminism, with a focus on Anime. They pay \$50 per article. To learn more, read their [submission guidelines](#). (1)

**HerStories Project** is a website for Gen X women. They publish personal essays "about what it's like to be a Gen-X woman at midlife." Payment is \$80. To learn more, read their [submission guidelines](#). (1)

**Women in Higher Education (WIHE)** is a monthly newsletter designed "to help smart women on campus get wise about how gender affects their being successful in the men-dominated world of higher education." WIHE is not an academic journal, and its content includes informative and engaging articles. Payment is \$150 for 800-1,500-word for solicited articles only. To learn more, read the writers' guidelines: <https://www.wihe.com/info/submission-guidelines/> (1)

**Femme Feminism** is a hybrid fashion blog and feminist magazine. According to its editor Dena Marie Landon, "The site's mission is to create an inclusive community for all women, feminine and non-binary, to discuss the intersection of fashion, femmes and feminism." The editor publishes personal essays and historical pieces exploring these topics within a monthly theme. Payment is \$75-\$100 for essays (800-1,300 words). Writers must provide 3 photos to accompany their submissions. To learn more, [contact the editor here](#). (1)

**Ms. Magazine** was the first national feminist magazine to make feminist voices widely available to the public. They publish articles on politics, social commentary, popular culture, law, education, and the environment. To learn more, read their [submission guidelines](#). (1)

**BUST** seeks to bring a feminist perspective to a wide array of topics, from fashion to pop culture to personal stories. Pay varies but reports estimate it to be around \$50 to \$100, and each category has different word length requirements. To learn more, read their [submission guidelines](#). (1)

**Six Hens** publishes first-person nonfiction stories about “moments that define and redefine.” They only accept submissions from women writers but the topic of the essay does not have to be about feminist or women’s issues. Pay is \$50 for stories of up to 2,000 words. To learn more, read their [submission guidelines](#). (1)

**Autostraddle** is an online sphere for lesbian, bisexual, and queer women. They cover everything from TV shows to activism to queer history, always from a progressive feminist perspective. Each article pays \$25-\$100. They do not have clear submission guidelines, but you can learn more about their content and columns on the [About](#). To submit, you must [register an account](#) first. (1)

**Curve** is the "best-selling lesbian magazine". Their content "profiles lesbian heroes and icons, illuminates trends, and offers a lesbian and woman centered perspective on issues and events." Payment rate is not indicated, but has been reported to be at 15 cents per word. To learn more, read their [submission guidelines](#). (1)

**Wanderful** is a community of women who are passionate about travel. They publish personal stories and advice on anything that refers to traveling as a woman. Their tone is progressive and they seek submissions from writers of diverse ethnicities, sexualities, gender expressions, religions, and abilities. They pay \$50 per article. To learn more, read their [submission guidelines](#). (1)

**Bustle** is a response to the fast-paced life of the modern woman. It is written by women for women and covers all sorts of topics and issues, from breaking news to fashion. Though their focus is women, they do accept male writers. Pay varies by article. They only occasionally have open calls for submissions. To learn more, read their [submission guidelines](#). (1)

**LiisBeth** is a “a reader and community supported zine that examines entrepreneurship, start-up culture, and the innovation eco-system through a progressive feminist lens.” They pay up to \$2,000 for articles. To learn more, read their [submission guidelines](#).

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**Ravishly** describes itself as “the Internet’s cool aunt.” It brings an intersectional feminist perspective to issues that matter to its community, such as gender equality, body positivity, pop culture, and cat pictures. Pay varies but has been reported to usually be ~\$50-\$75 for each article or essay. To learn more, read their [submission guidelines](#).

\$nbsp; (1)

**Herizons** is a Canadian publication with a feminist readership. Articles about applying feminist principles in work, in relationships and organizations, and in social justice are welcome. They are interested in health, social and political, environmental, equality, justice and spiritual issues, as well as parenting issues and all issues informed by diverse racial and cultural experiences. They want personal experiences, journalism style articles, interviews, articles which bring in current research and a clear feminist perspective. They pay \$250 to \$550 for features, \$175 to \$210 for news, \$75 for reviews. To learn more, read their [submission guidelines](#). (1)

**Room Magazine** is a Canadian feminist literary journal. They publish quarterly. They publish “fiction, creative nonfiction, poetry, and art by women (cisgender and transgender), transgender men, Two-Spirit and nonbinary people.” They pay “\$50 CAD for one page, \$60 for two pages, \$90 for three pages, \$120 for four pages, \$150 for five or more pages.” Details [here](#) and [here](#).

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## Freedom With Writing

**Mslexia** is a print magazine "full of the goodies our subscribers need to develop their writing and progress in the world of publishing." They pay £25 per article. To learn more, read their [submission guidelines](#). (1)

**Scum** is a feminist-friendly web magazine based in Australia. Submissions should be classified as able to be classified as "fiction", "culture", "memoir", "column", "poetry", and/or "review." They only accept submissions from the first to the seventh of the month. So, if you're not in that window, it's time to draft your submission and then wait. They pay \$60AUD per piece. To learn more, read their [submission guidelines](#). (1)

**Rebellious Magazine** is feminist website that covers Chicago news, events, politics and culture. They publish articles, essays and interviews. Payment is \$50 per article. To learn more, read their [submission guidelines](#). (1)

**Unearth Women** is a print and digital feminist travel magazine. They are looking for "thought-provoking, well-reported journalism as well as personal travel narratives that connect to larger issues or themes." They pay \$75 to \$400 per article. To learn more, read their [writer's guidelines](#). (1)

**GUTS** is a Canadian magazine and blog covering Canadian politics and culture, including "long-form journalism, interviews, fiction, and new media that further feminist correspondence, criticism, and community in Canada." They pay \$100 for print pieces, \$50 for blog posts. To learn more, read their [submission guidelines](#). (1)

**RaceBaitr** is a "platform created to explore the various ways race is expressed and defined with the goal of creating a world without all of its intersecting oppressions." Their audience includes people who are committed to learning about anti-Blackness, feminism, queerness and their relationship to those subjects. They pay \$100 for original pieces. To learn more, refer to this [page](#). (1)

**Femagogy Zine** is a quarterly zine for teachers, by teachers. They explore feminism, education, and politics. They publish creative work of educators. They pay 5 cents per word up to \$50. To learn more, visit this [page](#). (1)

**The Big Fling** is a community of writers that is "fighting toxic masculinity in dating, hookups, and relationships with good sex positive information." They are looking for articles of 750 to 1,000 words. They pay \$50 per piece. To learn more, refer to this [page](#). (1)

**Dilettante Army** is an online journal dedicated to art writing, visual culture, and feminism. It is published quarterly, and each issue has a theme. They publish pieces of 2,000 to 3,000 words. They offer an honorarium of \$200 to \$400. To learn more, visit this [page](#). (1)

**Wear Your Voice** is "an intersectional feminist magazine centering the voices of black and brown queer women, femmes, trans and non binary people." They are seeking pieces on news, pop-culture, gender, queer culture, sexuality, race, body politics, mental health, and more through an intersectional point of view.

## Freedom With Writing

Payment reports indicate that they pay up to \$0.09 per word. For details, refer to this [page](#).

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## Writing

**The SFWA Blog** is the official blog for the *Science Fiction & Fantasy Writers of America*. They want nonfiction articles of interest to sci-fi/fantasy writers. They pay 6 cents a word, up to 1,000 words. To learn more, read their [submission guidelines](#). (1)

**WritersHQ** is a UK based company that offers training and retreats for writers. On their blog, they publish blog posts "of between 500 – 800 words examining writing and the writing process from a new perspective." They also seek posts on monthly themes. They pay £40 for all posts. To learn more, read their [submission guidelines](#). (1)

**Blogpaws** is an educational blog for professional bloggers and those who seek to build successful blogs. They pay \$75 per post. To learn more, read their [submission guidelines](#). (1)

**Wow! Women on Writing** publishes articles on the topic of writing, including how-to's about writing and publishing and interviews with editors/agents. They pay \$50 to \$75 per post. To learn more, read their [submission guidelines](#).  
\$nbsp; (1)

**Author Magazine** is a website published by the Pacific Northwest Writer's Association. Their mission is to "develop writing talent through education, participation, and accessibility. They publish how to articles about writing, as well as emotional/inspirational articles for writers. They pay \$50 for these articles. They also pay \$30 for book reviews. [To learn more, read their submission guidelines](#). (1)

**Submittable** is a widely-used submissions portal that publishes its own blog. They accept articles that discuss publishing or digital media. They're also looking for book reviews and essays on any topic, as long as they "of high literary quality." They pay \$50 per post. To learn more, read [their submission guidelines](#). (1)

**Funds for Writers** publishes a weekly newsletter that showcases paying markets, grants, contests, and other opportunities to make money with writing. They're looking for original articles about any sort of financial tips or paying markets for writers. For a 500-600 word article, they pay \$50 if by PayPal and \$45 if by check. For reprints, they pay \$15 if by PayPal and \$10 if by check. To learn more, read [their submission guidelines](#). (1)

**Write Naked** is a writing blog focused on the "writing life cut open." They accept queries for guest posts that discuss the freelance writing life, from publishing trends to a day in the life of a writer. They pay \$50 per guest post; however, if they are "particularly impressed" with a post, they'll pay \$200. To learn more, read [their submission guidelines](#). (1)

**Make A Living Writing** helps writers all over the world find real success in their careers. They accept queries for guest posts that provide "firsthand, practical advice" to freelance writers. In order to query, you must either be a current or former member of the Freelance Writers' Den or a student or graduate of Jon Morrow's blog mentoring program. However, they do run open pitch periods. They pay \$50 per guest post. To learn more, read [their submission guidelines](#). (1)

## Freedom With Writing

**Writers Weekly** publishes articles that help writers increase their income. They accept queries for guest posts that focus on selling the written word. They pay \$60 for features. To learn more, read [their submission guidelines](#). (!)

**Writer's Digest** is a widely-read and well-respected magazine about the art of writing. They accept both manuscript submissions and queries for articles that "inform, instruct, and inspire" readers. Writers can submit to any of their departments, including their "5-Minute Memoir," "Reject a Hit," and writing technique sections. They pay between 30 and 50 cents a word for articles up to 2,400 words (\$720-\$1,200), and they also work with a 25% kill fee. To learn more, read [their submission guidelines](#). (!)

**The Writer's Chronicle** is the official publication of the Association of Writers and Writing Programs. The magazine has been in circulation for over four decades, and it is one of the most respected writing magazines. They accept submissions of interviews, pedagogical essays, craft essays, and other areas. They pay \$18 per 100 words up to a maximum 7,000 words (\$1,260). To learn more, read [their submission guidelines](#). (!)

**Freedom With Writing** is a website and email newsletter that publishes articles about paid writing opportunities. They also publish ebooks. Their focus is on helping writers get paid. Pay starts at \$50 for lists of publishers that pay writers, more for longer lists. To learn more, read their [submission guidelines](#). (!)

**Horkey Handbook** is a website that publishes articles about getting paid to write. They're currently accepting submissions of articles on the topic "How I Got Published on..." They pay \$75 per article. To learn more, read their [submission guidelines](#). (!)

**Exit 271**, the new magazine of the Georgia Writers Association, is looking for submissions. Writers who reside in Georgia are invited to submit feature pitches, short fiction, and poetry. They pay \$50 for features, while pay for creative writing articles is "on a rolling basis." To learn more, read Exit 271's [submission guidelines](#). (!)

**Re:fiction** publishes writing prompts, writing exercises, "submitting resource reviews," author interviews and more. They pay 7 cents a word for feature articles, 5 cents a word for everything else. To learn more, read their [submission guidelines](#). (!)

**Barefoot Writer Magazine** helps writers learn how to earn money, work from home and get freelance jobs to achieve the lifestyle of their dreams. Their readers include men and women of all ages who want to make money from writing. They pay \$100 to \$300 per article. To learn more, read their [submission guidelines](#). (!)

**Poets & Writers Magazine** is a bimonthly magazine "for writers of poetry, fiction and creative nonfiction." It reaches a national audience of 100,000 readers. According to the magazine's website, they pay the writers when their piece is scheduled for production. The reports suggest that they are paid around 17 cents per word. To learn more, refer to their [submission guidelines](#). (!)

**Craft** is an online publication that focuses on the "craft of writing and how those elements make a good story great." They have two separate submission categories based on the submitted work's length. These categories are flash fiction (for work less than 1,000 words) and short fiction (for work less than 7,000 words). For flash



fiction, they pay their writers a flat rate of \$100, while for original short fiction, they pay \$0.10/word up to \$200. For more details, refer to this [page](#). (1)

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**The Writer** is a magazine that gives professional and aspiring writers a “comprehensive how-to advice on the craft of writing.” They are looking for reported pieces, how-to stories, profiles and narrative essays. The length of their articles varies from 300 to 3,000 words. According to payment reports, they pay up to \$0.40 per word. To learn more, read their [submission guidelines](#). (1)

**Copy Hackers** teaches people how to “write copy that converts.” They promise to help people “write more persuasive, believable and usable copy.” They want writers to send pitch emails to their content strategist. They do not want unsolicited drafts. They pay \$325 per post. To learn more, refer to this [page](#).

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**Craft Your Content** provides “editing and proofreading services to authors and entrepreneurial writers who want to rise above the noise and publish excellent written material.” They are looking for writers who have “something brilliant to say about writing and entrepreneurship.” They pay \$75 to \$150 per article, depending on its length, topic, and quality. To learn more, visit this [page](#).

(1)

**Online-Writing-Jobs.com** is a free job website where freelance writers can find paid writing jobs in a wide variety of specialties including content writing, copywriting, magazine writing, technical writing, and blogging. Their suggested word length is 1,100 to 1,500 words per article. They pay \$50 per article. To learn more, visit this [page](#).

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**Blogger Hangout** is a blog that helps people comprehend blogging and become successful at it. They are looking for blog posts of at least 1,000 words. Their target audience is bloggers who want to make a full-time income from their blogs. They “prefer case studies with screenshots on how you did it rather than a third person view of how other people are doing it.” They pay \$50 for a blog post. For details, visit this [page](#).

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**Self-Publishing School** is “an online education company that teaches people how to write, market, & publish their first book in as little as 90 days.” They are looking for contributors who are “passionate about writing, publishing, marketing, or even business.” They pay \$150 per blog post (1,200 to 2,500 words). Details [here](#).

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**NicoleDieker.com** is a website that features “daily posts on the art and the finances of a creative career.” They are seeking guest posts (of at least 1,000 words) that give “personal insight to any aspect of the creative practice.” They publish two guest posts per month and pay \$50 per piece. For details, visit this [page](#).

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**Writing Class Radio** is “a podcast of a writing class.” The podcast is for people who love true stories, and want to learn about how to write their own stories. They are looking for true and personal stories of 850 to 1,500 words. They pay \$50 to \$100 to storytellers who are aired on the podcast. For details, read their [submissions guidelines](#).

(1)

**Writers' Cafe Auckland** offers “creative writing courses, mentoring, and pop-up cafe sessions for writers in Auckland.” They are putting together a compilation consisting of the best writing from Auckland in 2019. They are accepting submissions from writers who live in Auckland. Submissions can include creative non-fiction, prose, and poetry of up to 5,000 words. They pay \$60 per submission. For details, visit this [page](#).

(!)

**Writers Bloc** is a website that helps writers develop their “writing anonymously, read fantastic stories for free and create collectives with other emerging writers.” They pay a flat of \$50 for most of their feature articles (800 to 1,200 words). To learn more, visit this [page](#).

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**New Writing Scotland** publishes “works by writers resident in Scotland or Scots by birth, upbringing, or inclination.” They accept all forms of writing: “autobiography and memoirs; creative responses to events and experiences; drama; graphic artwork (monochrome only); poetry; political and cultural commentary and satire; screenplays; short fiction; travel writing or any other creative prose.” Their maximum recommended length is 3,500 words. Pay is £20 per published page. The deadline for submission is 31st October, 2019. For details, visit this [page](#).

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**Writing Axis** is a website that features the latest freelance writing and blogging jobs. They are “looking to hire a handful of writers to create informative blog posts and instructional features relating to the writing industry.” They will pay 10 cents per word. Details [here](#).

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## Outdoors / Hunting / Fishing

**Sport Fishing** magazine accepts queries from freelance writers. They pay \$250 for their “from the pro” department, and \$750 for longer features. They have a very thorough submission guidelines page, with great tips writers. It’s worth a read, even if you’re not submitting. To learn more, be sure to read their [submission guidelines](#). (1)

**Outside Magazine** is a monthly publication that covers "the people, sports and activities, politics, art, literature, and hardware of the outdoors." According to our research they pay between 25 cents and \$1 per word for the writing they publish. To learn more, read their [contributors' guidelines](#). (1)

**The Flyfish Journal** is a Washington-based publication all about fly-fishing culture, *They* publish four journals per volume. They put out colorful, story-based content for fly-fishing enthusiasts. Check out their [submission guidelines](#). (1)

**Northwest Fly-Fishing** is a bimonthly magazine covering the Northwest regions of the US and Canada. A compelling publication with stunning photography, *Northwest* includes feature articles about angling destinations, as well as several other departments. They pay up to \$500 for feature articles. For more info, check out the [Writer’s Guidelines](#). (1)

**Quality Whitetails** is a bimonthly magazine providing timely, practical information on Quality Deer Management (QDM). Its content includes habitat management, deer research, population management, and deer hunting related to QDM. Editors encourage writers to use an informal style (including humor and anecdotes). Editors stated in their guidelines that they want “to enhance the community feel of QDMA with stories that reflect the efforts, struggles and successes of our readers.” Editors buy First North American serial rights. Payment is \$150-\$450+ for features (1,200-3,000-plus words). To learn more, read writers’ guidelines: <https://www.qdma.com/wp-content/uploads/2017/10/2018-QW-Writers-Kit.pdf>. (1)

**Deer & Deer Hunting** is a specialized magazine (published 8 times per year) offering practical information about white-tailed deer and deer hunting techniques. Its readership includes people hunting with bow, gun, or camera. Editors look for articles on “white-tailed deer biology and behavior, management principles and practices, habitat requirements, natural history of deer, hunting techniques and hunting ethics.” Payment is \$150-\$600 for 1,000-2,000 word articles and \$25-\$250 for “Deer Browse” department (200-500 words). To learn more, read the submissions guidelines: <http://www.deeranddeerhunting.com/editorial>. (1)

**Gray’s Sporting Journal** is a journal for hunters and anglers. They are always looking for features on hunting and fishing, and publish four themed issues a year. They publish Expeditions – travel pieces of hunting and fishing locations, Yarns – campfire tales that can be fact or fiction, and poetry. Word count: 2,500-3,000 for Expeditions; above 1,500 for features; 750-1,500 for Yarns; up to 1,000 for poetry. Pay: \$850-1,000 for Expeditions; \$600-1,250 based on quality, not length, for features; \$600 for yarns; \$100 for poems. Details [here](#). (1)

**Fly Tyer Magazine** wants articles describing new flies for catching trout, bass, panfish, and saltwater species across the U.S. and around the world. They are also interested in articles describing new tying materials and

techniques, or new applications for older tying materials and techniques. Query first. Response time: Unspecified

Word count: 2,000-2,500 for features, 1,200-2,000 for columns

Pay: \$450 for features, \$200-400 for short features and columns

Details [here](http://www.flytyer.com/submissions/). — <http://www.flytyer.com/submissions/> (1)

**Bugle Magazine** is the magazine of the Rocky Mountain Elk Foundation. They accept submissions in a variety of categories, including conservation, natural history, wildlife management, hunting, human interest, and "women in the outdoors," which are personal essays or stories about elk/hunting/etc. They pay 20 cents per word, up to 4,500 words. To learn more, visit their website [here](#). A sidebar links to 3 separate submission guidelines pages. (1)

**Alberta Fishing Guide** focuses on fishing in Alberta. They publish articles on fish species, size and catchability by water body, along with access hints, angling pressure, forage and hatches, and other pertinent information Alberta anglers want to know. Query latest by 31 August annually; completed stories are required by 31 October. Word count: 1,200-1,500; query for longer features Pay: \$350-500. As of the time of publication of this book, their website was under construction. However, they do have a contact [email address on their website](#). (1)

**Bass Angler Magazine** is a quarterly bass-fishing magazine on the lookout for unique educational articles. They are open to both emerging and seasoned writers. Check out their exceptionally detailed [Writer's Guidelines](#).

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**Canoe & Kayak**, the world's largest paddling magazine, accepts article queries from freelance writers. They largely depend on their existing writers, but are open to new writers from time to time. According to WritingCareer.com, they pay up to \$800 an article. To learn more, be sure to read their [contributor guidelines](#). (1)

**Adventure Kayak** is a magazine published three times annually: in February (Spring), May (Early Summer), and August (Summer/Fall). Its content includes all aspects of kayak touring: environmental dilemmas, cultural adventures, and personality profiles on important historic or contemporary paddlers. Editors look for articles that have "depth, emotional impact and take-away value for the reader, complemented by striking photos." *Payment is \$0.20 per word for features (up to 2,000 words) and departments (350-550 words)*. To learn more, read writers' guidelines: <https://www.rapidmedia.com/contribute/455>. (1)

**Rapid** is a magazine published three times annually: in February (Spring), May (Early Summer), and August (Summer/Fall). Rapid has an international audience which includes all levels of boating enthusiast who "share the desire to learn, explore and experience the whitewater paddling world." Editors look for well-crafted articles (with take-away values) that are complimented by quality photos. *Payment is \$0.20 per word for features (up to 2,000 words) and departments (400-550 words)*. To learn more, read writers' guidelines: <https://www.rapidmedia.com/rapid/categories/454>. (1)

**Kayak Angler** is a quarterly magazine. Its content covers "the intersection of fishing and paddlesports," and its scope includes North America and regional fisheries (the Pacific, the Atlantic, and the Gulf). Editors look for articles on "the latest news in conservation and fishing tackle, and accounts of incredible catches or pioneering trips." These well-written articles must be accompanied by quality photos and contain practical

advice and take-away value for readers. *Payment is \$0.20 per word for features (1,000-1,500 words) and departments (400-600 words).* To learn more, read [writers' guidelines](#). (1)

**Backpacker** publishes articles that target the backpacking and hiking communities. Their pieces cover foot-based travel, backcountry experience, North American destinations, and other topics that they highlight. They pay up to \$1 per word depending on complexity and experience. To learn more, read [their submission guidelines](#). (1)

**Backcountry Magazine** is all about skiing and snowboarding in the backcountry. According to their website "Each issue of Backcountry is packed with high-definition photography and stories, trusted avalanche safety skills and reliable, unbiased gear reviews. From freeskiing to touring, exotic destinations to backyard zones, the history of skiing to the cutting edge, we cover it all. " They pay \$0.35 cents per word. To learn more, read their [submission guidelines](#). (1)

**Traditional Bowhunter** is "dedicated to preserving and advancing the rich tradition of hunting with the longbow, recurve, and selfbow.." They pay \$300-\$400 for features, with photos. To learn more, read their [submission guidelines](#). (1)

**Shotgun Sports** magazine publishes articles on hunting, trapshooting, and other areas of shotgunning. According to previous reports, they're looking for full article submissions for their five departmental categories: test reports, think pieces, round-ups, historical pieces, and interviews. They pay \$50 to \$200, though "stories submitted without photos will be paid a lower rate." You can contact the editor [here](#). (1)

Australian Shooter, Australian Hunter, Australian & New Zealand Handgun and The Junior Shooter Magazines are published by the Sporting Shooters' Association of Australia (SSAA). They accept letters, stories, and reviews. They pay contributors for first-use publication but not for subsequent use of work. Stories submitted to the SSAA should not be submitted to other Australian shooting or hunting publications. They pay 25 cents per word and \$25 per photo published. They pay \$200 for a main photo used on the front cover of one of their magazines. To learn more, refer to this [page](#) and their [writer package](#). (1)

**Turkey Country** is the member's magazine for the National Wild Turkey Federation. They are devoted all things related to hunting wild turkeys, including conservation, firearms, and outdoor activities. They pay an average of \$450 for feature articles, and \$350 for department articles. To learn more, read their [submission guidelines](#). (1)

**Field & Stream** is an American magazine that focuses on hunting, fishing, and other outdoor activities. They're looking for queries, no longer than a page, that lucidly describe the subject at hand. Some pieces that "depend on writing style, such as humor, mood, and nostalgia or essays" can be sent in manuscript form, as can short tips. Payment: The magazine reports that payment ranges from \$100 to "as much as several thousand dollars, depending on the quality of the work, the experience of the author, and the difficulty of obtaining the story." [Submission Guidelines](#) (1)

**BirdWatching Magazine** is a bimonthly magazine for people with an interest in wild birds and bird watching. They accept article proposals from freelance writers and pay \$400 for most features. They accept submissions

## Freedom With Writing

on a variety of topics, including “first-person accounts”, birds in the news, hotspots near you, and photo essays. For more information, and to submit, be sure to read their [full submission guidelines](#). (1)

**Bird Talk Magazine** is for the owners of parrots, canaries, finches and doves. They want "informative articles on the care of birds; photo essays on historical and current events dealing with birds; how-to articles; and human-interest stories." They pay \$100 to \$400 for articles, including photos. To learn more, read their [submission guidelines](#). (1)

**American Angler** is a magazine all about fly fishing. They cover every aspect of the sport, with a focus on coldwater fishing for trout, steelhead, and salmon. They pay \$450 to \$600 for feature articles, and \$200 to \$400 for short features. They also pay \$600 for "Waterlines" or "Expeditions" essays. To learn more, read their [submission guidelines](#).

(1)

**The Contemporary Sportsman** is a digital magazine for people who love fly fishing and wing shooting. They publish articles that feature good photographs as well as topics relevant to fly fishing or wing shooting. They pay \$450 to \$700 for feature articles. To learn more, read their [submission guidelines](#). (1)

**Alpinist Magazine** is a print magazine about "alpinism and adventure climbing in the simplest, most beautiful manner possible." They publish first person accounts from alpine adventures from around the world, as well as investigative reports, documentaries, and photography. They generally pay \$0.25 per word. To learn more, read their [submission guidelines](#).

(1)

**Gripped** is a Canadian climbing magazine that covers routes, events, and climbing gear, and profiles of prominent climbers. They pay \$250 for features, plus \$50 to \$200 per photo. To learn more, read their [submission guidelines](#). (1)

**Virginia Wildlife Magazine** is published bi-monthly by the Department of Game and Fisheries. It's been published for over 70 years. fish recipes, hiking, camping, outdoors safety and ethics, natural history, and environmental stewardship/education. They pay up to \$500 per article. To learn more, read their [submission guidelines](#). (1)

**Valley Living** is a local magazine / website based in Harrisonburg, Virginia. They publish articles of local interest. They pay up to \$60 per article. They are Christian, but don't assume they have a Christian audience. To learn more, read their [submission guidelines](#). (1)

**Nebraskaland Magazine** is published by Nebraska's Game and Parks Commission. They cover "all varieties of outdoor recreation including camping, travel, canoeing, hunting, fishing, Nebraska's state parks and recreation areas, wildlife, natural history, unique personalities, art, culture, history and personal reminiscence." They pay 15 cents per word. Most stories are 2,500 words. To learn more, read their [submission guidelines](#).

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**OutdoorsNW** seeks articles about outdoor recreation, adventure travel, health and nutrition, outdoor fitness product reviews, and more. They prefer queries over unsolicited manuscripts, and their pay varies based on assignment. They pay \$75 for a news brief (300 – 600 words), \$100 for an article (650 – 1,000 words) and \$125 for a feature (over 1,000 words). To learn more, read their [contributor guidelines](#). (1)

**American Snowmobiler Magazine** publishes travel stories of areas where people can snowmobile, how-to snowmobile modification guides, photos and stories about vintage snowmobiles, and other news-worthy snowmobile stories. All payment is negotiated with the author and agreed upon via contract. To learn more, read their [contributor guidelines](#). (1)

**Western Woods & Waters Magazine** covers angling and hunting news in Western Canada. They accept product reviews, outdoors advice, feature articles, and 700-word columns about select outdoors activities. The payment is \$150 for a feature article and photo package, and \$100 for a column which includes at least three images. To learn more, read their [contributor guidelines](#). (1)

**Canoeroots Magazine** publishes articles about canoeing and canoe camping. They accept profiles of important figures in the canoeing lifestyle, adventure travel stories, how-to articles, family camping features, and more. Pay is negotiated with the editor up to \$0.20 per word. To learn more, read their [contributor guidelines](#). (1)

**Wild Northeast** is a quarterly magazine that publishes articles on outdoors activities in the northeastern region of the United States and parts of Canada. They are interested in gear reviews and techniques, environmental issues, cultural stories with an outdoors connection, and articles about outdoors activities. Pay is dependent on length and runs from \$25-\$50 for brief articles (300-600 words) to \$125-\$150 for features (over 1,000 words). To learn more, read their [contributor guidelines](#). (1)

**Fly Fusion** is a fly fishing magazine that “combines instructional editorial with a cutting edge look and is designed to appeal to those anglers who possess a hunger to learn more about the quiet sport.” Their main focus is to educate their readers through instructionally based articles. They pay \$400 for a feature article. To find out more, refer to this [page](#). (1)

**Audubon** is National Audubon Society’s official magazine. They cover news related to the natural world with particular emphasis on birds. The writers can email their pitches and ideas to the editors. They don’t consider poetry or pre-written articles. Reports suggest that they pay their writers at least 30 cents per word. To learn more, read their [submission guidelines](#). (1)

*Trapper’s World* is a unique magazine “for trappers by trappers.” All material (features, short pieces, and poetry) must relate to trapping. Payment is up to \$100 for features (up to 5,000 words) that include at least 3 clear photographs. To learn more, read the [writers’ guidelines](#). (1)

*BirdWatcher’s Digest* features non-technical articles about travel for bird lovers, identifying birds, natural history, and bird conservation. The magazine was established in 1978, is bi-monthly, and is available on newsstands and by subscribing. They have multiple sections for submissions that include The Well-Equipped Birder, Far Afield, Species Profile, The Backyard, and feature articles. Their word counts differ. Although they do not specify payment amounts, they do state that they pay after publication. Read their submission guidelines here: <https://www.birdwatchersdigest.com/bwdsite/about/about-our-company/submissions/writers.php> (1)

*American Falconry* publishes features on American falcons. They expect word length to be 5,000 and will pay \$100. Read their submission guidelines here: <http://www.americanfalconry.com/writersguidelines.html> (1)



**Whitetails Unlimited Magazine** publishes “a wide range of hunting, environmental, educational, wildlife management and how-to articles.” Nearly all of their features include wildlife topics, particularly the whitetail deer. Their feature articles are 1,500 to 2,500 words long. They pay up to \$350 for feature articles with photos and up to \$200 for stories without photos. To learn more, visit this [page](#). (1)

**Canadian Outdoorsman Magazine** is an interactive online magazine about hunting and fishing. They only feature Canadian content in their magazine. They want feature articles of 1,500 to 2,000 words and columns of 700 words. They want both the feature articles and the columns to be accompanied with high resolution photos. They pay \$250 for a feature article (with at least 6 photos) and \$150 for a column article (with at least 3 photos). To learn more, read their [contributor guidelines](#). (1)

**Go East** is a blog about mountain sports in the northeastern United States. They cover outdoor trip ideas, backpacking, photography, inspiration, beta, news, and stories. Payment, strangely, is via "cash gift cards" and is between \$75 and \$100. TO learn more, read their [submission guidelines](#).

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**CyberAngler** is a website “by fishermen for fishermen.” They publish “daily fishing reports by premier captains, fishing guides directory, tournaments, articles, tips, techniques and more.” According to their website, feature articles should be at least 1,500 words long, while other articles can be shorter. They pay \$20 to \$200 per work depending on the quality and nature of it. For details, refer to this [page](#).

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**Trapper's Post** magazine is “written by trappers, for trappers, and includes the most up to date information available for trappers worldwide.” They want articles on all aspects of trapping. They also want short personal experience articles from trappers who are 16 years old or younger. They prefer articles of 1,200 to 2,000 words. They pay 10 cents per word. To learn more, refer to this [page](#).

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**Rokslide** is a website about backcountry hunting. They offer gear reviews, fitness routines, shooting tips, hunting tactics, and how-to and how not-to articles. They want articles of 500 to 1,500 words. They pay \$50 to \$500 per article. For details, refer to their [submission guidelines](#).

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**Moja Gear** is “a hub for all things climbing”, including gear, content, community happenings, and educational materials. They pay up to \$50 per article. For details, visit this [page](#).

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**Woods Reader** is a quarterly magazine for people who love woodland areas. They are looking for stories on experiences and observations in the woods. They do not publish hunting stories. They consider stories of any length, but their ideal word count is 500 to 1,000 words. Their “payments range from \$25 for short poetry to \$150 for longer articles.” For details, visit this [page](#).

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**Dive New Zealand and Dive Pacific** are dive magazines. Dive New Zealand is the local version, while Dive Pacific is the international version and also the title of the online version. They are looking for less text heavy (600 to 800 words) articles that are accompanied with high quality photographs. They pay up to NZ\$250 for unsolicited articles. To learn more, refer to this [page](#). (1)



**American Wild Magazine** is “America's only national publication focused exclusively on our state and national forests, parks and protected wild areas.” They are always looking for feature ideas and destination stories. Their standard rate for manuscripts is \$0.35 per word. To learn more, refer to this [page](#).

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**Active Weekender** is a website about making the most of the weekend by travelling and doing active outdoor activities like cycling, hiking, rock climbing, camping, stand up paddle boarding, and diving. They are looking for articles of at least 1,000 words on anything related to being an active weekender. They pay \$0.05 per word. To learn more, visit this [page](#).

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**Climbing** is a rock climbing magazine based in US. They cover bouldering, trad climbing, alpine climbing, and sport climbing. They publish feature stories (1,500 to 3,500 words) with strong photographic component. They also publish shorter department pieces. According to payment reports, they pay up to \$0.35 per word. To learn more, read their [writer contribution guidelines](#).

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**LocalAngler** is a digital publication by NextFish (a media resource for anglers around the world) that features specific areas within the United States and aims to support tourism to the local businesses in those areas. They publish articles of two categories: locally based and statewide based. For locally based articles, they offer a base payment of up to \$50. For statewide based articles, they offer a base payment of up to \$42. For details, read their [contributor guidelines](#).

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**Survivalist 101** is a website that offers survival, hunting, camping, and hiking gear, gear reviews and survival tutorials. They pay \$25 for survival themed articles (600 words), \$30 to \$50 for product reviews and comparisons with pictures (over 500 words), and \$40 to \$100 for video product reviews or survival skills. To learn more, refer to this [page](#).

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**Dive Magazine** is a scuba diving magazine that features gear reviews, diving destinations, great writing, and awesome photography. They are looking for stories where something happened to you while diving that you think other people could learn from. They pay £75 per story. To learn more, refer to this [page](#).

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Rod & Rifle is a magazine dedicated to “hunting, fishing and related outdoor sports in New Zealand and overseas.” They are looking for articles of 2,000 to 3,000 words. The articles should have one photo per 300 to 400 words. They generally pay \$100 per published page. To learn more, refer to this [page](#).

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**Backpacking Light** offers information and education on ultralight backpacking. They pay an honoraria of \$25-\$75+ for first looks reviews (600+ words with 3+ photos) and \$50-\$150+ for standard gear reviews (1,200+ words with 7+ photos). For details, visit this [page](#).

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**Tail Fly Fishing Magazine** is a bimonthly print publication that is devoted exclusively to fly fishing in saltwater. They are always seeking great content on saltwater fly fishing (with focus on conservation and the

## Freedom With Writing

environment). They want feature articles of 2,000 to 2,500 words, and short features of 1,000 to 1,500 words. They pay more for well-polished articles with great photos. They pay up to \$500 for features, \$300 for short features, \$200 for “fly tying/ step-by-step”, \$150 for “inside the box”, \$200 for “an angler opines”, and \$600 for photo essays. To learn more, read their [submission guidelines](#).

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**Muzzle Blasts** is the official publication of the National Muzzle Loading Rifle Association (NMLRA). They pay for “articles that deal with muzzleloading firearms or firearms with historical value, for good instructive or how-to, and similar articles.” They want all the submissions to be accompanied by photographs and/ or diagrams. They pay \$100 to \$300 for product reviews, \$50 to \$150 for columns, and \$100 to \$400 for feature articles. To learn more, read their [writer’s guidelines](#).

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**Great Walks** is “Australia’s only dedicated bushwalking magazine.” They publish 7 times a year. They are looking for walking stories (of up to 600 words) for their magazine. The stories should be accompanied by a few high quality photos. They pay \$150 per story. To learn more, visit this [page](#).

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**Climbing Business Journal** is a news outlet dedicated to the indoor climbing industry. They cover climbing industry news, best practices, gym developments, competitions, coaching, and routesetting. According to one payment report, they paid \$0.07 per word. To contact them, visit this [page](#).

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**Packsmith** is a blog that provides advice on packing, gear, and clothes specifically to the city traveler. They accept articles of 1,000 to 3,000 words. Their rates start at \$100 per article. To learn more, refer to this [page](#).

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**Territory Supply** is an online magazine that features hiking, camping, backpacking, and gear content. They are seeking writers who can contribute multiple pieces over time. They “pay competitively and offer steady, long-term opportunities.” For details, visit this [page](#).

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**Thryve** is a website that features a collection of thousands of adventures across the United Kingdom. They aim to promote outdoor activities that build confidence of people and make them feel more connected to nature. They are looking for stories of adventure. They generally pay £200 per article. For details, read their [submission guidelines](#).

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**The Surfer’s Journal** is a bi-monthly, reader-supported surf publication. They are always seeking writers, photographers, artists, and surfers to introduce them to new areas of interest. Payment reports indicate that they pay up to \$0.60 per word. To learn more, visit this [page](#).

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## Sports / Athletics / Fitness

**Snows Best** is the blog “for those in the snow.” They cover recreational & professional skiing and snowboarding around the globe. The editor confirmed that they pay a minimum of \$50 for at least some of their articles. To learn more, read their [contributor’s page](#). (!)

**The Ringer** is a major website covering sports and pop culture. They are owned by Vox Media. They also host a wide variety of podcasts. They pay professional rates for the writing they publish. You can [send a pitch to their editor here](#). (!)

**Hang Gliding & Paragliding** is a monthly magazine published by US Hang Gliding and Paragliding Association (USPHA). Its content includes information about the association activities and articles covering all issues related to free flight. The magazine’s readers are knowledgeable and active participants of the hang gliding and paragliding, and articles must be well-researched and well-written. All article submissions must include photographs or illustrations, or information about where editors can find supporting photography/artwork. Editors buy first-time publishing rights; they do not consider simultaneous submissions. Payment is \$35-\$150 for 100-2,500-word articles. To find out about payment rates, click on “Contributor Rates” at the bottom of Editorial Guidelines. To learn more, read writers’ guidelines: <https://www.uspha.org/page/editorial-guidelines>. (!)

**Adventure Cycling Association** publishes articles about bicycle travel and other recreational cycling subjects, and feature-length stories about tour accounts. They also accept shorter pieces for The Final Mile, which are about a singular experience while on a cycling trip, and humor pieces. Their submission period ends on 31 October 2017. Word count: 2,000-3,500 for features; 1,200-1,500 for The Final Mile. Pay: \$0.30-\$0.50/word Details [here](#). (!)

**My Mind Body Metabolic Workout** seeks blog posts of at least 700 words with helpful tips and wellness information for women. The compensation is \$50 per blog post upon acceptance. Read their [contribution guidelines here](#). (!)

**Powder** is a magazine for skiers. Their "mission is to come as close as possible to the expert skiing experience through words, photos, graphics, and humor." They have a circulation of 150,000. Payment is negotiated. Features run up to 2,000 words. To learn more, read their [submission guidelines](#). (!)

**Mount Baker Experience Magazine** covers the people, sports and activities, and the gear of outdoor recreation in the Pacific Northwest. They welcome articles on skiing and snowboarding, snowshoeing, snowmobiling, hiking, kayaking, biking, and scuba diving – any sport or activity that takes place outdoors. They occasionally run out-of-area stories. They pay a kill fee and publish reprints, if published in another form online; articles that need excessive editing will get less than standard rate of pay. They pay up to \$150 for features. To learn more, read their [submission guidelines](#). (!)

**DIALOGUE Magazine** seeks articles about blind or visually impaired individuals who are “involved in adapted sports such as goalball, tandem cycling and martial arts.” In addition, they’re interested in pieces that cover adaptations for sports for those with vision impairment. They pay \$15 to \$35 per article. To learn more, read [their submission guidelines](#). (1)

**The PTDC.com** is a how-to blog for fitness professionals in search of engaging and actionable articles of 800 – 1500 words that include unique experiences for people in the fitness industry. They pay \$100 per article upon acceptance. Read their [contributor guidelines here](#). (1)

**JMaxFitness** is looking for articles aimed at men ages 25-40 to help them become more fit and strong. They are open to articles about nutrition, bodybuilding, lifestyle, and workouts aimed with this audience in mind. The pay is \$1CAD per 100 words, with a required word range of 1850 – 3000. Read their [contributor guidelines here](#). (1)

**Yoga International** is seeking articles under 1,000 words about the yoga practice and lifestyle. They pay a minimum of \$50 per article and a maximum of \$200 for feature articles. Read their [contributor guidelines here](#). (1)

**Australian Yoga Life** is a magazine published 4 times per year. It is a “uniquely all Australian magazine which is intended to be accessible to the broadest spectrum of readers.” Editors look for articles from yoga practitioners. Payment is 20 cents per word (up to \$500 for a published article of maximum of 2,250 words). To learn more, read writers’ guidelines: <http://ayl.com.au/contribute/> and <http://ayl.com.au/contribute/contribution-guidelines/>. (1)

**MMA Revolution** publishes articles about MMA/UFC, Boxing, BJJ, Muay Thai, Martial Arts, and combat sports / MMA training. They pay \$0.03 per word. Read their [contributor guidelines here](#). (1)

**Top Men’s News** accepts fitness articles of 700 – 800 words aimed at the male audience. Their website states they pay competitive rates, but the exact amount needs to be negotiated with the editor. Read their [contributor guidelines here](#). (1)

**Deadspin** is a blog and a sports news website. They post commentaries and previews of the main sports stories of the day. They also post sports-related anecdotes and rumors. Payment reports suggest that they pay up to \$0.11 per word. To contact them, refer to this [page](#). (1)

**Dirt Rag** is an independent mountain bike magazine. They accept submissions of all kinds. Their standard pay for a web article (200 to 1,500 words) is \$50. To learn more, visit this [page](#). (1)

**Singletracks.com** is a source for mountain bike information. They are looking for mountain bike writers and photographers. They want writers to send high quality, engaging photographs with their articles. They pay an average of \$50 per article. To learn more, refer to this [page](#). (1)

**Argo Swim Video** provides tools that help swimmers and coaches. They are looking for guest contributions of 500 to 1,000 words for their blog. They pay \$100 for accepted content. To learn more, refer to this [page](#). (1)

**SimpliFaster** is a blog dedicated to athletic speed development. They are looking for original articles for their blog. Topics for articles may include “training, skills (e.g. hurdles, long jump), coaching, recovery, sleep, athlete testing, team management, bio-mechanics, mental preparation, injury prevention and rehabilitation, weight training, physiotherapy, planning, periodization, equipment, and technology.” Their articles are generally 1,500 to 2,500 words long. They pay 5 cents per word. To learn more, visit this [page](#).

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**Cross Country Magazine** is an international magazine about paragliding, paramotoring, and hang gliding. They publish 10 times a year. They pay €300 for a 6-page article. To contribute, refer to this [page](#).

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**FanSided** is “one of the fastest growing network of fandom-focused sports, entertainment and lifestyle sites on the internet.” They cover NFL, NBA, MLB, NHL, CFB, CBB, MMA, golf, racing, fantasy, gaming, movies, TV, tech, food, and more. According to one payment report, they paid \$0.05 per word. To contact them, refer to this [page](#).

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**Front Office Sports** is “a prosumer publisher at the intersection of two passion points: sports + business.” They cater to sports business executives and sports fans by covering teams, leagues, athletes, properties, and brands. According to one payment report, they paid \$0.17 per word for a 900-word profile or interview. Contact them [here](#).

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**PoolHistory.com** is a website about pool and billiards history. They are looking for content related to “the history of American pool, historic players and matches.” They consider both completed posts and original pitches. Submissions are typically of 300 to 400 words. Pay is \$50 per accepted submission. To learn more, read their [guest post guidelines](#).

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**Triathlete Magazine** is the largest newsstand publication that covers the sport of triathlon. Their “editorial focus is placed on multisport training tips and programs, nutrition articles, gear and apparel guides, athlete profiles, triathlon-related travel stories and timely news pieces relating to the triathlon lifestyle.” Their full-length features are generally of 800 to 1,200 words. Their news pieces, training articles or nutrition pieces are of 200 to 500 words. According to one payment report, they paid \$0.50 per word for a 500-word FOB. To learn more, read their [writer’s guidelines](#).

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## Horses / Dressage / Riding

**The Horse Network** is a “digital platform for impassioned horse lovers.” They pay \$50 for blog posts, plus a potential bonus if the article goes viral. To learn more, read their [submission guidelines](#). (1)

**Hoof Beats Magazine** is one of the top harness racing publications. They exclusively cover harness racing and the Standardbred industry, and freelancers are welcome to submit queries for such articles. The magazine is 70 percent freelance written. They pay \$100 for departments and \$500 for features. To learn more, read [their submission guidelines](#). (1)

**Horse & Rider** publishes articles on Western riding. It provides both competitive and recreational riders with information on training, care, and techniques. They accept queries for well-informed articles that discuss any aspect of horse and rider life. They pay \$25 to \$400 depending on length and complexity. To learn more, read [their submission guidelines](#). (1)

**The Chronicle of the Horse** is a national weekly magazine that focusses on the equestrian world. They address a variety of topics, from dressage and horse care to eventing and steeplechase racing. They pay \$165 to \$220 for news stories (1,500 words) and \$150 to \$400 for features (1,500-2,500 words). To learn more, read [their submission guidelines](#). (1)

**USDF Connection** is the publication of the United States Dressage Federation. They accept queries and unsolicited submissions that cover any area of dressage or USDF programs and members. In particular, they’re looking for pieces that discuss adult amateur riding. They pay \$40 to \$400 depending on length and complexity. To learn more, read [their submission guidelines](#). (1)

**HorseChannel.com** is a website for horse lovers and riders. They publish horse industry news, essays, care information, and more. They pay \$25-\$150 for articles. To learn more, read their [submission guidelines](#). (1)

**Arabian Horse Life Magazine** is the official publication of the Arabian Horse Association. The magazine is about Arabian horses and people who love them. According to one payment report, they paid \$0.30 per word for a 1,500-word feature. To contact them, visit this [page](#).

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## Creative Writing / Short Stories

**The New Haven Review** publishes fiction, nonfiction and poetry. They prefer submissions from writers with some connection to New Haven, though this is not mandatory.

Response time: A few weeks to several months for prose; 2-4 months for poetry

Word count: No strict guidelines; 1,200 to several thousand for prose, 4-6 poems

Pay: At least \$500 for prose, at least \$25 per poem

Details [here](#). (!)

**Babybug** — Published by Cricket Media, this magazine is meant for babies and the parents and caregivers who read to them. They look for very short, clear fiction that is rhythmic in nature (they often rhyme).

Babybug pays up to \$.25 per word for these pieces, which must be submitted by Submittable only (do not pitch directly do editors). Full submission guidelines can be found [here](#). (!)

**Ladybug** is also a Cricket media publication, and it is also intended as a read-aloud, read together magazine.

This one is targeted at children ages 3-6 and the parents or caregivers who read with them. It needs “imaginative contemporary stories,” new spins on fairy and folk tales, and stories from different cultures. Your piece must be no longer than 800 words, and pay is up to \$.25 per word. See full submission guidelines [here](#).

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**Cricket Magazine**, often referred to as the New Yorker for children, is a nationally distributed literary journal for kids. They publish short stories, non-fiction articles, poetry, and puzzles/crafts/activities for children. Most short stories they publish are 1200 to 1800 words in length. They also look for shorter pieces of 600 to 900 words. At 25 cents per word, that means payment from \$150 to \$450. To learn more, read their [submission guidelines](#). (!)

**Giganotosaurus** is a publisher of science fiction & fantasy stories. They pay \$100 for “long short stories” between 5,000 and 25,000 words. They “want a variety of settings, styles, viewpoints, and backgrounds. This includes but is not limited to cultural backgrounds, sexual orientations, and genders.” To learn more, read their submission guidelines: <http://giganotosaurus.org/submission-guidelines/> (!)

**Worlds Without Master** is an adventure fiction and gaming magazine, harking back to genre magazines of yore. They feature fiction, tabletop role-playing games, and non-fiction articles that may be of interest to sword and sorcery gamers. They pay \$100 for non-fiction, \$200 for stories. To learn more, read their [submission guidelines](#). (!)

**Fiction Vortex** accepts submissions of sci-fi, fantasy, horror, etc. They will pay \$300 for one featured story, and \$50 for ‘honorable mentions.’ They are periodically open for submissions. To learn more, and to submit, be sure to read their [submission guidelines](#). (!)

**Bear Deluxe** is an independent environmental arts magazine. It accepts submissions for works of fiction in the genres of adventure, condensed novels, historical, horror, humorous, mystery, and western. They do not want traditional sci-fi, horror, romance or crime/action. You must send your complete manuscript. The magazine is currently accepting them via email submission only. Word count must not exceed 4,000. Our research



indicates pay may be \$25-\$400, depending on piece. You'll also receive a free subscription to the magazine as well as contributor's copies. Full submission guidelines [here](#). (1)

**Betwixt** publishes all types of speculative fiction, especially stories that "smash genre boundaries." They prefer to publish stories between 4,000 and 7,000 words. They pay \$0.03 a word, up to \$225. To learn more, read their [submission guidelines](#). (1)

**Fantasy & Science Fiction** is a print magazine published 6 times a year. They pay 7-12 cents a word, up to 25,000 words. They prefer "character driven" stories. To learn more, and to submit, read their [submission guidelines](#). (1)

**Strange Horizons** is a speculative fiction magazine that publishes fiction, poetry, reviews, essays, and interviews. They pay 8 cents a word. For their fiction department, they want "speculative fiction, broadly defined." They accept stories up to 10,000 words. To learn more, read their [submission guidelines](#). (1)

**Shimmer** is a publisher of speculative fiction with an emphasis on representing diverse voices. They do not want hard SF, rather, they want "unusual and beautifully-written speculative fiction stories with full plots and strong characters." They pay 5 cents a word, up to 7,500 words. To learn more, read their [submission guidelines](#). (1)

**Terraform** is an online publisher of science fiction that pays 20 cents a word, up to 2,000 words. They're run by the major website Vice.com. They want a brief synopsis with each submission. They do not respond to every submission. To learn more, read their [submission guidelines](#). (1)

**Lightspeed Magazine** seeks to publish original science fiction and fantasy stories. According to their website "no subject should be considered off-limits." They pay 8 cents a word, up to 10,000 words. They also accept reprints at a reduced rate. To learn more, read their [submission guidelines](#). (1)

**Apex Magazine** publishes science fiction, fantasy, and horror. They publish stories directly on their website, so you can easily get a sense of what they publish. They pay 6 cents a word, up to 7,500 words. [Submission guidelines](#). (1)

**sub-Q** is a publisher of interactive fiction. They publish fantasy, sci-fi, horror, mystery, and mash-up interactive fiction. They pay \$0.06 a word for prose, and \$0.03 a word for "interactivity." They also accept reprints at \$0.03 a word. They prefer to publish works under 3,500 words. To learn more, read their [submission guidelines](#). (1)

**Asimov's Science Fiction** is a publisher with quite a lot of awards. Stories they've published have won 53 Hugos and 28 Nebula awards. They pay 8-10 cents a word for short stories up to 7,500 words, and 8 cents a word for longer material. To learn more, read their [submission's guidelines](#). (1)

**ClarkesWorld** is a monthly sci-fi and fantasy publication. They publish short stories, interviews, and fiction. They pay 10 cents a word for the first 5,000 words, and 8 cents a word after that, up to a maximum of 16,000 words. They also respond very quickly to submissions -- usually 2 days. To learn more, be sure to read their full [submission guidelines](#). (1)



**Analog** is the magazine of "science fiction and fact." They publish stories in which some "aspect of future science or technology is so integral to the plot that, if that aspect were removed, the story would collapse." They pay 8-10 cents a word, up to 7,500 words. That means payment up to \$750. They also publish serials and novellas, up to 80,000 words, at 6 cents per word. To learn more, read their [submission guidelines](#). (!)

**Uncanny** is a magazine of sci-fi and fantasy. They want "intricate, experimental stories and poems with gorgeous prose, verve, and imagination that elicit strong emotions and challenge beliefs." They pay 8 to 10 cents a word, up to 20,000 words. To learn more, read their [submission guidelines](#). (!)

**Nightmare** magazine is an online horror and dark fantasy magazine edited by bestselling anthologist John Joseph Adams. They accept "all types of horror and dark fantasy" and pay 6 cents per word for original fiction (or 1 cent a word for reprints), up to 7,500 words. To learn more, read [their submission guidelines](#). (!)

**Drabblecast** is an award-winning podcast that publishes stories "at the far side of weird." They accept submissions for short stories via email and have specific guidelines for submitting. They pay 3 cents per word, and stories must be 500 to 4,000 words long. To learn more, read [their submission guidelines](#). (!)

**Choice of Games** is another unique publisher. They create interactive text-based games that allow the reader to choose their own path throughout the narrative arc. Authors can either host a game or publish under the Choice of Games label. Authors who host receive 25% of royalties, while authors who publish under the CoG have two payment options to choose from. To learn more, read [our write-up on Choice of Games](#) as well as [their submission guidelines](#). (!)

**DarkFuse Magazine** is an online magazine that publishes "anything with a dark slant." Both emerging and established writers are invited to submit stories. They pay 5 cents per word up to 2,000 words (\$100). Stories longer than 2,000 words will only be paid for the first 2,000 words. To learn more, read [their submission guidelines](#). (!)

**The Puritan** is a literary journal that publishes interviews, essays, reviews, fiction, and poetry. They pay \$100 for essays. Submissions are free, but they do charge for submissions to their contest. To learn more, read their [submission guidelines](#). You'll need to scroll past the contest guidelines to get to the regular submission guidelines. (!)

**Highlights Magazine** is a general interest magazine for kids ages 6 to 12. It is published monthly and has a circulation of approximately 1.2 million. They do not accept work from writers who are younger than 16. For fiction and nonfiction, they pay \$175 and up. While, for verse, they pay \$40 and up. To learn more, refer to this [page](#). (!)

**Helios Quarterly Magazine** is a science-fiction, horror and fantasy periodical. They publish fiction, nonfiction and poetry. They want "stories and poetry that push boundaries and are succinct." For poetry (of up to 100 lines), they pay \$0.25 per line. For fiction, they pay \$0.01 to \$0.06 per word. For nonfiction, they pay a flat rate of \$35. To find out more, visit this [page](#). (!)

**Pedestal Magazine** is a bi-monthly magazine which features poetry, fiction and non-fiction. They also accept reviews of full-length poetry collections. According to their website, they pay \$40 per poem. To learn more, refer to their [submission guidelines](#). (!)

**Consequence** is an annually published literary magazine that focuses on the “culture and consequences of war.” They publish “short fiction, poetry, non-fiction, interviews, visual art and reviews.” Fiction and non-fiction should not be longer than 5,000 words. Poems can be of any length. Translations are also accepted if the permission has been granted by the author. They pay \$25 per page for poetry, \$10 per page (\$250 maximum) for prose and \$15 per page (\$250 maximum) for translations. To find out more, refer to their [submission guidelines](#). (1)

**Pantheon Magazine** is “intrigued with Greek Mythos.” They look for myth in their stories- “contemporary, weird, horrific.” Each issue of the magazine is themed around a deity. They accept stories of up to 7,500 words, but prefer the shorter ones. They also accept poetry. The writers are paid 6 cents per word and \$10 per poem. For reprints, they are paid 3 cents per word. To get more details, visit their [submission guidelines page](#). (1)

**The Dark** is an online magazine published every month. They publish horror and dark fantasy pieces of 2,000 to 6,000 words. They ask their writers to not “be afraid to experiment or to deviate from the ordinary.” It is important to remember that despite its name, The Dark is not a magazine for “graphic, violent horror.” They pay 6 cents per word for original fiction of up to 6,000 words and 1 cent per word for reprint fiction of up to 6,000 words. For further information, read their [submission guidelines](#). (1)

**Ellery Queen's Mystery Magazine** publishes all kinds of mystery short stories. The preferred length of their stories is 2,500 to 8,000 words. However, they sometimes use stories of up to 12,000 words and feature one or two short novels (of up to 20,000 words) every year. They also consider shorter stories that are as little as 250 words. They pay 5 to 8 cents per word and at times more to established writers. To find out more, read their [writer's guidelines](#). (1)

Slice is a literary journal that publishes fiction, non-fiction essays, and poetry. They were created by two book editors who wanted to “create a space where new voices were just as important as famous voices.” They pay \$250 for stories and essays. They have funding from Amazon. To learn more read their [submissions guidelines](#). (1)

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**LIVE** is a take-home story paper distributed to Christian adults in Sunday School classes. The paper seeks to “encourage Christians in living for God through stories which apply biblical principles to everyday problems.” They publish true stories, nonfiction, how-to articles, and fiction. However, they do not accept Bible fiction or sci-fi. Payment: 10 cents per word for first rights and 7 cents per word for reprint rights. [Submission Guidelines](#)

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**Christ and Pop Culture** is a Christian digital magazine. They send out special calls for submission around once per month -- and pay \$75 per article. Looking at their usual pattern, they are due for a new call for submissions soon. To learn more, visit their ["pitches" page](#). (!)

**St. Anthony Messenger** is a Catholic monthly magazine published by Franciscan Media. Editors look for inspiring uplifting material reflecting Catholic views and values. Editors do not accept simultaneous submissions and reprints from publications outside of Franciscan Media. Payment is \$0.20 per word for features (about 2,000 words) and short stories (2,000-2,500 words). To learn more, read [writers' guidelines](#). (!)

**Prism Magazine** “encourages a vision of relevant, compassionate Christian witnesses in our culture.” Topics of interest include social justice features, Christianity and how it relates to contemporary culture, holistic ministry profiles and spiritual challenges. No poetry or fiction. Length: 800-1,000 words. Pay: \$50 for up to 800 words. Details [here](#). (!)

**Guideposts** is an inspiration-focused magazines about “people who have attained a goal, surmounted an obstacles, or learned a helpful lesson through their faith.” They typically publish first-person narratives. They pay \$250 or more for stories. To learn more, read their [submission guidelines](#). (!)

**Gather** is the magazine for women members of the Evangelical Lutheran Church in America (the ELCA). They publish "theological reflections, devotions, and stories of comfort and challenge that help readers grow in faith and engage in ministry and action." They're published 10 times a year. They do not list pay rates publicly, but writers have [reported](#) they pay \$20 per 100 words. To learn more, read their [submission guidelines](#). (!)

**Salvo:** Writers interested in writing for this magazine should query the editor to see if their idea will be acceptable. Not only do querying writers need to explain their ideas, but they are also expected to give a little background information about their experience regarding the subject at hand. Salvo runs stories on sex, science, and society, and articles will ideally offer a "systematic deconstruction" of fallacious philosophies and ideologies. Payment is \$0.20 per word and submission guidelines are posted [here](#). (!)

**Adventures in Odyssey Clubhouse** is a Christian children's magazine that publishes short stories and nonfiction. In addition to stories, they publish factoids, features of "ordinary kids doing extraordinary things, activities, humor, and interviews with noteworthy Christians. They pay \$200 and up for short stories, and \$150 and up for nonfiction. To learn more, read their [submission guidelines](#). (!)

**EFCA Today and EFCA Now** are published by the Evangelical Free Church of America. They pay 23 cents a word. To learn more, read their [submission guidelines](#). (!)

**Guide Magazine** is a Christian story magazine for young people ages 10-14. They publish *true* stories, not fictional ones. They publish adventure stories, biography, Christian humor, nature stories, personal growth stories, and story series'. Each series has 2-12 chapters, with each chapter around 1200 words. They pay 7-10 cents a word. To learn more, read their [submission guidelines](#). (!)

**The War Cry** is the magazine published by the Salvation Army. They've been around a whopping 135 years. They accept submissions from freelance writers. They pay \$0.35 per word for original articles, and \$0.15 a word for reprints. They've recently published articles around 1,000 words. So that would mean a payment of \$350. To learn more, and to submit, be sure to read their [submission guidelines](#). (!)

**Power For Living** is a weekly take-home publication for Christian adults. They accept feature article submissions on a variety of topics, but they must be inspiring stories that "show the power of Christ at work." They pay up to \$375 for longer articles (1400-1600 words) and \$125 for shorter pieces (750-1000). To learn more, read [their submission guidelines](#). (!)

**Eureka Street** is an online journal published by Australian Jesuits. They're looking for articles that "provide humane, ethical analysis or commentary on politics, religion, popular culture or current events in Australia or the world." They're also open to short fiction and creative nonfiction. They pay \$200 per article. (Bonus: They also pay for poems.) To learn more, read [their submission guidelines](#). (!)

**The Lookout** is a weekly magazine published to a Christian audience. They are a general interest Christian magazine. They publish essays "dealing with topics of current concern." They pay up to 11 cents per word, with a maximum of 400 words. That works out to a maximum of \$154 per essay. To learn more, read their [submission guidelines](#). (!)

**devozine** is a bimonthly magazine that helps young people mature in their Christian faith. Freelancers are welcome to submit either meditations or weekend feature articles, and they must follow the magazine's theme list. They pay \$25 for meditations and \$100 for features. To learn more, read [their submission guidelines](#). (!)

**Pockets** is a magazine that publishes "wholesome devotional readings that teach about God's love and presence in life" to 8- to 12-year-olds. They accept stories and articles that can illustrate a real-life situation, describe children who actively spread God's Word, or profile a noteworthy Christian individual. They pay \$0.14 cents per word (\$70 for a 500-word article). To learn more, read [their submission guidelines](#). (!)

**The Christian Courier** is a bi-weekly publication that speaks from a Reformed perspective (although writers do not need to be Reformed). They describe their content as "an eclectic boutique of styles, opinions and flavors," and it falls under three categories: News, Opinion, and Features. They pay \$40-\$70, depending on length. To learn more, read [their submission guidelines](#). (!)

**The Quiet Hour** publishes devotionals on a quarterly basis. Each devotional features an anecdote that leads into a Scripture-based insight and closes with a prayer or quotation. Writers are assigned contracts for seven devotionals each quarter, and for each contract, they pay \$115 and up, based on experience. For more information, read [their submission guidelines](#). (!)

**Touchstone** is a Christian journal that publishes articles with a professional, polished voice that speak to Protestant, Catholic, and Orthodox readers. They accept freelance submissions for their Features, Views, and Communiqués departments. They pay \$125 per published page. To learn more, read [their submission guidelines](#). (1)

**Bible Advocate Online** publishes articles on Christian living that follows the doctrine of the Church of God (Seventh Day). Their topics include personal experience, book studies, current social and religious issues, and more. They pay \$25-\$65 depending on length, and writers can submit to both the print and digital editions. To learn more, read [their submission guidelines](#). (1)

**Today's Christian Living** is a bimonthly magazine designed to encourage and engage Christians of all ages. It contains inspirational stories about how lives of people (famous and ordinary) have been touched in a unique way by the Lord. Editors look for story-based and testimonial freelance submissions. Editors purchase all rights to original articles. They do not consider reprints. Payment is \$150 (1,200-1,800 words), \$100 (801-1,199 words), and \$75(650-800 words). To learn more, read the writers' guidelines: <http://todayschristianliving.org/writers-guidelines/>. (1)

**Providence** is "a journal of Christianity and American foreign policy." They publish articles on the intersection of Christianity and national security, foreign policy, political theory, etc. They pay \$100 for 500-1,000 word articles on their website. They pay up to \$1,000 for print articles. To learn more, read their [submission guidelines](#). (1)

**The Catholic Digest** is a lifestyle magazine that "encourages and supports Catholics in a variety of of stages and circumstances." They pay \$500 for many of their articles, including personal stories. To learn more, read their [submission guidelines](#). (1)

**Liguorian Magazine** a Catholic magazine, bills itself "a redemptorist pastoral publication." They publish articles, personal essays, and fiction. They pay 12 to 17 cents per word. They offer a free sample copy — just send them a stamped envelope. To learn more, read their [submission guidelines](#). (1)

**Focus on the Family Magazine** is a bimonthly publication that discusses marriage and parenting from a Christian point of view. Most of their articles are about the needs of families that have 4 to 12 year-olds in their homes. They also consider articles about parenting preschoolers and teens. The payment begins at \$0.25 per word. Further details can be found on their [writers' guidelines page](#). (1)

**America Media** provides “editorial content for thinking Catholics and those who want to know what Catholics are thinking”. They accept select unsolicited, unpublished pieces for their print, web and other digital formats. Payment reports suggest that they pay \$0.25 to \$0.38 per word. To find out more, visit this [page](#). (1)

**Message** is a bi-monthly religious journal. They love captivating comeback stories, inspirational profiles, well-crafted features and insightful Biblical analysis. They also consider financial, professional, health and relationship stories that have a strong Biblical foundation. They pay \$75 to \$300 per article. More information can be found on their [submission guidelines page](#) (1)

## Freedom With Writing

**Psychology for Living (PFL)** is a Christian psychology magazine published by the Narramore Christian Foundation. They publish articles ranging from those that deal with psychological problems to those that discuss communication and family relationships. They pay \$200 for articles of 1,200 to 1,700 words and \$125 for articles of less than 1,200 words. For previously published articles, they pay \$75. For more details, read their [writers' guidelines](#). (!)

*Light + Life* (formerly *The Free Methodist*) is a monthly magazine published by the communications department of the Free Methodist Church – USA. Each issue of *Light + Life* is devoted to a specific theme with a consistent approach in which “the articles complement each other and flow in a progression that takes the reader from discovery through personal application.” Editors, looking for journalistic integrity and accuracy, welcome freelance writers. Payment is \$100 for features (approximately 2,100 words) and \$50 for action articles (1,000 words) and discipleship articles (800 words). To learn more, read writers’ guidelines: <http://fmcusa.org/lightandlifemag/writers/>. (!)

**Sojourners** is a magazine and an online publication that covers faith, politics, social justice, war, peace, community and art from a biblical perspective. According to their website, they pay \$50 per poem. One payment report suggests that they paid \$0.38 per word for a feature. To learn more, refer to this [page](#). (!)

**Now What?** is a monthly e-zine which contains “personal experience stories that show people’s struggles that either led them to faith in Christ or deepened their walk with God.” Some of their stories also include resources for addictions, mental illness, grief, etc. Their feature articles and personal experience stories are 1,000 to 1,500 words long. On publication, they pay an honorarium of \$25 to \$65. Further details can be found [here](#). (!)

**Creation Illustrated** is a quarterly published Christian nature magazine which focuses on worshipping the Creator. Many of their features have a seasonal focus. They pay \$75 to \$100 per piece. They may pay a 25% kill fee when an assigned or accepted piece is not published. To learn more, refer to this [page](#). (!)

**Relevant Magazine** covers the intersection of faith, culture and life. Their readership is mostly “Christian 20 and 30somethings who are looking for purpose, depth and spiritual truth.” Our sources suggest that they pay \$0.20 per word for print magazine articles. They do not pay for web articles. To learn more, refer to this [page](#). (!)

**Christianity Today** is an evangelical magazine that helps its readers understand both the gospel of Jesus Christ and the world that they live in. Their readers are usually in some kind of leadership or ministry in churches and communities. They publish well researched articles that pertain to modern Christianity. Payment reports suggest that they pay up to \$0.17 per word. To learn more, refer to this [page](#). (!)

**Preaching** is a website that provides resources for pastors and church leaders. Virtually all of their content is written by pastors and college or seminary faculty. For feature articles of 2,000 to 2,500 words, they pay an honorarium of \$50. For sermon manuscripts of 1,500 to 2,000 words, they pay \$35. For sermon briefs (abridged sermons) of about 600 words, they pay \$30 and for past masters (biographical treatments of renowned preachers of the past), they pay \$50. For further details, read their [guidelines for writing submissions](#). (!)

**Elder’s Digest** is a quarterly publication for local church leaders. They publish articles that are focused towards church elders. They prefer articles that are less than 1,500 words long. They accept sermons that are



approximately 1,500 words long. They offer an honorarium of up to \$75. For more details, read their [writer's guidelines](#). (1)

**DTS Magazine** is Dallas Theological Seminary's official publication. They "publish articles applying biblical truth to life as a ministry to friends of Dallas Theological Seminary." They prefer articles written by their "alumni, faculty, students, staff, board members, donors and their families." They prefer articles of 1,500 words. They pay \$150 for reprints and up to \$500 for original articles. For online content, they pay \$50 to \$100 per article. Details [here](#). (1)

**Prayer Connect** is a quarterly magazine of the National Day of Prayer Task Force. They publish articles, guides and ideas that equip the readers to develop a deeper relationship with Jesus Christ through prayer. Each issue of the magazine has a theme. Their pay rates vary depending on the type of article. They typically pay 10 cents per word for non-themed articles. To learn more, refer to this [page](#). (1)

**The Kids' Ark** is a Christian magazine for kids ages 6-12. Each issue of the magazine has a theme, for example, love, obedience, faith, etc. They are looking for fiction or non-fiction stories that are no longer than 650 words. They pay \$100 per story. To learn more, read their [writer's guidelines](#). (1)

**Church Health Reader** is a print and digital Christian magazine that publishes "research, articles, and reflections on health and healing for lay leaders and clergy." They pay \$40 to \$200 per article. To learn more, read their [submission guidelines](#). (1)

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**Reformed Perspective** is a print publication with a readership of 4-5,000. The majority of their readers live in Canada, while a sizable minority live in the United States, Australia, and the rest of the world. Their "readers are almost all from a conservative Reformed background and include members of the Canadian Reformed, United Reformed, and Australian Free Reformed churches as well as many others." For articles of 800 to 2,000 words, they pay an honorarium of \$30 to \$55. For details, read their [writer's guidelines](#). (1)

**Children's Ministry Magazine** is for "those who serve children in the church." The cover practical topics such as "working with volunteers; discipline; and communicating with children about faith, morals, money, friends, grades and choices." Payment ranges from \$40 to 400. To learn more, read their [submission guidelines](#). (1)

**Indian Life** is a bimonthly newspaper by Intertribal Christian Communications (an international, evangelical non-profit organization). The newspaper helps "the Native North American church speak to the social, cultural and spiritual needs of her people." They give preference to native writers. The maximum length of their articles or stories is 2,000 words. They pay 15 cents per word, up to a maximum of \$150. They pay \$40 per photo, \$40 for poetry, and \$30 for fillers. To learn more, refer to their [writer's guidelines](#). (1)

**Regular Baptist Press** produces "Sunday School and Vacation Bible School curriculum, Bible studies, and other church educational resources that are true to God's Word and encourage maturity in Christ." They are looking for articles for Horizons (a weekly publication for adults in like-minded churches). They want articles

of 1,100 to 1,200 words. They also consider shorter articles of 700 to 1,000 words that are accompanied by sidebars which increase the word count up to 1,200 words. They generally pay \$120 per article. To learn more, refer to this [page](#).

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**St. Mary's Messenger** is a quarterly Catholic magazine for kids aged 7 to 12. The magazine features stories, poems, crafts, games, puzzles, feast day celebration ideas, and more. Though they are a Catholic magazine, they don't want every piece to be explicitly religious. They pay \$25 to \$100 for articles or stories that appear in their print magazine. They don't pay for work that appears online. For details, refer to their [submission guidelines](#). (!)

**Adventist World** is a worldwide monthly magazine by the Seventh-day Adventist Church. They are looking for articles of international interest on topics that are important around the world and in the church. They pay \$50 to \$100 for unsolicited articles and \$75 to \$300 for solicited articles. They pay \$15 per image if they use photos sent with articles. To learn more, visit this [page](#).

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**Spirit** is a "weekly periodical for high school students used with Catholic religious education, confirmation and youth ministry groups in parishes throughout the US and Canada." They are looking for stories and features of about 1,100 words. They pay \$300 per article. For details, visit this [page](#).

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**VISION Vocation Guide** is a print and online resource for people who are interested in entering religious life. They want articles that "provide insight into what it means to be a contemporary Catholic sister, priest, brother, missionary, or monk." The best time of the year to pitch ideas to them is late summer or early fall. They pay \$450 for articles of 1,000 to 1,500 words and \$100 for reprints. To learn more, visit their [guidelines for writers](#).

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**Connect Journal** is a print and online publication by ELCA (Evangelical Lutheran Church in America) Youth Ministry Network. They "support adults working with children, youth and families in ELCA congregations by provoking thought, reflection and by providing resources." They pay \$200 for full-length print features, and \$50 for sidebar-length and full-length web articles. To learn more, visit this [page](#).

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**Purpose** is a "periodical of MennoMedia, an agency of Mennonite Church USA and Mennonite Church Canada." They want personal true stories (500 to 700 words) and poems (up to 15 lines). The submissions must meet their monthly themes. They pay \$25 to \$50 for articles and \$10 to \$20 for poetry. To learn more, read their [writer guidelines](#).

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**Young Salvationist** is a Christian magazine for teens and young adults. The magazine is published by The Salvation Army. They are looking for written submissions of 500 words or less. They pay \$0.35 a word for first rights, one-time use articles and \$0.15 a word for reprints. For details, visit this [page](#).

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**Lutheran Science Institute (LSI)** provides "resources to churches, pastors, teachers, and individual Christians in areas of science, especially in matters relating to creation and evolution." They want single articles to be



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kept below 4,000 words. They prefer articles of 1,200 words. They pay \$0.04 a word for the first 1,000 words, and \$0.02 a word thereafter, up to a maximum of \$120 for an article. To learn more, refer to this [page](#). (1)

**Christian Living in the Mature Years** is a magazine by Abingdon Press, an imprint of the United Methodist Publishing House. It is a “leisure-reading magazine and a personal Bible study” for older adults. They publish articles about family, community involvement, wellness, and spiritual development. They pay 7 cents a word for articles, and \$20 for photos that accompany the articles. To learn more, refer to this [page](#).

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**The Messenger** is a publication of the Evangelical Mennonite Conference. They want articles of up to 1,200 words. They prefer queries. They pay \$135 for 1,200 words, and \$15 for photos. For details, read their [submission guidelines](#).

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**Women's Gathering** is a “place for Presbyterian women to gather”. They want to “find ways to encourage women (in Canada and around the world) to work towards justice for the marginalized, neglected, or forgotten.” They are looking for blog posts for their website. If they use a writer’s blog, they pay an honorarium of \$50. To learn more, refer to this [page](#).

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This online publication presents articles that help and equip youth ministries’ workers. Editors are interested in short pieces on “successful youth ministry strategies” and other relevant topics (e.g., leadership skills, time management, and problem solving). Payment is \$80 per article. To learn more, read the [writers’ guidelines](#).

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**Cadet Quest** is a magazine for boys ages 9-14 who are members of the Calvinist Cadet Corps (a Christian youth organization). It is published 7 times per year. The magazine assists the Cadet Corps in “helping boys to grow more Christlike in all areas of life.” Submissions should adhere to the editorial theme list. Editors buy all rights, first rights, and second rights. Payment is \$0.05 per word and up (first rights with no major editing). To learn more, read the [writers’ guidelines](#).

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**Nature Friend Magazine** is a children’s Christian magazine focusing on the wild nature world-wide. This conservative Christian publication wants to “partner with like-minded writers who help us fulfill our goal of educating and entertaining children in the realm of nature, for the glory of God.” A sample issue is available online. Editors prefer complete manuscripts (500-800 words); they buy original articles and reprints. Payment is \$0.05 per edited word for first rights and \$0.03 per edited word for reprint rights (plus a complimentary copy). To learn more, read the [writers’ guidelines](#).

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**Primary Treasure** and **Our Little Friend** are children Christian publications focused on Seventh-day Adventist kids. Editors like stories that “explain being a Seventh-day Adventist” and emphasize “developing a child’s relationship with Jesus through Bible.” Editors prefer complete manuscripts. They buy one-time magazine rights and electronic rights. They accept reprints that were published 4-5 years ago. Payment is \$25-\$50 per story. To learn more, read the [writers’ guidelines](#).

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**Woman Alive** is a UK monthly women's magazine focused on Christian women. Its content includes material on faith, women's ministry, relationships, and lifestyle. Editors seek practical articles written from a Christian perspective but without Christian or church-related terminology. Payment for articles (700-1,800 words) is by arrangement. To learn more, read the [writers' guidelines](#).

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**The United Church Observer** is a Canadian magazine published 11 times per year. The editors "seek to offer the United Church and Canadians generally a church magazine that exceeds people's expectations of church magazines." They look for stories on faith, social justice, ethics, and living. Issues are planned 6 months in advance. Editors buy First North American rights in English and French to articles, plus the right to archive these articles and post them on [ucobserver.org](#). Fees are negotiated, and writers are paid for words assigned. To learn more, read the [writer's guidelines](#). (1)

**Seton Magazine** is the official magazine of Seton Home Study School (a Catholic private PreK-12 distance school). They give parents tools to make homeschooling successful. Their online articles are usually 800 to 1,000 words long. They pay stipends of \$50 for published articles. To learn more, visit this [page](#).

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**CatholicSingles** is a dating site for Catholics. They love articles that are 1,500 to 2,000 words long. They pay \$65 for blog posts on life as a single, \$50 for blog posts on dating advice, and \$35 for "general catholic-y and other articles." For details, read their [writer guidelines](#).

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**Bearings Online** is Collegeville Institute's bi-weekly online publication that "examines relationships between religion and culture, highlights unexplored facets of contemporary religious life, and suggests faithful responses to today's problems and opportunities." They are looking for regular contributors who can write an essay, article, or book review (800 to 1,200 words long) once every two months. They pay \$50 per piece. For details, visit this [page](#).

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**The Center for Prophetic Imagination** offers "education, arts, and activist initiatives to help people turn from the false promises of empire and embrace God's vision for the world." They are looking for pieces of 500 to 1,000 words that make a connection between spirituality and social justice. They pay \$50 per piece. Details [here](#).

(1)

**Tekton Ministries** hosts Catholic pilgrimages which help people in experiencing God in their lives. They are looking for articles for their blog. They are specifically seeking articles on the topics of: true stories of pilgrimage experiences (500 to 1000 words), informational articles on pilgrimage destinations (300 to 800 words), articles on Catholic devotions that relate to a place of pilgrimage (300 to 800 words), and reflections that relate to pilgrimage (300 to 800 words). They pay \$50 to \$150 for an article. To learn more, read their [article submission guidelines](#).

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**The Christian Century** is a Chicago-based Christian magazine that "explores what it means to believe and live out the Christian faith in our time." They invite readers to contribute first-person narratives (of less than

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1,000 words) on the topics of lapse and feet. They pay \$100 per essay. For details, visit this [page](#).

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**The Word Among Us** is a print and digital Catholic devotional magazine. They are looking for first-person testimony narratives of 1,200 words. They want “stories that focus on a significant experience of conversion, change, or spiritual insight in a simple, anecdotal style.” They pay \$150 per story. Details [here](#).

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**The Salve** is “a progressive Christian lifestyle publication covering love, doubt, politics, and more.” They are looking for essays, reported guides, news analysis, and book, music, movie and TV reviews. Their rates start at \$200 and go up depending on experience and complexity. For more information, visit this [page](#).

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**Commonweal** is “a journal at the intersection of faith and contemporary politics and culture, edited by lay Catholics.” They publish 20 times a year. They welcome “original manuscripts dealing with topical issues of the day on public affairs, religion, literature, and the arts.” Their articles fall into 3 categories: Upfronts (1,000 to 1,500 words), Longer articles (2,000 to 4,000 words), and Last Word (750 words). According to one payment report, they paid \$150 per article. To learn more, visit this [page](#).

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## Religions & Spirituality

**Hinduism Today** welcomes anyone to contribute to this educational and informative magazine. It is an international quarterly magazine featuring articles concerning timely events, human interest stories, profiles, interviews, trend analysis, social issues, lifestyle pieces, cultural explorations, travel-log and special feature reporting. It is not necessary that contributing writers be Hindu, but that they empathize with Hindu thought, practices and culture. Story topics and word counts are specified in the [writer's guidelines](#)

Accompanying photo is necessary to go with the story. Query first. Pay is 10 cents per word and \$20 for each published photo. (1)

**The Arizona Muslim Voice** is a newspaper that covers news and events around Arizona. They do not have a submission guideline page but are actively looking for freelance writers who have experience writing articles, conducting interviews, and can meet deadlines. There is an email address listed at the bottom of the contact page <https://azmuslimvoice.wordpress.com/contact-us/> to send a resume. (1)

**Muslim-Science.com** accepts features, news, opinion pieces, interviews and book reviews. Pays up to \$100. The pieces must reflect upon the past, present, or future state of the Muslim world and cover one (or more) broad themes of science or technology. Complete editorial and writing [guidelines\\$nbsp;are provided and they want a pitch before writing the article.](#) (1)

**Tablet** is a daily online magazine of Jewish news, ideas and culture that welcomes [submissions](#) from freelance writers. Please submit a full pitch—including a detailed description of what you'd like to write, a brief biography, links to previously published stories, and, if necessary, a short writing sample—to the appropriate section editor. Pay varies. To learn more, read their [submission guidelines.](#) (1)

**Tricycle: The Buddhist Review** presents the Buddhist perspective to the West. They are the leading magazine of Buddhism in the West and they have good distribution. They are not affiliated with any particular sect or lineage of Buddhism. They generally pay 30 cents per word for feature articles. To learn more, read their [submission guidelines.](#) (1)

**The Compass Magazine** is an online publication covering issues in the global church and society from a Seventh-Day Adventist perspective. They accept queries for articles that discuss trending topics, ministry, theology, and more. They pay up to \$200 for unpublished articles. To learn more, [read the Compass Magazine's submission guidelines.](#) (1)

**Moment Magazine** is an independent magazine that gives wide-ranging viewpoints on the “political, cultural and social issues facing the Jewish community.” They rarely accept unsolicited contributions. Payment reports indicate that they pay \$0.20 per word. To get more information, read their [submission guidelines.](#) (1)

Religion & Politics is an online news journal that features “articles from scholars and journalists who proceed from a single premise: that for better and for worse, religion and politics converge, clash, and shape public life.” They prefer pitches for potential articles. According to one payment report, they pay \$0.26 per word. To learn more, visit this [page.](#) (1)

**Image** is a quarterly literary journal which publishes work that reflects “a sustained engagement with one of the western faiths—Judaism, Christianity, or Islam.” They accept fiction, poetry, longer essays, work in translation, interviews and artist profiles. According to one payment report, they pay \$0.02 per word. To learn more, read their [submission guidelines](#). (!)

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**Kveller.com** is a website for people “who want to add a Jewish twist to their parenting.” They want essays about women’s issues and parenting that are written from a Jewish perspective. Their suggested word count is between 500 and 1,000 words. Payment reports suggest that they pay \$0.03 to \$0.04 per word. To learn more, read their [submission guidelines](#). (!)

**Religion Unplugged** is a news organization that covers religion stories around the world. They publish at least one story each day on their website. They pay \$100 for an original story, and more if it is accompanied with high quality photos or other multimedia assets. For details, visit this [page](#). (!)

**ReligiousLiberty.TV** is “a leading online resource for news, information, commentary, and insights on contemporary issues involving the free exercise and establishment clauses of the United States Constitution.” They are always seeking stories about religious liberty from a variety of perspectives. They “welcome human interest stories, personal experiences, analysis of current court cases and legislation, and other topics.” One payment report indicates payment of \$0.10 per word. To learn more, visit this [page](#). (!)

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## Regional

**Belt Magazine** is a website that features journalism all about the “Rust Belt” – a region including old industrial cities such as Chicago, Buffalo, and Detroit. They don’t list pay, but sources say they pay \$50 for most articles, more for in-depth articles. To learn more, read their [submission guidelines](#). (!)

**Newcity** wants timely, magazine-style stories about Chicago, its culture, or topics of interest to the urban dweller. They like stories about politics, the arts, social affairs and social policy. They like a sense of humor, and seldom publish stories about national or international affairs. Length: 1,500-5,000 words for print features; 450-750 words for arts features; 350 words for reviews. Pay: \$75-150 for print features; \$15-50 for short items; \$15 for web articles. Details [here](#). (!)

**Chicago Parent** is a parenting news magazine. Its content includes articles with a local focus. Editors look for new local writers from Chicago area. Editors buy one-time print publication rights for *Chicago Parent* with exclusive first North American publishing rights and electronic rights. Editors do not consider reprints. Payment starts at \$100 for a one-page story. To learn more, read writers’ guidelines: <http://www.chicagoparent.com/archives/write-chicago-parent/>. (!)

**Outdoor California Magazine** is part of the California Department of Fish and Wildlife. Editors are looking for “the best in both writing and photography” – articles focusing on CDFW efforts to protect and preserve the state’s natural resources and the wild life. Payment is \$250-\$1,000 for 500-2,000-word articles. To learn more, read the submissions guidelines: <https://www.wildlife.ca.gov/Publications/Outdoor-California/Submission-Guidelines> (!)

**The North Coast Journal** (*of Politics, People and Art*) is a newspaper published in Humboldt County, CA. *Its editors do not want* “straight hard news articles, inverted pyramids” – they look for articles “that people want to read simply for the pleasure of reading.” Editors want this publication “to tell the story of Humboldt County, one chapter at a time” through features – narratives, reported essays, and experimental writing. Payment is \$300-400 for cover stories (3,000-4,000 words) and \$100-150 for upfront stories (1,000-1,500 words). To learn more, read the writers’ guidelines: <https://www.northcoastjournal.com/humboldt/WritersGuidelines/Page>. (!)

**OutLook by the Bay** is a magazine for the active Chesapeake Bay senior. The reader is typically over 50, retired or a part-timer. They publish book reviews of interest to seniors. They also publish articles on lifestyle, finances, health, nutrition and housing. Articles need to be upbeat, motivational, conversational, entertaining and informative. Their guidelines have several topics potential contributors can consider, including mastering the computer for the late beginner, container gardening, volunteer opportunities abroad, travel deals for the senior citizen and educational opportunities for seniors. They do not want profiles of local personalities, stories or poems. Payment is upon publication, and they accept reprints. Details [here](#). (!)

**Nevada Magazine** is a bimonthly “the official state tourism” publication. Its content includes “informative and entertaining features on the Silver State” – material appealing to its readers, active travelers and Nevada enthusiasts. Editors encourage queries first. For printed stories, editors buy first North American rights, as well as the right to publish, distribute, archive, and otherwise use the material. Payment is \$250 for most

## Freedom With Writing

stories (500-1,500 words). For Web stories published on nevadamagazine.com, payment is \$100 or \$200 (depending on the assignment). To learn more, read [writers' guidelines](#). (1)

**KANSAS! Magazine** is published by the Kansas Department of Wildlife, Parks & Tourism. Their audience is largely residents of Kansas. They publish tourism related information. They accept queries. To learn more, read their [submission guidelines](#). (1)

**Inside Publications** publishes “four ‘hyperlocal’ community newspapers (Inside East Sacramento, Inside Land Park, Inside Arden, and Inside Pocket).” They welcome queries from Sacramento-based writers. They are interested in feature stories about the people, places and events in their “readership areas (East Sacramento, Arden, Carmichael, Land Park, Pocket, etc.)” They do not publish articles about state, national or global issues. They also do not publish fiction or poetry. Payment is \$100 to \$150 per story. For details, refer to their [guidelines for editorial submission](#).

(1)

**7X7** is a regional website covering the Bay Area. They publish "local insider stories and tips." According to our research, they pay \$75 per article, but negotiation may be required. To learn more, [contact their editors here](#). (1)

**The Bold Italic** is a blog covering the San Francisco Bay area. They cover the ways the bay area is rapidly changing, and how the city functions. They publish personal essays, reported pieces, humor, interviews, and profiles. They pay \$50 per article. To learn more, read their [submission guidelines](#). (1)

**Milwaukee Magazine** is a monthly magazine covering people, issues and places of Milwaukee and southeastern Wisconsin. They publish book reviews and excerpts, and want pitches, not completed work. Other articles they publish are on current issues, local personalities, area businesses, sports, health care, education, politics, arts and culture, architecture and urban life, history, food, shopping, music and nightlife, recreation and the environment. Rates are per word, based on experience and skill. Details [here](#). (1)

Ft. Myers & Southwest Florida is a bimonthly magazine – “the leading ‘arts & living’ publication in Southwest Florida.” Its content is focused on local and national arts and lifestyles. Its audience includes “educated, active, creative and successful residents of Southwest Florida, ages 20-75 years old.” Editors buy the following rights: a) one-time rights to articles that will not be appear in other publications in Southwest Florida within six months of publication; b) one-time rights to previously published articles that have not appeared in other publications in Southwest Florida, and c) one-time rights to publish editorial or artwork in publication and also on website. Payment is \$0.10 per word: \$50-\$100 (500-1000 words) and \$100-\$150 (1,000-1,500 words). To learn more, read writers’ guidelines: <http://www.ftmyersmagazine.com/FtMmag-WRITERS.html>. (1)

**Lake Superior Magazine** focuses on the Lake Superior region, including its history, current events, lifestyle and tourism. They prefer manuscripts, though queries are accepted. Both emailed and mailed submissions are accepted. However, their guidelines say emails are more prone to getting lost in the system. Response time: 3-4 months or longer Word count: 1,600-2,000 for features, 800-1,200 for departments Pay: \$200-400 for features, \$75-200 for departments Details [here](#). — <https://www.lakesuperior.com/aboutus/submission-guidelines/editorial-guidelines/> (1)

**Texas Highways** is the official travel magazine of Texas, published by the Travel Information Division of the Texas Department of Transportation. Articles should document Texas destinations for readers in the US and



across the world, through descriptive and evocative language. The style should be readable and well-informed. They prefer queries. Word count: Unspecified. Pay: \$0.50/word. Details [here](#). (🔗)

**Northern Virginia Magazine** — They primarily want profiles. Other topics of interest are getaways, medical, fashion/style, education, arts and business targeted at Northern Virginians. Word count: 2,000-2,500 for features; 1,500-1,800 for profiles; over 1,000 for departments. Pay: \$50-1,000. Details [here](#). (🔗)

**Seattle Magazine** wants news-related stories about the city and region, civic and social issues, local travel, food news, home, interiors, and other lifestyle stories, arts and culture, home and garden, and front-of-book features. Query first. Word count: 1,500-3,500 for features; 1,200 for departments; 200-300 for very short pieces. Pay: \$400-\$1,000 for features; \$350 for departments; \$50-100 for very short pieces. Details [here](#). (🔗)

**Washington City Paper** — Stories should be about the city and its surroundings, and narratives with a conflict of some sort at the center are preferred. They publish a variety of journalistic genres, including profiles, investigative pieces, polemical essays, and stories about local institutions. They have news, arts and food departments that accept shorter pieces, an arts blog, and reviews. No op-ed pieces or ‘service journalism’. Word count: 2,500-5,000 for cover stories; 800-2,000 for departments – not a firm limit; 500-2,000 for reviews; 150-250 for City Lights. Pay: Varies; they have paid \$15-2,000. Details [here](#). (🔗)

**Smoky Mountain Living Magazine** covers the southern Appalachians and its environment, people, crafts, music and art. Word count: 1,500-3,500 for features, 1,000-1,500 for non-fiction, 700-850 for Mountain Views essay and departments. Pay: \$250-450 for features, \$200 for non-fiction/personal essay, \$125 for Mountain Views essay and departments. Details [here](#). — <http://www.smliv.com/about/contribute> (🔗)

**Wonderful West Virginia** is a monthly magazine published by the Division of Natural Resources. Its content includes articles on a wide spectrum of topics: wildlife and nature, state history and cultural heritage, special places and tourist attractions, and profiles of interesting people. Editors prefer to receive queries, but also assign stories to writers. Payment is \$150 for 1,500-word features. To learn more, read writers’ guidelines: <http://www.wonderfulwv.com/Guidelines/Pages/default.aspx>. (🔗)

**Goldenseal** is published by the State of Virginia, Division of Culture and History. They welcome articles on West Virginian folklife, traditional farming practices, industry and commerce, holiday and community celebrations, immigrants, music, crafts, herbs, women’s history, or similar. They prefer stories about living West Virginians, based on direct, recent interviews. Response time: 6-9 months Word count: 500-3,000 Pay: \$0.10/word Details [here](#). — <http://www.wvculture.org/goldenseal/contrib.html> (🔗)

**Kentucky Monthly** features articles on Kentucky’s culture, food, history, lifestyle, outdoors, travel and human interest. Pitch early. Word count: 1,000-2,500 Pay: \$0.15/word  
Details [here](#). — <http://www.kentuckymonthly.com/downloads/11110/download/Kentributor%20GuidelinesREV12-13.pdf> (🔗)

**Ventana Monthly** wants sophisticated, tightly focused articles related to Ventura County. Topics of interest include personalities, philanthropy, architecture, food, sports, shopping and travel. Word count: 400-1,500. Pay: \$0.20/word. Details [here](#). — <http://www.ventanamonthly.com/writers.php> (🔗)

**Outdoor Oklahoma** is a magazine of the Oklahoma Department of Wildlife Conservation. They occasionally buy freelance articles, and accept reprints. Word count: Above 1,500 for features, 500-1,500 for shorter



## [Freedom With Writing](#)

articles. Pay: \$300-450 for features, \$125-250 for shorter articles, \$75 for sidebars and “Off the Beaten Path” articles. Details [here](#). (!)

**Minnesota Conservation Volunteer** is the magazine of Minnesota Department of Natural Resources. They want features and essays on the state’s natural resources and outdoor recreation. They like anecdotes and quotes used liberally. They pay \$0.50/word for features and essays, \$50-100 for online rights to features, essays and reprints. Details [here](#). (!)

**Minnesota Parent** is a family magazine covering "maternity, childbirth, kid health and development, child care, education, toys and technology." They have a particular need for feature writers who are comfortable doing interviews and reporting. Payment is negotiated at a flat rate. One payment report indicates payment of \$300 for a feature. To learn more, read their [submission guidelines](#). (!)

**The Chicago Reader** is Chicago's largest weekly newspaper. They are mostly staff written, but they welcome submissions of "narrative features, insightful criticism, timely blog posts, or expertly composed videos that come from freelance contributors." They pay competitive rates. To learn more, read their [submission guidelines](#).

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**The Broad Street Review** is conceived as an "arts and culture forum." They are primarily focused on things happening in Philadelphia, but accept submissions from writers around the world. They cover "Art, Books, the Creative Economy, Dance, Design, Film and TV, Museums, Music, and Theater, plus a catchall category called Cross-Cultural. " They pay \$50 to \$100 per post. To learn more, read their [submission guidelines](#). (!)

**Carolina Parent** is a parenting magazine published monthly by Morris Communication Company, LLC. It caters for Wake, Durham and Orange counties in North Carolina. A typical issue will have a theme and will include regular features and columns. They require that submissions by freelancers be exclusive within the magazine’s region. They consider reprints of articles from publications outside their region. Features range from 600 to 1,200 words. They pay between \$75 and \$300 per article. To learn more, read their [submission guidelines](#). (!)

**Coastal Review Online** is a daily online publication published by the N.C. Coastal Federation. It covers environmental and conservation events and issues along the N.C. coast, the history and culture of the coast, “green” travel stories, and profiles of noteworthy people. Editors buy first-time serial rights (including the right to publish the material on the CRO website and archive the material indefinitely on the site). Payment is \$75-\$200 for 800-2,000-word articles. To learn more, read the submissions guidelines:

<https://www.coastalreview.org/about/submissions/write-cro/>

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**Our State** is a print magazine that publishes articles on the “people, places, culture, and history of North Carolina.” They prefer to receive a 1-2 paragraph query about the article you would like to write. View their Editorial Calendar to create a proposal that will fit into their schedule. Pay is on acceptance for the amount agreed upon. [Writers’ Guidelines](#). (!)

**Charleston Style & Design** is a local magazine that publishes articles about architecture, fashion, businesses, food, and travel of interest to people in Charleston, South Carolina, and the surrounding region. They pay \$200

for personal essays that offer a relatable story and good insight. To learn more, read their [submission guidelines](#). (!)

**Nebraska Life** is Nebraska's only statewide general interest magazine. They "publish stories that span every region of the state with special attention to its wonderfully diverse environments, cultures and communities." They pay \$130-\$975 for feature articles, and \$75-\$125 for department articles. To learn more, read their [submission guidelines](#) (!)

**Ohio Magazine** is a regional magazine for the state of Ohio, covering travel destinations, interesting Ohioans, arts and culture, as well as local trends. Read their [submission guidelines here](#). (!)

**Charlotte Parent Magazine** is a monthly publication with a circulation of 40,000 catering for parents in the Charlotte, North Carolina area. Although they prefer articles and essays with local relevance they accept reprints of articles from publications outside of their region. Articles range from range from 500 to 1,200 words. According to their website, "Fees vary depending on the length, depth and use of story. Assigned articles generally pay \$50-\$150, and reprints pay \$30-\$45. Writers are paid upon publication. We do not pay kill fees." To learn more, and to submit, be sure to read their [submission guidelines](#). (!)

**Edge** is a regional magazine covering Yellowknife, in the Northwest Territories. They pay \$150 to \$400 for feature articles, depending on length. To learn more, read their [submission guidelines](#). (!)

**Down East** is the magazine of Maine. They pay 40 to 70 cents per word. However, according to their guidelines they accept very few unsolicited queries each year. They publish articles about Main's culture, history, personalities, destinations, and current events. They also accept personal essays about the author's connection to Main. To learn more, read their [submission guidelines](#). (!)

**Maine Boats, Homes and Harbours Magazine** is a magazine of the coast of Maine, with focus on boating. Stories should have a strong Maine connection. They do not want log- or travel-style pieces. Departments are A Letter from Home, My Boat and My Harbour. Word count: 1,000-1,500 for features, 500-700 for departments They pay: \$250 for shorter articles and up to \$400-500 for feature articles. Details [here](#). (!)

**Pennsylvania Heritage** magazine is published by the Pennsylvania Historical and Museum Commission with the Pennsylvania Heritage Foundation. They focus on Pennsylvania's "rich culture and historic legacy." They pay between \$250 and \$500 for articles. To learn more, read their [submission guidelines](#). (!)

**Pennsylvania Magazine** is a bimonthly publication. Their content includes material appealing to readers in Erie and Scranton, as well as in Bloomsburg and Bellefonte. Editors look for articles with the "clearly seen" link to Pennsylvania – "tight copy that pulls the reader from the head and subhead through to the article's last word." Editors encourage query first. They pay 15 to 20 cents per word. For photos with an article, they usually pay \$35 to \$45 per image. To learn more, read their [guidelines for contributors](#). (!)

**BlueRidge Country** is a bi-monthly magazine that embraces the "feel and spirit of the Blue Ridge region." According to their website: "Our territory extends from Western Maryland south through Virginia's Shenandoah Valley of Virginia down into northern Georgia, and includes all territory within about a half day's

drive of the Blue Ridge Parkway. It includes the mountain regions of Kentucky, Maryland, West Virginia, Virginia, North Carolina, South Carolina, Tennessee and Georgia." They cover traditions, recipes, farming, country stores, and "everything that will allow and encourage the reader to 'take a trip home for the weekend.'" They pay between \$25 and \$250 for articles. To learn more, read their [submission guidelines](#). (!)

**Tennessee Wildlife Magazine** is a quarterly magazine published by the Tennessee Wildlife Resources agency. They want "for well-written fishing and hunting stories about Tennessee and stories which emphasize more than just the harvest." They pay 15 cents per word, plus \$20 to \$60 for photos. To learn more, read their [submission guidelines](#). (!)

**Highland Outdoors** is an outdoors magazine for the Allegheny Highlands of West Virginia. They cover outdoor activities, profile local athletes, cover area attractions, businesses, flora & fauna, health, fitness, and more. Payment is not stated up front and must be negotiated with the publisher. To learn more, read their [submission guidelines](#). (!)

**Kentucky Living** has a front-of-book section, On the Grid, which focuses on energy and a back-of-book section on Kentucky culture. All stories must have a Kentucky connection. They pay: \$75-\$935. Details [here](#). (!)

**Adirondack Life** is a regional magazine covering the Adirondacks. If you're a magazine writer, regional magazines are a great way to build your base of clients. They pay 30 cents per word. Features range from 1,500 to 3,500 words. To learn more, read their [submission guidelines](#). (!)

**Oklahoma Today** focuses on Oklahoma's people, places, events and culture. They pay: \$0.25/word. Details [here](#). (!)

**Outside Bozeman** is a regional publication that covers the outdoor world of southwest Montana. They cover outdoor recreation, natural beauty, as well as the issues surrounding the natural resources of the region. They pay 10-20 cents per word for features up to 1,600 words. Departments pay anywhere from \$25 to \$150, based on length. To learn more, read their [submission guidelines](#). (!)

**Georgia Magazine** is the "most widely read magazine for about about Georgians." (Georgia State, not the country.) They celebrate the people of Georgia, as well as Georgian history. To learn more, read their [submission guidelines](#). (!)

**AMC Outdoors** covers the Northern Appalachian region from Maine to Virginia. They focus on recreation but also publish pieces on topics such as environmentalism and education. They pay \$500 to \$700 for features and \$150 to \$400 for columns. To learn more, read [their submission guidelines](#). (!)

Mountain View Publishing publishes 3 regional magazines **Woodstock**, **Here in Hanover**, and **image**. They cover Woodstock NY, Hanover NH, and and the Connecticut River Valley, respectively. Feature articles pay between \$250 and \$450. To learn more, read their [submission guidelines](#). (!)

**Connecticut Magazine** is a widely circulated regional magazine that gives readers "a monthly slice of Connecticut living." They don't have submission guidelines, but their editors can be [contacted here](#). (!)

**Coastal Virginia Magazine** is 90% freelance written. They cover the Hampton Roads region of Virginia. They don't publish their freelance rates, but they do offer a 30% kill fee, and openly accept simultaneous submissions, both of which are a good sign for writers. To learn more, read their [freelance guidelines](#). (1)

**Activities Guide of Maine** is a regional magazine for the state. They cover outdoor activities, beer, and race events. They are published 3 times a year. They pay \$250 to \$400 for feature articles and \$100 for shorter pieces. Features are ~1,000 words. To learn more, read their [submission guidelines](#). (1)

**Wildlife in North Carolina** is a print magazine that features the natural beauty of North Carolina. They publish articles about outdoor recreation, hunting/fishing, natural histories, and environmental/conservation issues. They pay \$400+ for feature articles. To learn more, read their [submission guidelines](#). (1)

**Midwest Living** is a regional magazine covering the 12 states of the Midwest U.S. They have a circulation of 925,000, and reports indicate they pay up to \$1.25 a word. New writers should expect \$150 for a short "scouting" assignment or website article. To learn more, read this [interview with their editor](#), and their [submission guidelines](#). (1)

**New York Spirit** thinks of itself "not simply a journal or a magazine, but a living, breathing network of awakened and awakening human beings." They cover the greater New York area. Our research indicates they pay up to \$150 per article. To learn more, read their [submission guidelines](#). (1)

**Conservationist** is a bimonthly non-profit magazine published by the New York State Department of Environmental Conservation (NYSDEC). Its content includes fishing and hunting, outdoor recreation, nature observation and natural history. Although *Conservationist* is not a scientific journal and aimed at a lay audience, its readers expect information to be scientifically accurate. Editors do not consider submissions that do not follow their guidelines. *Conservationist* retains all rights to published material. Payment is \$100 for 1,500- 2,000-word articles and \$50 for articles of fewer than 1,500 words. To learn more, read writers' guidelines: <http://www.dec.ny.gov/pubs/24061.html>. (1)

**Long Island Woman** is a monthly tabloid magazine with a free distribution of 30,000 copies throughout Long Island, NY, aimed at women ages 40-69. Its content covers lifestyle and family, physical and mental health, fitness and sport, nutrition and dining, beauty and fashion, finance and business, gardening and home decorating, travel and entertainment, news and interviews with inspiring women. Editors look for original manuscripts and reprints. Payment is \$70-\$200 for 500-2,250-word articles. To learn more, read writers' guidelines: <http://www.liwomanonline.com/guidelines.php>.

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**Sandpoint Magazine** covers the Sandpoint, Idaho region. They're 75 percent freelance written. They publish 2 issues a year. They pay 20 cents per word. Features are up to 2,000 words. To learn more, read their [submission guidelines](#). (1)

**edibleSeattle** is a regional food magazine covering the food scene in the Puget Sound region. They pay 30 cents per word. They are largely freelance written. They do not publish restaurant reviews. Instead, their focus is on getting behind the scenes. To learn more, read their [submission guidelines](#). (1)

**New Mexico Magazine** is published monthly by the New Mexico Tourism Department. They're looking for opinionated stories on New Mexico experiences that inspire readers to visit places and participate in regional activities. They pay 35 to 40 cents per word (Up to \$250 for a 625-word article). To learn more, [their submission guidelines.](#) (1)

**1859 Oregon's Magazine** publishes pieces that celebrate the region's unique history, destinations, and more. They're accepting queries for articles that demonstrate a love for Oregon and an appreciation for its culture. They pay 30 to 50 cents per word (\$150 to \$250 for a 500-word article), though web-only articles are paid at a lower rate. To learn more, read [their submission guidelines.](#) (1)

**Colorado Life Magazine** is Colorado's only statewide general interest publication. Published six times on a bimonthly basis, the magazine uses anecdote-based storytelling to paint a vivid picture, and they're accepting queries for articles that do so. They pay \$75 to \$125 for departments and \$130 to \$975 for features. To learn more, read [their submission guidelines.](#) (1)

**New Jersey Family Magazine** is a monthly parenting publication with a readership of 300,000. They welcome articles that help local parents "be the best parents they can be." The magazine covers a wide range of topics, including health, education, kids' programs, and more. In addition, writers can submit to three of the magazine's outlets: NJ Baby, an annual magazine devoted to newborns; Raising Teens, a biannual publication for teens; and njfamily.com, the magazine's online counterpart. Payment: Approximately 10 cents per word. Features range from 600 to 1,000 words. They pay \$25 to \$50 for reprints, and \$5 to \$15 for online-only articles. [Submission Guidelines](#)  
(1)

**Alaska Magazine** is the region's most respected publication. They're accepting queries for pieces that demonstrate an excellent narrative slant and focus completely on Alaska and its culture. They pay \$200 to \$700, depending on word count. Writers who publish both articles and photographs may receive up to \$1,500. To learn more, read [their submission guidelines.](#) (1)

**South Carolina Living** is a lifestyle magazine published by South Carolina's not-for-profit electric cooperatives. They reach a very large audience. They publish general interest articles, profiles, articles about energy issues, and regional travel articles, recipes, and more. According to previous versions of their writer's guidelines, payment is up to \$450. You may find contact information for the [editors here.](#) You can also read past-issues on their [website.](#) (1)

**South Carolina Wildlife** is a bi-monthly magazine published by South Carolina Department of Natural Resources. Editors look for articles on conservation of natural resources and wild life, outdoor activities, and other "subjects on a national level of interest to outdoor-oriented readers anywhere." Editors buy the First North America serial rights. Payment is \$0.20 per word for 500-2,000-word articles. To learn more, read the submissions guidelines: <http://www.scwildlife.com/writersphotographers.html/> (1)

**Douglas Magazine** is a regional business magazine that serves Southern Vancouver Island's business community. Previous submissions guidelines stated pay \$0.40 cents a word. It is unclear what their current rates are. They are looking for features of 1,200 to 3,00 words in length. To learn more, read their [submission guidelines.](#) (1)

**Alaska Home Magazine** is a lifestyle/home magazine for the state of Alaska. They cover "architecture, remodeling, decorating, home furnishings, art, outdoor living, gardening & landscaping, food and wine, entertaining and much more." They generally pay \$75 to \$200 per article. To learn more, read their [submission guidelines](#). (!)

**Oregon Coast** accepts freelance travel writing pitches, as well as restaurant features. These are "concise, experiential" stories that spotlight local establishments, and writers must include a menu, prices, recipes, or a brochure. They pay \$225 for 1,000-word features. To learn more, read [their submission guidelines](#). (!)

**Catalyst** is a newsprint magazine that provides "creative living" resources for the Salt Lake City area. They cover organic foods, gardening, and food security, and their mission is to inform readers and initiate reader action. They pay \$0.10 per word (\$50 for a 500-word article), though "some in-depth, research-heavy articles" are paid at \$0.12 per word (\$60 for a 500-word article). To learn more, read [their submission guidelines](#). (!)

**BELLA** covers the New York/New Jersey/Connecticut tristate area. They provide the "inside scoop about beauty, wellness, and life in the New York area." They're accepting queries for feature articles, which run from 500 to 1,000 words. To learn more, read [their submission guidelines](#). (!)

**Okanagan Life** is a "regional character magazine" that covers the Okanagan Valley from Salmon Arm to Osoyoos. They're accepting queries for pieces that celebrate the people and places of the region, with emphasis on its pastoral nature. They pay 20 to 25 cents per published word (\$100 to \$125 for a 500-word article). To learn more, read [their submission guidelines](#). (!)

**DeSoto Magazine** is an "upscale lifestyles publication" that covers the Mississippi, Memphis, and the Southeast. They're accepting queries for articles that feature the region in a variety of perspectives. Possible topics range from the arts to southern culture. They pay 15 cents per word (\$75 for a 500-word article). To learn more, read [their submission guidelines](#). (!)

**Honolulu Magazine** is a regional magazine for the city of Honolulu. They're not a travel magazine, they're a magazine for the residents of the city. They pay up to \$1,800 for feature stories. They pay \$100 to \$600 for departments. To learn more, read their [submission guidelines](#). (!)

**Georgia Family Magazine** is a regional parenting publication. They prefer articles which can be localized to cater for their target market. They accept reprints but do not buy work from writers who are currently published by their competitors. Articles should not exceed 700 words. Pay rate range is \$20-\$80 for original articles. There is a different pay rate for reprints. To learn more, and to submit, be sure to read their [submission guidelines](#). (!)

**Hudson Valley Parent** is a New York-based publication. The magazine is available free of charge and aims to provide reliable information of interest to their readers located in Orange, Dutchess, Ulster, and Sullivan counties...the mid-Hudson Valley of New York. They pay \$80 for localized and assigned, one-page articles of 700 to 800 words. For 1200 word or more articles they pay \$90-\$120. Payments for reprints are between \$25 to \$35 depending on the word count. Any unsolicited feature is treated as a reprint. Only submit articles that have not previously run in their territory. To learn more, and to submit, be sure to read their [submission guidelines](#). (!)



**Metro Family Magazine** aims to inform parents and empower families. The magazine is “distributed in Edmond, NW OKC, Nichols Hills, South OKC, Moore, Norman, Yukon and Midwest City.” According to their website “Reprint submissions will be accepted from writers around the United States, but preference is giving to local-area writers; articles we assign will be given to local writers to capitalize on local sources.” They accept feature stories (800-1,500 words), short features (400 to 750 words) or shorts (up to 400 words). They pay \$20-\$35 for articles of up to 500 words and \$35 to \$50 for articles of over 500 words. To learn more, and to submit, be sure to read their [submission guidelines](#). (1)

**Arizona Wildlife Views Magazine** publishes articles on Arizona wildlife and wildlife management, habitat issues, outdoor recreation, and historical articles. E-mail queries are preferred over manuscript submissions. Payment for features varies by length from \$450 to \$800 per accepted article. To learn more, read their [contributorguidelines](#). (1)

**The Anne Magazine** is a regional magazine covering Washtenaw county, which encompasses Ann Arbor Michigan. They pay \$1,000 for centerpiece articles. They want "strongly written news features about Washtenaw County or about culture or trends from a Washtenaw perspective." To learn more, read their [submission guidelines](#). (1)

*New England Entertainment Digest* (NEED) is a monthly magazine covering theater news. According to guidelines, editors’ primary objective is to inform readers of “the happening throughout the New England and New York region in the areas of theater, dance, music and film/video.” Editors buy first publication rights. Payment is \$15-\$125 for articles (800-2,000 words). To learn more, read writers’ guidelines: <http://www.jacneed.com/writers.html>. (1)

*Chesapeake Family* is a free monthly parenting magazine for parents in the Chesapeake region of Maryland. Editors look for easy-to-read useful material. According to writers’ guidelines, editors want their readers “to feel understood, supported and empowered to make healthy parenting and life choices and learn something they don’t already know.” Editors consider both original articles and reprints. Payment is \$75-200 for features (about 1,000 words) and columns (750 words). Payment is \$35 for reprints. To learn more, read writers’ guidelines: <https://www.chesapeakefamily.com/about-us-menu/37-employment/40-writers-guidelines>. (1)

**Chicago Magazine** is a print and online publication that focuses on the culture, lifestyles and politics of Chicago. They want writers to send a brief pitch of 1 to 3 paragraphs stressing why their idea is unique and compelling for their readers. They do not publish stories which lack a Chicago angle. Payment reports suggest that they pay up to \$1.00 per word. To learn more, visit this [page](#) (1)

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**425 Business** is a monthly business-lifestyle magazine with a readership of 89,000. Their content is focused on the Eastside’s business professionals and general consumers -- covering the Seattle area cities of Bellevue, Kirkland, Redmond, Issaquah, and more. They cover “everything from the economy to startups.” Payment reports suggest that they pay \$0.15 per word. To learn more, refer to this [page](#). (1)

**Oregon Humanities Magazine** is a triannual publication that “connects Oregonians to ideas that change lives and transform communities.” They exclusively publish work by Oregon-based creators. They prefer completed drafts but also accept queries and proposals. For shorter online pieces, they pay \$200 to \$300. For personal essays and features, they pay \$500 to \$1,000. Details [here](#).

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**South Dakota Magazine** explores the experience of living in the state of South Dakota. It is published six times a year. They want articles that focus on South Dakota’s “culture, environment, lifestyles, history, heritage, natural resources or people.” They are more likely to approve articles that are accompanied by photos. They pay between \$25 and \$200 for feature articles of 500 to 2500 words. To learn more, refer to this [page](#). (1)

**The Boston Globe Magazine** is published weekly inside the Sunday paper of The Boston Globe (a newspaper based in Boston, Massachusetts). For new writers, the best places to start with the magazine are the Perspective column (which includes opinionated essays of 800 words on timely local news topics) and Connections (which includes first-person essays of 650 words on relationships of any kind). According to payment reports, they pay up to \$1.33 per word. To learn more, visit this [page](#). (1)

**Western New York Family** is a parenting resource for the Buffalo, New York metro area. They want articles that address parenting issues with a Western New York connection whenever possible. Since, it’s a regional publication, they give preference to local writers who bring local content for them. They pay \$40 to \$150 per article. To learn more, read their [writer’s guidelines](#). (1)

**Raising Arizona Kids** is a local publication that is targeted towards “caring, open-minded and intellectually curious Arizona parents within the 25-59 age range.” They only work with writers who are based in Arizona. For feature submissions (1,000 words or more), they pay \$200 and up. For departmental submissions (300 to 600 words), they pay \$75 and up. For web-exclusive posts (300 to 600 words), they pay \$75 and up. To learn more, refer to their [writer guidelines](#). (1)

**Bay Nature** is a quarterly magazine that is “dedicated to the intelligent and joyful exploration of the natural places, plants, and wildlife of the San Francisco Bay Area.” They welcome queries from people working in the San Francisco Bay Area. Their articles and features are generally 700 to 3,000 words long. Payment reports suggest that they pay \$0.50 per word. Further details can be found [here](#). (1)

**Orlando Family Magazine** is a monthly publication for families in Central Florida area. The magazine includes parenting ideas, family activities and a wide range of invaluable resource guides. Their editorial content is aimed at parents with children aged 0 to 15. They generally pay \$50 to \$75 for original manuscripts for feature articles. To contact them, refer to this [page](#). (1)

**Utah Life Magazine** is the only statewide general-interest magazine of Utah. It is a bimonthly print magazine which explores the Beehive state’s life and culture. Their text length range for departments is 100 to 400 words, while for features it is 400 to 3,000 words. They pay \$25 for less than 100 words, \$50 for 100 to 200 words, \$87.50 for 201 to 400 words and \$0.25/word for more than 400 words. Further details can be found [here](#). (1)

**Atlanta Parent Magazine** is a locally-owned, monthly magazine that offers practical information regarding important issues faced by Atlanta families. Their average feature story is of 800 to 1,200 words. Their short articles are of 300 to 600 words. The payment for feature stories begins at \$100. The payment for short articles is \$25 to \$50. Further details can be found [here](#). (1)

**Indy Week** is an alternative weekly newspaper published in Durham, North Carolina. They offer “progressive news, culture and commentary” for the Triangle (Raleigh, Durham, Cary and Chapel Hill). According to one payment report, they paid \$0.15 per word. To contact them, refer to this [page](#). (1)



**Style Weekly** is Richmond, Virginia's alternative weekly for news, events, culture, arts and opinion. Their mission is to provide a “smart, witty and tenacious coverage of Richmond.” According to one payment report, they paid \$0.25 per word. To submit a letter or a news tip, visit this [page](#). (1)

**Portland Mercury** is an alternative newspaper, website and blog that covers Portland, Oregon’s news, politics, fashion, film, music, arts, events and entertainment. Payment reports suggest that they pay \$0.15 per word. To contact them, refer to this [page](#). (1)

**Journal Plus Magazine** is a community magazine for the local people of California's Central Coast. The magazine is “distributed at several hundred key locations throughout Northern Santa Barbara County and all of San Luis Obispo County.” They want articles of 600 to 1,400 words. They pay \$100 for articles of more than 850 words with artwork or photos and \$75 for articles of less than 850 words with artwork or photos. For further details, refer to their [writer guidelines](#). (1)

**Creative Loafing Charlotte** is a print and online newspaper that is a “go-to source for all things arts and entertainment in the Charlotte-Mecklenburg area of North Carolina.” They publish reviews, profiles, polemical essays, investigative pieces, stories about local institutions, and more. Their pay generally starts at 10 cents per word. To learn more, refer to this [page](#).

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**The Dance Journal** is “Philadelphia's most comprehensive site and resource for dance.” They are looking for writers based in the greater Philadelphia region. They expect the paid writers to contribute at least 1 to 2 pieces a month in order to have their own featured column on the website. They generally pay \$50 per article. The rates are negotiated separately for seasoned journalists. To learn more, refer to this [page](#).

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**Edible Queens** is a magazine devoted to celebrating the vibrant food scene of New York City’s borough of Queens. It is published five times a year. They are looking for “subjects that are both timely and traditional.” According to their website, the articles that are accompanied with original and carefully tested recipes are “highly desirable”. They pay \$0.25 per word for print pieces. To learn more, refer to their [submission guidelines](#).

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**San Diego Reader** is a local website and periodical covering San Diego California, including news, politics, music, local campuses, events, and more. They pay \$100 for neighborhood news stories, plus \$25 for photos, and \$25 for videos. To learn more, read their [submission guidelines](#).

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**Modern Times Magazine** is a web and print magazine that aspires to be “the truest, funniest yet most serious news and entertainment source in Arizona and the country.” They pay about 3 to 7 cents per word for their In Depth (1,000 words), Viewpoint (750 words), and Lighter Side (750 words) articles. For fiction works, they pay about 2 cents per word. To learn more, refer to this [page](#).

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**Gothamist** is a “website about New York City and everything that happens in it.” They publish stories that help their readers better understand the city of New York and its people. They are not looking for fiction. According to payment reports, they pay up to \$0.40 per word, though it is not clear what their current pay rates

are, due to a change in ownership. To learn more, visit this [page](#).

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**5280** is a monthly magazine that covers dining, entertainment, culture, arts, lifestyle, and politics in Denver, Colorado. They have a circulation of 90,000. Their front-of-the-book stories are 50 to 400 words long, departments are 800 to 1,500 words long, and features are up to 6,000 words long. According to payment reports, they pay up to \$0.75 per word. To learn more, read their [writer's guidelines](#).

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**Nonahood News** is a community newspaper for the Lake Nona area of Orlando, Florida. They cover news, business, real estate, sports, education, entertainment, and events. They pay \$50 plus per article, depending on its length and content. To learn more, refer to this [page](#).

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**California Health Report** is a news site that covers health and health policy in California, with an emphasis on the disadvantaged communities and populations. Most of their stories are assigned at 1,000 words. They pay 0.75 cents per word. They pay a kill fee of \$150. To learn more, read their [writer's guidelines](#).

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**Murray Life Magazine** is a general features magazine that is committed to the people and the community of Murray, Kentucky. They have a circulation of 3,500. They work heavily with previously unpublished authors. They are looking for nonfiction articles on events, personalities, local histories, or institutions. They pay \$35 to \$50 per article and \$15 to \$25 per photo or other art. To learn more, read their [writer's guidelines](#).

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**Washingtonian** is a general-interest magazine for the DC area. They cover politics, technology, art, entertainment, dining, shopping, health, parenting, and personalities. They publish profiles, true-crime yarns, pieces of narrative journalism, trend pieces, column-length arguments, comprehensive lists, and photo essays. According to payment reports, they pay about \$1.00 per word. To learn more, refer to their [writers' guidelines](#).

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**Chapter 16** is an online journal that covers books, authors, and literary events in Tennessee. They serve as “the state affiliate of the Center for the Book at the Library of Congress.” They are looking for essays from anyone with a Tennessee connection. They prefer essays of 900 to 1,500 words, and pay \$100 upon acceptance. To learn more, refer to their [submission guidelines](#).

(1)

**Self Advocate** publishes 8 stories a month on the topic of self-advocacy -- the ability to speak up for yourself. They only support stories from writers in British Columbia, Canada. Payment is \$100 for stories 250 to 350 words. To learn more, read their [submission guidelines](#). (1)

**Colorado Central** is a monthly magazine for Central Colorado and the San Luis Valley. They want articles, essays, profiles, reviews, and more, along with related photos and artwork. They pay 5 cents per word, and \$10 per photo. For details, refer to their [submissions and writers guidelines](#).

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**Seattle Yoga News** is a digital magazine that connects people to the world of Yoga in the Seattle area and beyond. They pay \$50 per article. They also pay a bonus of up to \$450 based on the number of views or social media engagements. To learn more, visit this [page](#).

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**Western Pennsylvania History Magazine** is a regional journal that covers a number of subjects including archaeology, history, architecture, railroading, sports, literature, and folk art. They are looking for articles “based on primary resources or original analysis of current or historical events.” Their feature articles are 3,000 to 4,000 words long. They pay \$250 upon publication. For details, read their [submission guidelines](#).

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**The Brooklyn Rail** is a journal dedicated to providing an independent forum for arts, culture, and politics in New York City and beyond. They feature local reporting, art criticism, fiction, and poetry. According to payment reports, they pay up to \$0.08 per word. For details, refer to their [submission guidelines](#).

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**Distinctly Montana** is a quarterly published life-style magazine. They are looking for writers who have the ability to write 750 to 1,500 words aimed at the residents and the visitors of Montana. According to one payment report, they pay \$0.17 per word. To learn more, refer to their [guidelines](#).

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**City Limits** is a non-profit website that offers in-depth reporting and commentary on the most pressing issues of New York City. According to payment reports, they pay up to \$0.33 per word. To contact them, refer to this [page](#).

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Alaska Bride & Groom is Alaska’s premier wedding guide. They offer inspiring ideas, advice, and information to help couples plan their wedding, reception, and honeymoon. They welcome pitches, especially from local freelancers. They want the completed articles to be 300 to 1,100 words long. They generally pay \$75 to \$200 for original articles. For details, refer to their [writer guidelines](#).

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**North Dakota Horizons** is a quarterly magazine focused on the people, places, events, and culture of North Dakota. They are looking for short, nonfiction articles or essays of 1,000 to 1,200 words, and feature articles of 1,500 to 2,000 words. They want writers to send photographs or illustrations with manuscripts whenever possible. They pay an average of 20 cents per word for articles, and \$125 to \$300 for photography for major layouts. To learn more, visit this [page](#).

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**L.A. Weekly** is a source of information for news, culture, music, movies, events, restaurants, and reviews in Los Angeles. According to payment reports, they pay an average of \$0.14 a word. To contact them, refer to this [page](#).

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**Texas Co-op Power Magazine** is a monthly magazine by Texas Electric Cooperatives. They publish stories about Texas history, culture, food, travel, and destinations, with particular interest in areas served by the electric cooperatives. They pay \$300 to \$1,200 per article, depending on its length and quality. They pay a kill

fee of one-third of the contracted amount. For details, read their [writer's guidelines](#).

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**Harrisburg Magazine** is “Central Pennsylvania’s premier monthly city/regional publication.” They are seeking story submissions. They only consider articles that are focused on Harrisburg. They pay \$20 to \$150 per article. To learn more, read their [submission guidelines](#).

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**Crosscut** is a news site that features in-depth stories about Seattle, Washington state and the Pacific Northwest. They welcome reporting and editorials related to their region. According to payment reports, they pay up to \$0.25 per word. For details, visit this [page](#).

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**LAist** is a website about Los Angeles and everything that happens in it. They are looking for stories of all kinds, “from breaking news to movie reviews to everything in between.” They pay \$150 to \$200 per story depending on its length and complexity. To learn more, refer to this [page](#).

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**Pittsburgh Quarterly** is a magazine “where commerce and culture meet.” They deliver the best writing, illustrations, and photography on Pittsburgh’s most timely and pertinent topics. They cover commerce, education, environment, people, lifestyle, culture, food, sports, health/science, and more. According to payment reports, they pay \$0.50 per word. To contact them, refer to this [page](#).

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**Southerly** is an independent media organization that covers ecology, culture, and justice in the American South. They are looking for news analysis, short features, profiles, and photo stories. They pay \$500 for 700 to 1,000 words, and \$750 for 1,200 to 1,600 words. To learn more, refer to this [page](#).

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**amNewYork** is a daily newspaper for New York City. They cover news, politics, real estate, sports, entertainment, food, and more. According to one payment report, they pay \$0.15 per word. To contact them, visit this [page](#).

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**Texas Monthly** is a magazine and website that covers Texas news, politics, culture, food, travel, history, music, crime, and more. According to payment reports, they pay \$1.00 per word. To contact them, refer to this [page](#).

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**Atlanta Magazine** is a general interest publication based in Atlanta, Georgia. They cover news, culture, food, travel, entertainment, style, and all things Atlanta. They are interested in stories focused on Atlanta and the metro region. According to payment reports, they pay up to \$1.00 per word. To submit a pitch, visit this [page](#).

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**North Volume Magazine** is an online publication dedicated to supporting the art community of New York’s North Country. They feature writing and photography that highlights North Country artists and their craft. They are “interested in pieces as short as 500 words and as long as 2,000 words.” They pay \$0.10 per word.

For details, refer to this [page](#).

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**Sierra County Business News (SCBN)** publishes news and information about the economy of Sierra County, New Mexico. They want articles (of 300 to 800 words) on the economic conditions, civic engagement, and business activities in the region. They generally pay \$20 to \$50 per article. For details, refer to this [page](#).

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**Asbury Insider** is an online source of everything Asbury: music and entertainment, art, design, real estate, food and drink, lifestyle, stories regarding Asbury Park, and more. They pay \$20 to \$50 per submission. To learn more, refer to this [page](#).

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**Sound RIDER!** is an online magazine on motorcycling in the Pacific Northwest. They “cover the geographic area between B.C. to Northern California and as far east as Montana.” They want writers to pitch regional stories. They pay about \$75 to \$100 for an average department length story (500 to 1,000 words) with photos/images. For details, read their [writer query guidelines](#).

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**City Pages** is a weekly newspaper that covers news, arts, theater, music, movies, food, drinks, and more in Minneapolis. According to one payment report, they pay \$0.05 per word. To contact them, refer to this [page](#).

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**The Bitter Southerner** is an online magazine that publishes the real stories about the American South. They pay a base rate of \$500 for their “Tuesday Features” of 2,500 to 5,000 words, and \$150 for their “From the Southern Perspective” stories of 1,000 to 3,000 words. To learn more, visit this [page](#).

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**Number** is “an independent journal of the arts for Tennessee, Mississippi, and Arkansas.” They prefer proposals to completed articles. The payment rates for their print publication are: \$50 for regional update (500 words), \$75 for exhibition review (700 to 1,000 words), \$100 for interview (1,000 to 1,500 words), and \$100 for feature article (1,000 to 1,500 words). The rates for their website publication are: \$50 for exhibition review (500 to 600 words), and \$50 for interview (500 to 600 words). For details, visit this [page](#).

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**Cascadia Magazine** is an online magazine committed to quality journalism, essays, poetry, fiction, and photos from the Pacific Northwest. They are always seeking great journalism, stories, and photos that “express what it’s like to be a human being in the Pacific Northwest.” They pay \$100-\$350 for feature articles, \$50-\$100 for fiction and essays, \$50 for poetry, and \$25-\$50 per photo. For details, visit this [page](#).

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**Carolina Country** is a monthly magazine published by North Carolina's electric cooperatives. They feature news, travel stories, gardening tips, recipes, and co-op info. Each month, in their "I Remember" series, they publish “a selection of your stories and pictures about your recollections of people, events, scenes — whatever memories mean a lot to you.” They pay \$50 per story. For details, refer to this [page](#).

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**Richmond Magazine** is a publication that covers news, entertainment, arts, food, and more in Richmond, Virginia. They accept story-idea pitches from writers. Payment reports indicate that they pay up to \$0.30 per word. To learn more, refer to this [page](#).

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**The Philadelphia Inquirer** is a daily newspaper for Philadelphia. They cover business, politics, weather, life, food, entertainment, health, real estate, sports, and more. According to payment reports, they pay up to \$0.29 per word. To contact them, refer to this [page](#).

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**Scalawag** is a website and magazine dedicated to the American South. They are looking for untold stories, original thoughts, and fresh perspectives on the culture, politics, and life in South America. They publish nonfiction, fiction, poetry, state politics coverage, and photo essays. According to their website, they pay all their contributors. Payment reports indicate that they pay up to \$0.25 per word. For details, visit this [page](#).

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**East Lansing Info (Eli)** is a “non-profit citizen-run local news cooperative of the people, by the people, and for the people of East Lansing, Michigan.” They typically pay \$25 for short pieces that require no special research, and \$50 for pieces that require interviews or other research. For details, visit this [page](#).

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**The New Southern Fugitives** is a biweekly zine that “challenges our comfortable perspective of the South.” They encourage contributions from “indigenous, LGBTQIA+, disabled, current or previously incarcerated, and non-binary people, women, and people of color.” They pay \$100 for book reviews (1,000 words or less), essays (1,200 words or less), or short stories (2,000 words or less). They pay \$40 for poems (1.5 pages or less), flash/micro fiction (800 words or less), or a photograph/piece of visual art. Details [here](#).

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**Raleigh Magazine** covers food, culture, arts, lifestyle, entertainment, and news in Raleigh, North Carolina. Payment reports indicate that they pay \$0.20 per word. To contact them, visit this [page](#).

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**Boulder Weekly** is an independently owned newspaper that provides “alternative and irreverent news coverage to Boulder County.” They cover news, politics, arts, culture, music, food, and more. According to one payment report, they paid \$0.03 per word. To contact them, refer to this [page](#).

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**Garden State Legacy (GSL)** is a quarterly online magazine and a website devoted to the history of New Jersey. They are always looking for new writers. They are interested in pieces that reflect all aspects of New Jersey’s history, and the influence of New Jersey on the United States and world history. They pay \$100 for articles of 2,500 words and above. For details, read their [editorial guidelines](#).

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**Clarion Content** is a cultural and political online magazine based in Durham, North Carolina. They cover politics, music, art, food, culture, and fashion. They “especially value the voices of long time Durham residents, women, black, brown, queer, and trans people, and anyone else whose voices have historically been suppressed.” According to one payment report, they paid \$0.07 per word. To learn more, read their [submission](#)

[guidelines](#).

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**C-VILLE Weekly** is the leading newspaper of Charlottesville. They cover news, arts, living, events, and more. According to one payment report, they paid \$0.24 per word for an 850-word news story. To contact them, refer to this [page](#).

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**Los Angeleno** is a digital publication that is dedicated to stories about Los Angeles' people, life, culture, and art. According to one payment report, they paid \$0.25 per word for an 800-word profile or interview. To contact them, visit this [page](#).

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**Black Hills Woman Magazine** is a bi-monthly women's lifestyle magazine that is distributed throughout the Black Hills, South Dakota. They want articles of 300 to 900 words on home, motherhood, relationships, career, finance, health, fitness, beauty, fashion, and cooking. They pay \$0.10 per word. To learn more, refer to this [page](#).

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**Burnaway** is an Atlanta-based online magazine about contemporary art and culture in the American South. According to one payment report, they paid \$0.10 per word. To contact them, visit this [page](#).

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**The Ithaca Times** is an alternative weekly newspaper that covers news, events, sports, food, art, entertainment, and real estate in Ithaca, New York area. According to one payment report, they paid \$0.08 per word. To contact them, refer to this [page](#).

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**D Magazine** is a resource for news, food, arts, health, business, weddings, and more in Dallas, Texas. Payment reports indicate that they pay \$1.00 per word. To contact them, refer to this [page](#).

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**Documented** is a non-profit news website dedicated to covering New York's immigrants and the different policies that affect their lives. According to one payment report, they paid \$0.13 per word. To contact them, visit this [page](#).

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**Urban Omnibus** is an online publication of The Architectural League of New York. They are devoted to "observing, understanding, and shaping the city." According to one payment report, they paid \$0.20 per word. To contact them, visit this [page](#).

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**Sixty Inches From Center** is "an online arts publication and archiving initiative that supports art and writing in and about Chicago, and as it resonates around the world." They give priority to "writing by, about, and for communities of color, women, LGBTQIA, across disabilities, and the long list of voices neglected in mainstream conversations about art and culture." They pay \$25 to \$100 per article. For details, refer to this



[page](#).

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**Sonoma Magazine** is a bi-monthly publication that covers Sonoma County’s events, restaurants, hotels, bars, wineries, breweries, culture, style, and more. Payment reports indicate that they pay \$1.00 per word. To contact them, visit this [page](#).

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**Monterey Bay Parent** is a regional parenting publication for Monterey and Santa Cruz counties. They are looking for articles that will be of interest to their local readers. They are particularly interested in articles on family fun—places to go, things to do, and undiscovered treasures. Most of their articles are of 700 to 1,000 words. They pay \$50 for articles under 900 words, and \$75 for articles over 900 words. Details [here](#).

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**On Second Thought** is a magazine by Humanities North Dakota, a nonprofit organization devoted to lifelong learning opportunities for the citizens of North Dakota. They are looking for submissions for their annual “Sense of Place” issue, a collection of stories, essays, and poems by North Dakota’s best writers. The submissions do not need to be about North Dakota. They pay \$250 for poems (up to 60 lines), fiction (1,000 to 3,000 words), and non-fiction (1,000 to 4,000 words). They pay \$500 for scholarly essays on the topic of humanities. Details [here](#).

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**RVA Mag** is a print and digital magazine that covers music, art, food, culture, politics, and events in Richmond, Virginia. Payment reports indicate that they pay up to \$0.09 per word. To contact them, refer to this [page](#).

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**Yellowstone Valley Woman** is a free magazine that covers women and women’s issues in Billings, Montana. They focus on every aspect of a woman’s life including health, nutrition, fitness, cooking, business, culture, arts, and lifestyle. They are always looking for submissions from writers in the Valley. According to one payment report, they paid \$0.25 per word. To learn more, visit this [page](#).

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**North Country Center for Independence (NCCI)** is a regional not-for-profit agency that serves individuals with disabilities in Clinton, Essex, and Franklin counties in New York. They are seeking submissions from individuals with disabilities on disability-related topics. They post up to 2 pieces each month. They pay \$100 per piece (300 to 600 words). For more information, visit this [page](#).

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**Arkansas Life Magazine** unearths surprising stories about The Natural State. They cover food, lifestyle, culture, travel, outdoors, and more. One payment report indicates payment of \$0.25 per word. To contact them, refer to this [page](#).

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**Baltimore Fishbowl** is a website that “reports the fun, factual and sometimes controversial scoop” on Baltimore’s politics, business, schools, events, real estate, culture, lifestyle, food, drink, and more. According



to one payment report, they paid \$0.11 per word. To contact them, refer to this [page](#).

(1)

**North Dakota Living** is a monthly magazine that is published by the North Dakota Association of Rural Electric Cooperatives. They are looking for recipe submissions. They ask the contributors to “be prepared, as we may ask to join you in your kitchen — or invite you into ours.” They pay \$50 for recipes. To submit a recipe, refer to this [page](#).

(1)

**Your Boulder** is a guide to what’s happening in Boulder, Colorado. They cover news, events, real estate, lifestyle, restaurants, and personal stories. They pay \$30 for a standard 400 to 500 word post and \$50 for a feature-length article (700 to 1,000 words) that includes original photography. For more information, visit this [page](#).

(1)

**See Chicago Dance** is a resource for information on Chicago’s dance scene. They are accepting submissions for their article feature series, Our Readers Write. They want essays of 500 to 800 words about anything related to dance in Chicago. They pay an honorarium of \$50 per essay. The deadline for submission is Dec 31, 2019. Details [here](#).

(1)

**New Hampshire Business Review (NHBR)** is a source for business news, commentary, and analysis in New Hampshire. They offer their readers all the important news and information required to do business in the Granite State. One payment report indicates payment of \$0.35 per word for a 430-word profile or interview. To contact them, refer to this [page](#).

(1)

**The Texas Observer** is a bimonthly magazine and website that offers sharp reporting on news, politics, and culture of Texas. They publish short news stories (500 to 1,000 words), political commentaries and opinions (500 to 1,000 words), book reports (800 to 1,200 words), features (1,500 to 4,000 words), culture features (2,000 to 3,500 words), essays (1,000 to 1,500 words), postcards (2,000 to 3,500 words), and poems (30 lines or shorter). Payment reports indicate that they pay up to \$0.50 per word. To learn more, read their [freelance writer’s guide](#).

(1)

**Desert Companion** is Southern Nevada's premier city magazine. They offer stories on “all things Vegas, from showgirls to radioactive waste to nuclear zombie showgirls.” According to one payment report, they paid \$0.30 per word for a 1,500-word feature. Contact them [here](#).

(1)

**The Austin Chronicle** is an alternative newsweekly that covers the news, culture, arts, music, restaurants, and recreational activities of Austin, Texas. They are always looking to develop creative relationships with freelance contributors. Payment reports indicate that they pay up to \$0.30 per word. To pitch a story, visit this [page](#).

(1)

**Village Voice** is a guide to news, politics, education, technology, healthcare, events, music, dance, art, theater, movies, books, and food in New York. According to payment reports, they pay an average of \$0.63 per word. To contact them, refer to this [page](#).

(1)

**Arlington Voice** is a digital news publication that offers politics, business, sports, entertainment, and crime news in Arlington, Texas. They are looking for freelance writers who can cover “city hall / council / citizen advisory boards, Arlington ISD / school developments, and business / real estate / econ. development.” They pay up to \$100 per report. Details [here](#).

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**Patch** is “a network of hyperlocal websites covering community news in 1,000+ towns across America.” They want pitches for narrative features (1,000 to 2,000 words) about New York City. They are actively seeking diverse voices. They also encourage pitches from young reporters and journalism students. They pay 50 cents per word. To learn more, refer to this [Twitter post](#).

(1)

**730DC** is a daily email newsletter that connects Washingtonians to their city and to one another. They are always seeking new stories that help their readers connect to their city. They are looking for reported pieces, profiles and interviews, and op-eds and personal essays. They prefer outlines to completed drafts. They pay \$25 for Q+A interviews and \$50 to 100 for essays or reported pieces. To learn how to pitch, refer to this [page](#).

(1)

Dallas Style & Design is a quarterly home design and lifestyle magazine that covers the Dallas-Fort Worth areas. They focus on design, art, fashion, lifestyle, travel, and more. According to one payment report, they paid \$260 for a reported story of 650 words. To contact them, refer to this [page](#).

(1)

**The Atlanta Journal-Constitution** covers news, business, politics, sports, entertainment, and weather in Atlanta. According to one payment report, they paid \$150 for a 450-word reported story. To contact them, visit this [page](#).

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**Berks County Living** is a regional lifestyle magazine that highlights the best of the Greater Reading/ Berks area's dining, home décor, style, fashion, music, and more. One payment report indicates payment of \$250 for a 1,500-word reported story. To contact them, refer to this [page](#).

(1)

**Riverfront Times** is an alternative weekly newspaper in St. Louis, Missouri. They cover news, restaurants, music, movies, events, arts, and culture. Payment reports indicate that they pay up to \$0.17 per word. To contact them, refer to this [page](#).

(1)

**Spare Change News** is a bi-weekly street newspaper that covers inequality, poverty, homelessness, activism, and art in the Boston area. According to one payment report, they pay \$25 for articles under 1,000 words and \$50 for articles over 1,000 words. To contact them, refer to this [page](#).

(1)

**Root Quarterly** is “a print-only, subscription-based quarterly journal rooted in Philadelphia, but not limited to Philadelphia-based content.” They are looking for fiction (500 to 2,000 words), personal essays or articles, cultural criticism and think pieces (500 to 3,500 words), long-form profiles of Philadelphia region artists, recommendations on what they might cover in their “recommendation” and “destination” sections, and artwork and photography. They give “very heavy preference to Philadelphia region writers” but are “open in particular when it comes to cultural criticism to a wide array of people.” They need submissions for their winter issue by September 30 and their spring issue by January 15. They typically offer honorariums of \$25 to \$100 per piece. They pay 10 to 20 cents per word for longer, assigned profiles or articles. Details [here](#).

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**MLK50 Memphis** is a nonprofit news website focused on poverty, power, and public policy. They are looking for freelancers. They pay up to \$1.00 per word. To learn more, refer to this [Twitter post](#) and [Google form](#).

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**Arts and Culture Texas** is a print magazine and website focused on the visual and performing arts and their effect on life and lives in Texas. They publish feature articles, reviews, interviews, think pieces, and more. According to one payment report, they paid \$200 for a reported story of 850 words. To contact them, refer to this [page](#).

(1)

**StreetsblogMASS** is “a daily news source dedicated to promoting sustainable transportation and safer streets throughout the Commonwealth of Massachusetts.” They are looking for freelancers, especially women and people of color. They can pay \$0.50 per word for reported pieces. To learn more, refer to this [Twitter post](#).

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**Boom California** is a peer-reviewed publication by the University of California Press. They focus on the culture of California. They accept scholarly essays (short form: 800 to 2,000 words and long form: 5,000 to 10,000 words), reviews (1,000 to 2,000 words), interviews, portraits (2,000 words), postcards (2,000 words), and photo/art essays (8 to 12 images). According to one payment report, they paid \$0.17 per word for a 3,000-word feature. For details, visit this [page](#).

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**The Dallas Morning News** is a daily newspaper and website that serves the Dallas–Fort Worth area of Texas. They cover news, business, arts, entertainment, food, sports, and more. According to one payment report, they paid \$0.23 per word for a 1,500-word feature. To contact them, visit this [page](#).

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**The Seattle Globalist** is a daily online publication covering the connections between local and global issues in Seattle. They publish stories that center underrepresented communities and/or international viewpoints. Most of their stories are of 500 to 1,200 words. They encourage new writers to pitch. According to one payment report, they paid \$50 for a reported story. To pitch a story, refer to this [page](#).

(1)

**Columbia Insight** is an online publication that “publishes news and feature stories about the Columbia River Basin environmental challenges, the people and places affected, and the successes.” According to their [Twitter post](#), their starting rate for freelancers for a 750 to 1,000 word article is \$250. They top out at \$350. To contact

them, refer to this [page](#).

(1)

**Miami New Times** is an independent source for local news, music, arts, culture, food, drink, and more in Miami. Payment reports indicate that they pay \$0.10 per word. To contact them, refer to this [page](#).

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**East Bay Express** is an alternative weekly newspaper for Oakland, Berkeley, and the greater East Bay. They provide coverage of local politics, arts, culture, music, theater, events, and food and drink. According to one payment report, they paid \$0.25 per word for a 2,000-word feature. To send a pitch, refer to this [page](#).

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**Newsday** is a website and daily newspaper that offers the latest news on Long Island. They cover news, business, sports, real estate, travel, lifestyle, entertainment, and more. According to one payment report, they paid \$300 for a 700-word reported story on real estate and architecture. To contact them, visit this [page](#).

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**Best of Central Vermont Magazine** is a lifestyle magazine that covers central Vermont. They are “interested in any article, query, story idea, photography, or photo essay that has to do with the central Vermont area, including outlying communities.” They pay \$250 to \$450 for feature articles (1,500 to 2,000 words) and about \$150 for departments (850 to 1,000 words). They pay a kill fee of \$75. Details [here](#).

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## Health and Wellness

**Organic Lifestyle Magazine and Green Lifestyle Market** are sibling publications that cover the topics of natural health and healing. They pay 10 cents per word, up to \$150, plus potential social media bonuses. To learn more, read their [submission guidelines](#).

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**Folks** is a daily online magazine focused on publishing the stories of “remarkable people who refuse to be defined by their health issues.” Editors look for strong personal essays offering “a unique hook and a strong takeaway” that would challenge readers’ perspective about the issues of health conditions. Editors prefer to receive queries first. Editors buy exclusive publishing rights to published essays for a one-year period and consider only original submissions. Payment is \$400. To learn more, read the [writers’ guidelines](#).

**Healing Lifestyles** "focuses on integrating healing remedies, alternative medicine, natural living, spa wisdom, and nature into our lives, providing tools and inspiration to lead a more healthy and healing lifestyle. " According to Writer's Weekly, they pay up to \$500 for features. They don't have guidelines available, but you can contact the editor [here](#).

**AnxietyFoundation.com** publishes help, information, and advice about anxiety. They pay \$50 for the article they publish. They prefer pitches instead of completed articles. To learn more, read their [submission guidelines](#).

**Better Humans** offers a collection of self-help and self improvement articles. They accept pitches for commissioned articles, which usually pay \$500. To learn more, read their [submission guidelines](#). (See section 4.)

Brain & Life, formerly known as **Neurology Now**, is a consumer friendly magazine "for people with neurologic conditions, their families, and caregivers." They publish research based articles that are well sourced. They pay 75 cents per word, up to 1,500 words. To learn more, read their [submission guidelines](#).

**The Aquarian** is a Canadian publication that accepts articles about health and wellness, spirituality and the environment. They are looking for well-researched articles that enlighten, entertain, and inspire. The print version of the Aquarian pays \$25 to \$100 per 1000 words. <http://www.aquarianonline.com/print-writers-guide/>

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**Arthritis Today** – Published by the Arthritis Foundation, this publication is for people with arthritis and arthritis-related conditions. Articles average 1000 to 4000 words. They prefer to work with freelancers who have experience writing for consumer magazines but will consider first person accounts of people living with arthritis too. Contact the [editors here](#).

**Austin Fit** is a regional magazine that focuses on healthy living for local residents. They prefer researched articles that focus on topics of interest for people of all fitness levels. Your initial contact should be a query letter. They don't accept unsolicited manuscripts. <http://www.austinfmagazine.com/About-Us/Write-for-Us/>

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## Freedom With Writing

**Boxlife** is a print publication that is available at CrossFit boxes and other specialty locations. They are looking for articles about CrossFit and paleo living. Topics include weightlifting, nutrition, mental and physical fitness and motivation. The average article length is 600 to 2,550 words. <http://boxlifemagazine.com/contribute/>

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**Caregiver's** is dedicated to helping caregivers improve the quality of life for both themselves and the people under their care. 800 to 1,000 word articles are preferred. They pay up to \$100 per article.

<http://www.caregivershome.com/contactus/submitarticle.cfm>

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**Chatelaine** is a Canadian magazine that covers the topics of health, fashion, and beauty. They publish briefs, how-tos, and features. For seasonal articles there is a four to six month lead time. They pay \$1 per word. To learn more, read their [submission guidelines](#).

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**Common Ground** accepts articles on health, wellness, the environment, transformational travel and personal growth. Articles are usually between 600 and 1500 words. They pay \$0.10 per word and prefer that you query the editors before sending in submissions. <http://commonground.ca/contributors-guidelines/>

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**Calories Fit** is looking for articles between 800 – 2500 words about nutrition, fitness products, diet, and healthy lifestyles. They do pay their writers, but the amount has to be negotiated with the editor. Read their [contributor guidelines here](#). (!)

**Crossfit Journal** is a digital publication dedicated to functional fitness. They provide a space for coaches, trainers, athletes, and researchers to discuss fitness. They are looking for original articles that are 1,500 to 3,500 words. <http://journal.crossfit.com/submission-guidelines.tpl>

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**Cure Today** explores the latest in cancer research and treatment. They accept personal essays no longer than 700 words and well-researched evidence-based articles. Writers must have medical writing and interviewing experience. <http://www.curetoday.com/write>

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**Diabetes Health** caters to people who have diabetes and their caregivers. They publish personal essays and medically based articles. <https://www.diabeteshealth.com/contact/>

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**Experience Life** is a health, fitness, and quality-of-life centered magazine. Their readers are active, educated and discerning. In-depth feature articles are 2,500 to 3,500 words, but they also accept shorter pieces.

<https://experiencelife.com/about-us/experience-life-writers-guidelines/>

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**Fitness Magazine** is looking for articles on workouts, healthy eating, recipes, beauty, and wellness.

<http://www.fitnessmagazine.com/write-for-us/>

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## Freedom With Writing

**The Health Journal** is read by a wide demographic of people who are interested in health and wellbeing. They want strong, entertaining, and compelling articles that will hold the reader's attention. They publish feature length articles as well as shorter pieces. Baseline pay is \$0.15 per word. <http://www.thehealthjournals.com/editorial/>

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**Idea Fit** publishes articles by health professionals for health professionals. They are looking for articles that will help people working in the fitness industry improve their businesses and services.

<http://www.ideafit.com/publications/author-guidelines>

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**Inside Fitness** promotes health, wellness, and fitness ideals. They cover the latest trends in health, sports, strength and conditioning, fitness, and nutrition. <http://insidefitnessmag.com/contact-us/>

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**Men's Fitness** is an Australian health and fitness magazine. They ask that you send story overviews that are no longer than 200 words for consideration. <http://www.mensfitnessmagazine.com.au/faq/>

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**Yoga Journal** is about the practice and philosophy of yoga. It is geared to students and teachers. They accept queries for pieces, 150 to 400 words, to be included in their Om section and longer articles of about 1,400 words for their Eating Wisely section. Send queries in the body of your emails. Attachments will not be read.

[http://www.yjevents.com/about\\_us/editorial\\_guidelines/](http://www.yjevents.com/about_us/editorial_guidelines/)

(1)

**Men's Health** is looking for articles on all aspects of health, from grooming to workouts to sexual health. About half of the magazine's content is provided by freelancers. Send queries to the editors.

<http://www.menshealth.com/events-and-promotions/digital-masthead#billp>

(1)

**Mother Earth Living** strives to be a positive, user-friendly magazine. Their readers are savvy and well-versed in topics of healthy living and sustainability. They are looking to place articles in one of four departments: Home, Health, Food, and Garden. <http://www.motherearthliving.com/mother-earth-living-freelance-writer-guidelines>

<http://www.motherearthliving.com/mother-earth-living-freelance-writer-guidelines>

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**Spirituality and Health** covers a broad spectrum of topics that fall under spirituality and health. They accept personal essays, recipes, how-to articles, investigative reporting and narrative journalism.

<http://spiritualityhealth.com/submission-guidelines>

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**The American College of Healthcare Sciences (ACHS) Blog** publishes informative articles on “holistic health and wellness.” They’re looking for graduates, students, and industry experts with experience in the healthcare field. They pay \$50 per post (600-1,000 words). To learn more, read [their submission guidelines](#). (1)

**Vibrant Life** is a bimonthly magazine that publishes family-oriented health pieces from a Christian perspective. Their Nutrition section adheres to the vegan lifestyle and helps readers eat more nutritious foods. They pay \$100-\$300 for articles. To learn more, read [their submission guidelines](#). (1)

**Wellbeing** is an Australian publication about holistic health, sustainability, and spirituality. They look for articles that are empowering, informative, and entertaining. They pay AU\$600 to AU\$750 for feature articles 2,000 to 2,500 words long and AU\$150 for shorter pieces. <https://www.wellbeing.com.au/contribute>  
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**Recreation News** is a regional magazine for the Washington D.C. area. They cover recreational activities, with a focus on leisure time for government employees. They cover "destinations and activities within a day or weekend drive of the Baltimore-Washington region." They pay up to \$300 per article. Their editors can be [contacted here](#). (1)

**You and Me Magazine** publishes personal essays about experiences as a medical patient. They also publish some articles from provider's perspectives. They pay 4-5 cents per word for articles 1,000-2,500 words. To learn more, read their [submission guidelines](#).  
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**Experience Life** is a progressive "healthy-way-of-life magazine." It comes out 10 times a year and has a circulation of 700,000. They aim their content at 30 to 45 year-olds. Payment reports suggest that they pay \$1.00 per word. Further information can be found on their [writer's guidelines page](#). (1)

**NutriInspector.com** is a health, diet, weight loss blog that largely features product reviews with affiliate links to Amazon. They pay \$120 to \$180 for 3000 to 4000 word "Ultimate How To Guides", \$120 for long informational articles, and \$60 for product reviews. They accept queries. To learn more, read their [submission guidelines](#).  
(1)

**Greatist** covers "all things healthy, providing the most trusted and fun fitness, health, and happiness content on the web." They are looking for stories for their Unfiltered section (which covers mental health, relationships and life in general for 20- and 30-somethings today). Their rates start at \$125. To learn more, visit this [page](#).  
(1)

**Devata Active** is "an online fitness, yoga and movement studio." They are currently accepting guest blog submissions. They want articles of 600 to 1,800 words. The popular subject areas for articles include "health & wellness, creativity, personal development, yoga, fitness, herbalism, professional development, nutrition, spirituality, metaphysics, culture, travel." Payment is \$35 to \$150 per article. To learn more, refer to this [page](#).  
(1)

**The Phoenix Spirit** is a "bi-monthly publication for people actively working on their physical, mental, emotional and spiritual well-being." They prefer articles of 800 to 1,500 words. They pay \$35 per article and \$100 to \$150 per lead article. They pay a kill fee of 1 cent per word. For details, read their [writer's guidelines](#).  
(1)

**Living Whole** is a blog focused on healthy living. The author of the blog has Crohn's disease, which she treated successfully through natural means. They pay \$50 per article on topics such as healthy recipes, natural



remedies, parenting, pregnancy, trending natural health topics, how to articles, or anything health and wellness. To learn more, read their [submission guidelines](#). Or, [visit the website](#).

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**EMS Wire** provides the latest news about the EMS (Emergency Medical Services) industry. It was commissioned by the CEO of EMS University. They are looking for articles, exclusives, news stories, and other content regarding the EMS/Fire industry. They expect the articles to be 150 to 500 words long. They pay \$0.05 to \$0.30 per word. For details, read their [writer guidelines](#).

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**PT Progress** is a Physical Therapy blog for students and physical therapists. Some of the most in-demand articles on their blog are related to: “specific injury treatment ideas, career advice, clinical insights, health prevention, and even health product reviews.” The average word count of their articles is 1,200 words. They pay \$60 per article. To learn more, refer to this [page](#).

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**OC87 Recovery Diaries** is an interactive website which features stories on mental health recovery, empowerment and change. They feature stories that inspire others and generate discussion and awareness. They offer an honorarium of \$250 for accepted posts. To learn more, visit this [page](#).

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**WhatIsEpigenetics.com** is a “New York-based blog and news aggregator for epigenetics-related subjects.” They highlight epigenetic research and lifestyle. They are looking for interesting pieces on epigenetics. They pay new authors \$50 for their first article. To learn more, refer to this [page](#).

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**Therapeutic Thymes Magazine** is a “quarterly print magazine dedicated to promoting a more natural, therapeutic, and sustainable way of life.” They accept articles of 500 to 2,000 words. They pay \$50 for articles of 1,000 to 2,000 words with photos. To learn more, visit this [page](#).

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**LIVESTRONG.COM** is a website that offers diet, nutrition, fitness, and wellness tips for a healthier lifestyle. According to payment reports, they pay up to \$0.67 per word. To contact them, refer to this [page](#).

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**Headspace** is an online healthcare company that specializes in meditation. They provide guided meditation resources to users through their website and mobile app. According to payment reports, the pay up to \$0.33 per word. To contact them, refer to this [page](#).

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**NurseGuidance.com** is a blog where nurses offer helpful articles and videos to other nurses. They are looking for articles and videos for their blog. They pay \$50 to \$100 for anecdotes, general tips, or advice articles. The articles should be 400 to 1,200 words long. For details, visit this [page](#).

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## Freedom With Writing

**The Fix** is a daily website for news and information on addiction and recovery. They offer rehab reviews, sober living tips, and addiction recovery news. Most of their stories are of 1,100 to 2,000 words. According to payment reports, they pay an average of \$0.15 per word. To learn more, refer to this [page](#).

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**Cancer Network** provides different views on oncology/hematology through news, articles, blogs, podcasts, and more. They pay \$50 for a case with images and a short write-up. They pay \$75 for a case posted in their Image IQ section. A case posted in their Image IQ section “must include an image, clinical history, a question with multiple answer choices, and a discussion of the correct answer.” To learn more, visit this [page](#).

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**Healthline** is a health information website that wants to be the most trusted ally of people in their pursuit of health and well-being. Payment reports indicate that they pay up to \$0.46 per word. To contact them, visit this [page](#).

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**Gains** is a website about fitness, strength, intelligence, learning, business, finance, and everything else that is related to self-improvement. They accept 1 to 4 guest posts each month. Their posts are typically 2 to 3 pages long. They pay \$50 per post. To learn more, refer to this [page](#).

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**Patient Care** offers state-of-the-art information on primary care medicine. They are always seeking good teaching cases (of up to 750 words). They pay an honorarium of \$150 for a case that is accepted for online publication. To learn more, read their [submission guidelines](#).

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**The Paper Gown** covers “health and healthcare with a focus on patient experiences — inside and outside the exam room, before check-ups and after surgery, across all states of health.” They publish stories for and about patients. One payment report indicates payment of \$0.49 per word for a news story of about 1,200 words. Writers can email their story pitches to [thepapergown@zocdoc.com](mailto:thepapergown@zocdoc.com). Learn more about them [here](#).

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**SheThinx Blog** is seeking “personal essays about reproductive health, lifestyle, or unique perspectives about topics society typically considers taboo.” They are also specifically seeking narratives and perspectives on “people experiencing perimenopause, menopause, parenting later in life, or other subjects related to aging.” They pay \$125 for pieces of 600 to 800 words. Details [here](#).

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**Well+Good** covers fitness, cutting-edge nutrition, natural beauty, travel, and more. Their senior health and food editor is seeking pitches on “nutrition, mental health, gut health, and menstrual health.” Their rates generally start at around \$150. To learn more, read this [Twitter post](#).

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**MealPrep** is an Australian website that helps people discover, compare and select meal providers that suit their lifestyles. They are seeking writers for informative and entertaining stories on health and fitness. They particularly welcome stories on the themes of training and fitness, recipes and cooking, and health and mind. They pay AU\$100 to \$330 for articles and AU\$25 for recipes. To learn more, refer to their [contributor](#)

[guidelines.](#)

(1)

**The Temper** is “an online publication that explores life through the lens of sobriety, addiction, and recovery.” They are “particularly interested in amplifying the work of women, people of color, the LGBTQIA+ communities, people aged 55+, people with disabilities, and those in any other historically marginalized or underrepresented group.” They mainly publish personal essays, service-based articles, and op-eds. They want posts of 900 to 2,500 words. According to one payment report, they paid \$75 to \$100 per piece. To learn more, visit this [page](#).

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## Canadian

**British Columbia Magazine** is a regional magazine for the B.C. area. They aim to "entertain and enlighten its readership with realistic profiles of this endlessly fascinating province." They pay 50 cents per word for features. You can contact them [here](#).

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**subTerrain** (Strong Words for a Polite Nation) is a literary magazine published 3 times per year. Its content includes fiction, poetry, creative nonfiction, essays, and commentary. Editors look only for original material and are "happy to consider work from all corners of the identity spectrum." Payment is \$0.10 per word (to a maximum of \$500) for fiction (up to 3,000 words), non-fiction (up to 4,000 words), and commentary ((up to 4,000 words). To learn more, read writers' guidelines: <http://subterrain.ca/about/35/sub-terrain-writer-s-guidelines/>. (!)

**Your Work Place** is a bimonthly Canadian magazine including leading-edge information about trends, management, work/life balance and other similar issues. Editors seek helpful detailed articles written in an "unincorporate, fresh and edgy" voice. As editors stated in their guidelines, "Our content is valuable and not just filler, stimulating and not just idle reading." Payment is \$150-\$250 for short articles (500-650 words) and \$375-\$450 for features (up to 2,500 words). To learn more, read the writers' guidelines: <https://yourworkplace.ca/wp-content/uploads/2017/07/Editorial-Guidelines.pdf>. (!)

**OUR HOMES** is a quarterly glossy Canadian magazine of premium homes, real estate, and décor. Editors look for "accurate and lively writing that demonstrates knowledge of home building and decoration." Although articles must include interviews and be based on research, they also must be entertaining. Editors encourage writers to submit their quality photos. Payment is \$0.25 per assigned word for freelance writing. To learn more, read [writers' guidelines](#). (!)

**Gripped Magazine** is a bimonthly Canadian publication for climbing professionals and enthusiasts. Its features, mostly written in the third person and active voice (with Canadian grammar and spelling), "explore the issues, people and places of climbing today." Departments include Area Profiles (descriptions of the world best climbing places) and Northern Faces ("profiles of the personalities at the heart of Canadian climbing"). Payment is \$250 for 1,500-2,500-word features and \$150 for 500-1,000-word Departments' pieces. To learn more, read writers' guidelines: <https://gripped.com/contact/editorial/>. (!)

**Boulevard** is a Canadian magazine that covers, among other subjects, the art scene in Vancouver Island. While they're not strictly an art publication, they publish articles that discuss regional art. They pay 25 to 30 cents for features, which are generally 850 words. That length would earn \$212 to \$255. To learn more, read [their submission guidelines](#). (!)

**Faith Today** is a bimonthly Canadian general interest magazine connecting Evangelical Christians. Its content includes feature articles, short essays, news, and profiles of Canadian individuals and ministries. Editors buy both first North American serial print rights and perpetual web rights. Payment for most features is \$0.25/word (800-1,800 words), essay – \$Cdn 0.15/word (650-1,500 words), and reprints – \$0.15/word. To learn more, read the writers' guidelines: <https://www.faithtoday.ca/writers>. (!)

**Boundary Waters Journal** is a Canadian print magazine that features articles that "help readers enjoy their trips to canoe country." What 'country' is that? The Boundary Waters Canoe Area Wilderness (BWCAW), Quetico Provincial Park and Superior National Forest. They pay up to \$500 for features. They also pay \$50 to \$150 for photos. To learn more, read their [submission guidelines](#). (1)

**Grain Magazine** (A Journal of Eclectic Writing) is a quarterly Canadian literary journal. Its content includes "engaging, surprising, eclectic, and challenging writing and art" by Canadian and international writers. Editors consider only unpublished manuscripts (fiction and nonfiction) and do not accept simultaneous submissions. NOTE: *Grain* has a nine-month submissions period from September 1st to May 31st. Submissions received between June 1 and August 31 will be automatically rejected. Payment is \$50 per page to a maximum of \$250 for manuscripts up to 3,500 words. To learn more, read writers' guidelines: <http://www.grainmagazine.ca/submissionguidelines/>. (1)

**BCAA Magazine** is the quarterly magazine published by the BCAA (British Columbia Automobile Association). It is the largest-circulation magazine in Western Canada. It was recently called *Westworld*, and this is just speculation, but it was probably renamed because of a certain popular TV show. They reach nearly half a million subscribers each issue. You can read their [back-issues here](#). They are primarily a travel magazine for the region. Pay starts at 60 cents CAD per word. To learn more, read their [submission guidelines](#). (1)

**What's On Queer BC** covers events, news, and general interest articles for the queer community. They pay \$50 per post. To learn more, read their [submission guidelines](#). (1)

**Atlantic Business** is a Canadian magazine that covers the four Atlantic provinces. They cover all areas of regional business "from technology and business leadership to natural resources and petroleum development." They pay 40 cents per word. Cover stories are around 3,500 to 4,000 words. To learn more, read their [submission guidelines](#). (1)

**Saltscapes** is for and about people on Canada's East Coast. They focus on the regional's traditional lifestyle, with bias towards rural life. Articles could be on people, places, history, natural world, food and art. They pay: CAD0.50 to 0.45/word, and CAD0.05/word for non-exclusive web rights. Details [here](#). (1)

**Senior Care Canada** promotes excellence in senior care and facility management. Articles could be for their cover story, features, news or columns, which include The Lighter Side and Coming Events. They also welcome articles for their website. See their guidelines for details about various article lengths, lead times, deadlines for issues and style guide. Details [here](#). (1)

**Outdoor Canada** is Canada's leading magazine for fishing, hunting, and conservation. They cover "what's happening in the Canadian outdoors from coast to coast to coast." They pay \$400 and up for features. To learn more, read their [submission guidelines](#). (1)

**This Magazine** is a Canadian progressive magazine of politics, arts and culture. They publish "background and context to ongoing national issues." To learn more, read their [submission guidelines](#). (1)

**Canadian Travel Press** is another popular Canadian travel trade publication. Canadian Travel Press is owned by Baxter Media, whose other publication is Travel Courier. In addition to a print edition, they also have a

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digital version of the magazine. Website: [www.travelpress.com](http://www.travelpress.com) Submissions: Send a pitch to [ctp@baxter.net](mailto:ctp@baxter.net), or visit their [contact page](#).

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**Travelweek** is Canadian publication that also has a French edition. For forty years, Travelweek has been covering everything from familiarization trips to airlines. They're always looking for articles relevant to Canadian travel professionals. Website: [www.travelweek.ca](http://www.travelweek.ca). Contact their editors [here](#).

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**Canadian Newcomer:** This magazine covers current events and business news that's pertinent to a Canadian audience. You can contact their [editors here](#). (!)

**Alternatives Journal** is "Canada's Environmental Voice." They cover environmental issues with "ecological, social and economic dimensions." They pay 10 cents a word, up to 4,000 words. To learn more, read their [submission guidelines](#). (!)

**Alberta Views** is a regional magazine covering the province of Alberta. They publish articles about the culture, politics, and economy of Alberta. Payment is up to 50 cents (CDN) per word for features, and \$100 for book reviews. To learn more, read their [submission guidelines](#).

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**The Loop** is a Canadian website that covers entertainment, fashion, beauty, humor, etc. They have a [form on their website for pitches](#).

\$nbsp; (!)

**Mountain Life Media** publishes several magazines that cover outdoor sports related to mountains. *Mountain Life Coast Mountains* covers British Columbia's coastal mountain range. *Mountain Life Ontario* covers the Georgian bay region of Ontario, particularly Blue Mountain. They pay 30 cents per word for published pieces. To learn more, read their [submission guidelines](#) (!)

**Transition Magazine**, published by the Saskatchewan Division of Canadian Mental Health Association, covers mental health issues, including personal stories. They publish fiction, non-fiction, poetry, book reviews, and visual art. They pay \$50 per page, up to 15 pages. To learn more, read their [submission guidelines](#). (!)

**Briarpatch** is a Canadian magazine that covers " current events, grassroots activism, electoral politics, economic justice, ecology, labour, food security, gender equity, indigenous struggles, international solidarity, and other issues of political importance." They pay \$225 for research based articles. To learn more, read their [submission guidelines](#). (!)

**Abilities** is Canada's foremost cross-disability lifestyle magazine. Topics include travel, health, sport, recreation, careers, education, transportation, housing, social policy, relationships, technology, family life, movie/book reviews, personality profiles, events and conferences. The magazine has a conversational tone. They're not looking for personal essays, but encourage writers to draw on their experiences to illustrate a broader topic. They pay a kill fee if negotiated in advance. They pay \$50 to \$325. To learn more, read their [submission guidelines](#). (!)

**Westworld** (WW) magazine (the largest-circulation publication in Western Canada) is primarily a travel publication: its editorial content includes local, regional, and international travel stories. WW buys First North American rights for the WW magazine network – all editions (WW may bank a story for one year or more). Payment includes \$50 for use on the BCAA, AMA, CAA Saskatchewan and/or CAA Manitoba websites. WW writer fees start at 60 cents per word (85 cents a word in the B.C. edition). To learn more, read writers’ guidelines: <https://files.caask.ca/Writer%20Guidelines.pdf> (🔗)

**The Hamilton Review of Books** publishes twice annually, in Spring and Fall, and accepts work by Canadian writers. They publish book reviews and long-form essays on works of Hamiltonian, Canadian and international fiction, nonfiction, poetry and graphic novels. Reviews are 500-750 words and pay CAD50. Essays are 1,500-5,000 words and pay CAD75, and focus on a literary subject; authors may, for example, engage with a book’s subject matter as a jumping-off point for a thematic, personal essay. Details [here](#). (🔗)

**Canadian Women in the Literary Arts** wants writing by women, trans, genderqueer, and two-spirit Canadian writers on topics relating to literary arts. Apart from book reviews, possible genres include creative non-fiction, literary criticism, essays, and any innovative, alternative or hybrid genres. Submissions should explore topics related to women and other marginalized groups in literary arts. Submissions can be in English or French. They pay CAD200. Details [here](#). (🔗)

**The Walrus** is a Canadian general interest magazine that “provokes new thinking and sparks conversation on matters vital to Canadians.” They publish short essays, long-form narrative journalism, features, essays, fiction and poetry. Reports suggest that they pay their writers an average of \$0.48 per word. To find out more, visit their [submission guidelines](#). (🔗)

**On Spec** is a Canadian quarterly magazine of speculative fiction. They mainly feature work by Canadian writers in the genre they call “fantastic” literature. For poems of 4 to 100 lines, they pay \$50. For short-short stories of under 1000 words, they also pay \$50. They accept fiction of up to 6,000 words. The rates vary depending on the length of fiction. For example, the rate for 1,000 to 2,999 words is \$125, for 3,000 to 4,999 words, it is \$175 and for 5,000 to 6,000 words, it is \$200. All these rates are in Canadian dollars. Further information can be found [here](#). (🔗)

**Kasma Science Fiction Magazine** is a free online science fiction magazine based in Canada. They prefer short science fiction of 1000 to 5000 words, though they also consider longer stories and in some rare cases, the shorter ones. They do not publish poetry. They pay their writers a flat rate of \$25 (Canadian dollars) per story. They do not pay for blog posts. To get more details, visit their [submission guidelines](#) (🔗)

**Prairie Fire** is a Canadian journal of innovative writing that is published four times a year. Each issue is a “mix of fiction, poetry and creative non-fiction.” For Prairie Fire magazine, the print rate for prose is \$0.10 per word and for poetry it is \$40 per poem. The online rate for interviews is \$0.10 per word. Further details about their rates of payment can be found [here](#). While their submission guidelines can be found [here](#). (🔗)

**Geist** is a Canadian magazine which “represents a convergence of fiction, non-fiction, poetry, photography, art, reviews, little-known facts of interest, cartography and the legendary Geist crossword puzzle.” They require a Canadian connection for all non-contest submissions. However, for contest submissions, such a connection is not required. It is important to note that they do not accept online submissions. The manuscripts can be sent by mail to their editorial board. Our sources suggest that they pay their writers 22 cents per word. For more information, visit their [submission guidelines](#). (🔗)



**Flare** is a Canadian fashion and beauty magazine for women. They cover fashion, beauty, art, décor, culture, film, food and literature. They welcome pitches from experienced writers who are familiar with their tone and content. Payment reports suggest that they pay up to \$0.80 per word. To learn more, read their [writers' guidelines](#). (1)

**Canadian Art** is a print and online magazine about contemporary art in Canada. They publish smart and accessible prose. They seek “original thinking, under-told histories and marginalized voices that challenge the status quo.” They pay 75 cents per word for print pieces and 50 cents per word for online pieces. To learn more, read their [contributor guidelines](#). (1)

**Today's Parent** is “Canada’s #1 source for parenting content that informs, inspires and builds a sense of community.” Their articles help parents of children from birth to 9+ tackle a range of parenting issues including discipline, health, behavior and education. Payment reports suggest that they pay up to \$1.00 per word. To find out more, visit this [page](#). (1)

**SAD Mag** is a print and online magazine that covers Vancouver’s independent arts and culture from the point of view of local writers and artists. Most of their accepted pitches are from contributors based in the Lower Mainland or are submissions about the region. The contributors whose work has been selected for the print issue are paid an honorarium of \$50 to \$150. For further details, visit this [page](#). (1)

**Visual Arts News** is the only magazine that is dedicated to contemporary visual art in Atlantic Canada. Their main focus is on Nova Scotian art and artists but they also accept stories on Atlantic Canadian, national as well as international art events. The most popular stories that they accept are features (1,000 to 3,000 words), exhibition reviews (500 to 750 words) and artist profiles (500 to 1,500 words). They pay \$100 to \$150 for an article. To find out more, visit this [page](#). (1)

**Rabble.ca** is the largest progressive news website of Canada. Their aim is to represent the views and actions of progressive activists across Canada. They accept pitches of up to 200 words. They pay \$0.10 a word up to \$100 for commissioned pieces. To learn more, refer to this [page](#). (1)

**Legion Magazine** bills itself as Canada's military history magazine. They cover military history, military and veterans affairs, policing issues, issues of concern to senior citizens, health, recreation, humour and current affairs of interest to a national audience. Payment ranges from \$150 to \$1,200, plus 10 percent if they post the article on their website. Query first. To learn more, read their [submission guidelines](#). (1)

**Mold Busters** is a Canadian mold removal company. They are looking for writers who have “good knowledge in environmental services, mold removal, asbestos testing, water damage restoration, air duct cleaning, pollution inspection or building inspections.” They pay \$300 to \$400 for Ultimate Guides (of 3,000 to 4,000 words), and \$200 for informational articles (of over 2,000 words). To learn more, visit this [page](#). (1)

**Convivium** is an online space that features news, research, and commentary on issues that affect the daily lives of Canadians of all faiths. Payment reports indicate that they pay up to \$0.19 per word. To contact them, refer to this [page](#). (1)



**The Globe and Mail** is a Canadian news media company. They cover news, politics, real estate, business, lifestyle and investing topics across multiple platforms. Their print and digital formats reach more than 6 million readers a week. According to payment reports, they pay up to \$0.50 per word. To learn more, refer to this [page](#).

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**Hakai Magazine** is an online magazine that “explores science, society, and the environment from a coastal perspective.” They are based in Victoria, British Columbia, Canada. The length of stories and commentary in their “news & views” section is 300 to 800 words. While, the length of narratives, essays, profiles, and investigative pieces in their “features” section is 1,000 to 5,000 words. Payment reports indicate that they pay up to \$0.60 per word. According to Hakai magazine’s website, they have a “modest travel budget and all expenses must be approved in advance.” To learn more, read their [submission guidelines](#).

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**The Other Press** is the student newspaper of Douglas College (a public college in British Columbia, Canada). They pay \$50 for original articles of about 1,200 to 1,500 words that get published in their “features” section. To learn more, refer to this [page](#).

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**Canadian Student Review** is a free digital magazine by The Fraser Institute which is “an independent, non-partisan research and educational organization based in Canada.” The magazine is written by students for students. They want articles (of 1,000 to 1,500 words) that are focused on an economic or public policy topic. They pay \$200 per article. To learn more, refer to this [page](#).

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**Broken Pencil** is a magazine dedicated to zines, comics and underground print revolution. They publish four times a year and are based in Toronto, Canada. They feature “reviews of hundreds of zines and small press books, plus comics, excerpts from the best of the underground press, interviews, original fiction and commentary on all aspects of the indie arts.” They pay \$30 to \$300 per article. For details, refer to this [page](#).

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**CANADALAND** is a crowdfunded news site and podcast network. Their emphasis is on “media criticism and media reporting.” They are looking for scoops, stories about the Canadian media, and opinion pieces. According to one payment report, they pay \$0.21 per word. To learn more, visit this [page](#).

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**C Magazine** is a quarterly published contemporary art and criticism periodical based in Toronto, Canada. Each issue of the magazine has a theme. They welcome “writing on contemporary art and culture that is lively and rigorously engaged with current ideas and debates.” They accept pitches for reviews (800 to 1,000 words), columns (800 to 1,000 words), and feature essays, cultural analysis, and interviews (1,200 to 3,500 words). One payment report indicates that they pay \$0.14 per word. To learn more, visit this [page](#).

(1)

**Studio Magazine** offers “Canadian perspectives on craft and design within the global material culture.” They publish twice a year and have an ongoing web presence. They welcome article pitches from both new and experienced writers. They pay 20 cents per word for digital pieces and 30 cents per word for print pieces. For

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details, visit this [page](#).

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**LiveWire Calgary** is a news media organization that is committed to delivering timely, relevant, and unique Calgary-area stories. They are looking for stories (350 to 1,500 words), photo essays, and opinion pieces. They pay a base rate of \$0.30 per word. To learn more, read their [freelance guidelines](#).

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**J-Source** is a publication of Canadian Journalism Project. They are a source of news, research, commentary, advice, and discussion on Canadian journalism. Payment reports indicate that they pay up to \$0.19 per word. To contact them, refer to this [page](#).

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**Native Journal** is the “best resource to find business related blogs on a wide range of topics from home improvement to shopping services.” They are always looking for writers in all parts of Canada. They accept stories (of up to 600 words) on a wide range of subjects. They encourage writers to send photos with their stories. They pay 15 cents per word and \$15 per photo. For details, visit this [page](#).

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**Learningandviolence.net** is a Canadian website that seeks to “engage all people to recognize the impacts of violence on the joy of learning in formal and informal settings.” They want writers to submit dispatches of 500 to 750 words. They offer an honorarium of \$50 Canadian for writing the dispatch, and \$50 for demonstrated promotion on social media platforms, and/or through personal networks. For details, refer to this [page](#). (!)

**Canada-Asia Agenda** is “an online public policy publication series of research-based analysis focused on contemporary issues and events in Asia created to inform discussion on Canada-Asia relations.” They publish articles of 2,000 to 2,500 words. They pay an honorarium of CA\$750 for the submissions that they publish. For details, read their [submission guidelines](#).

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**AmongMen** is a Canadian online lifestyle magazine for men. They cover fashion trends, fitness tips, tech reviews, recipes, entertainment, and relationships. Payment reports suggest that they pay up to \$0.07 per word. To contact them, refer to this [page](#).

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**FellowScript** is a quarterly magazine published by InScribe Christian Writers’ Fellowship (a Canada-wide organization for Christians who write). They publish articles on writing and the writing life. They pay 3 cents per word (Canadian funds) for one-time rights, 1.5 cents per word for reprint rights, and an extra 0.5 cent per word for publication on their website for a period of no more than 3 months. To learn more, read their [submission guidelines](#).

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**WordWorks** is a magazine about writing, for writers, produced by British Columbia’s community of writers. They accept articles of 600 to 2,000 words, and poetry of up to 60 lines. They pay \$0.25 per word for articles. They pay an honorarium of \$75 for creative submissions, \$100 per cover art, and \$25 per interior image. For details, visit this [page](#).

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**Niagara Escarpment Views** is a quarterly magazine about the Niagara Escarpment in Canada. They “want to explore the best of what’s located in Escarpment country” and need writers who are based all along it. They want writers to contact them first with their ideas. Their feature articles are of 1,000 words. They pay 40 cents per word and \$10 per photo, up to 10 photos. For details, read their [editorial guidelines](#).

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**NOW** is a source for alternative news, events, food, and entertainment in Toronto. It is a weekly publication. According to payment reports, they pay up to \$0.28 per word. To contact them, refer to this [page](#).

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**Adbusters** is a Canada-based magazine that is “fighting back against the hostile takeover of our psychological, physical and cultural environments by commercial forces.” They publish 6 times a year. Payment reports indicate that they pay up to \$0.50 per word. To contact them, visit this [page](#). (1)

**SpiderWebShow** is “Canada’s only online space that investigates the intersection of the theatrical and digital.” They pay an honorarium of \$50 for an article of 750 to 1,000 words. To learn more, visit this [page](#).

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**National Post** is a Canadian newspaper that covers politics, culture, travel, style, parenting, health, sports, and more. According to one payment report, they paid \$0.33 per word. To contact them, refer to this [page](#).

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**Dance International** is a quarterly published magazine that covers “contemporary and classical dance from Canada and around the world.” Their features, reports, and reviews help in building a lively conversation around dance. They welcome submissions from “both emerging and established writers from Canada and around the world.” According to one payment report, they paid \$0.12 per word. To learn more, visit this [page](#).

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**MONTECRISTO** is Vancouver’s quarterly lifestyle magazine. They cover culture, fashion, travel, history, food, wine, art, design, architecture, business, books, beauty, and more. Since Vancouver is a cosmopolitan city, they “value national and international stories of interest to Vancouverites.” Payment reports indicate that they pay up to \$0.10 per word. To learn more, refer to this [page](#).

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**Ricochet** is a Canada-based, crowd-funded multiplatform news outlet that practices public-interest journalism in English and French. They accept pitches for short- and long-form journalism. According to one payment report, they paid \$0.08 per word for a 1,000-word feature. For details, refer to this [page](#).

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**Maisonneuve** is a Montreal-based quarterly of “arts, opinion and ideas.” They are looking for all kinds of non-fiction writing including essays, memoirs, reporting, and humor. Payment reports indicate that they pay \$0.10 per word. To contact them, visit this [page](#).

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**Emerging Policy Lab (EPL)** is “designed for young people to inform the world about what they feel may be a pressing policy issue in the short to near future that policymakers need to be aware of.” They are accepting submissions on emerging issues from young people (aged 14 to 32) who are residing in the province of

Ontario. Submissions can be in the form of op-eds or essays of 600 to 750 words. They pay successful contributors an honorarium of \$200. Details [here](#).

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**Inuit Art Quarterly** is a magazine dedicated to “Inuit and circumpolar arts, connecting Inuit Nunangat and readers around the world.” They pay \$1,250 for feature articles and \$250 for reviews that are published in their magazine. They pay \$200 for web editorials or reviews. To learn more, refer to this [page](#).

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**Macleans** is a Canadian current affairs and news magazine. They cover international affairs, national politics, social issues, business, and culture. According to one payment report, they paid \$0.24 per word. To contact them, refer to this [page](#).

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**Friends of Canadian Broadcasting** is a citizens' movement that is dedicated to defending Canadian culture and democracy. They publish essays, op eds, and feature articles (of up to 1,000 words) in both English and French. According to their website, their articles “offer a distinctly Canadian take on media-related issues and help readers understand the state of journalism and storytelling in our country and how the changing landscape affects our democracy, culture, and daily life.” They pay \$250 CDN per article. Details [here](#).

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**Chinatown Today** publishes stories on Vancouver’s Chinatown. For their Chinatown Stories: Volume 2, they want “contributors to share their stories about the politics of migration, families and ancestors (chosen or otherwise), and delve deep into histories that are personal, political, and ongoing.” For fiction/non-fiction, they pay \$50 per piece (1,000 to 2,500 words). For poetry, they pay \$30 to \$50 per piece. The deadline for submission is August 21, 2019. To learn more, read their [submission guidelines](#).

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**The Logic** provides in-depth reporting on Canada’s innovation economy. They are seeking investigative and feature stories about Canada’s innovation economy. They don't list payment rates, but state that their rates are competitive. One payment report indicates payment of \$1.00 per word. To read their submission guidelines, visit this [page](#).

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**Nova Scotia Advocate** is a website that provides grassroots news on Nova Scotia. They are always looking for writers. They cover poverty, racism, ableism, all kinds of unfairnesses, labor, environment, and art. They pay up to \$200 per story, and even more depending on its complexity and the experience of the writer. For details, visit this [page](#).

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**The Global Canadian** is a North Shore newspaper that covers local, national, and international issues. Payment reports indicate that they pay up to \$0.14 per word. To contact them, refer to this [page](#).

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**Triathlon Magazine Canada** is a triathlon publication that covers training, nutrition, gear, events, and more. They are seeking “story submissions from writers, photographers, athletes, coaches and enthusiasts.” They pay

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\$50 to \$200 per story. For details, visit this [page](#).

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**Prepare For Canada** provides critical pre-arrival and post-arrival information that prepares people for settling and finding jobs in Canada. They want people who have landed and settled in Canada to share their experiences and offer tips to those are just beginning their journey. They are looking for stories that fit into at least one of these categories: settling in Canada; finance and banking; and working and job finding. They pay \$25 to \$50 per article. To learn more, refer to this [page](#).

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**Eat North** celebrates the best of Canadian cuisine. They aim to “tell stories of the Canadian food scene and the people behind it.” They cover news, recipes, restaurants, drinks, kitchen hacks, and more. According to one payment report, they paid \$94 for a 600-word blog post. To contact them, refer to this [page](#).

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**Hostelling International Canada** is a not-for-profit network of hostels in Canada. They are seeking pitches for their online magazine. They publish 5 types of articles: travel stories, lists, opinion pieces, tips, and guides. They generally pay \$70 to \$200 CAD per article. For details, refer to this [Twitter post](#) and this [page](#).

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**North99** is a Toronto-based non-profit that creates “progressive content and opinion with the goal of shifting opinion and making Canada a more fair, equal, and inclusive country.” They are looking for pitches from workers, students, and ordinary Canadians. They pay a standard rate of \$125 for opinions, reviews, personal essays, and policy arguments (usually 1,500 words or less). They pay a standard rate of \$325 for articles that require substantial primary research and investigative work (usually over 2,500 words). To pitch them, visit this [page](#).

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**Yellowhead Institute** is “a First Nation-led research centre based in the Faculty of Arts at Ryerson University in Toronto, Ontario.” They publish Yellowhead Briefs (800 to 1,000 words) and Yellowhead Reports (about 3,000 words). They “encourage submissions from Two-Spirit, trans and youth communities on Indigenous policy.” They pay \$200 to \$400 per piece. For details, refer to their board member’s [Twitter post](#) and this [page](#).

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**West End Phoenix** is a monthly, local newspaper with “a storytelling stride.” They cover Toronto's West End. According to their [editor-in-chief and president](#), they pay around 50 cents a word. To contribute, refer to this [page](#).

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**The Local** is an independent magazine that explores urban health and social issues in Toronto. They are always seeking “smart Toronto pitches.” They pay about \$1,500 for short features. For details, refer to this [Twitter post](#) by their features editor.

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**Canadian Healthcare Technology** is a print and digital magazine that covers the latest news in healthcare technology. They publish 8 times a year. They welcome “articles from healthcare providers and companies with innovative solutions.” They particularly “like to profile how new technologies and methods are making an

impact on the delivery of care in hospitals and long-term care centres, and by home-care providers.” One payment report indicates payment of \$300 for a reported story of 900 words. For details, read their [writers’ guidelines](#).

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**The Canadian Anti-Hate Network (CAN)** is an organization that monitors, exposes, and counters hate groups in Canada. They accept pitches on an ongoing basis. They usually pay \$100 for stories by individuals who do not have much writing experience and \$200 for stories by writers or journalists who have some experience. They may pay more for larger pieces or investigations. To learn more, refer to their executive director’s [Twitter post](#).

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**Money After Graduation Inc.** is a financial literacy website that is dedicated to helping young professionals “pay off debt, save money, and invest in the stock market.” They are always seeking more Canadian personal finance writers. The writers “must have good understanding of TFSA/RRSP, investing, and general idea of SEO.” They are especially seeking writers in their late 20’s in Canada’s urban centres. They start pay at \$200 per article (around 1,000 words). To learn more, refer to this [Twitter thread](#).

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**ETFO Voice** is the magazine of the Elementary Teachers' Federation of Ontario. According to their website: “our goal is to facilitate a conversation among our members and beyond that considers relevant issues such as educators’ daily work, interests, innovation in teaching practice, policy, resources, perspectives on education and collaboration with community partners.” Writers can submit to the following sections of their magazine: ideas (1,200 to 2,000 words), interviews/profiles (800 to 1,000 words), documentary, and reviews (about 350 words). They pay an honorarium of 30 cents per word. Details [here](#).

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**Daytripping** is a magazine that promotes antique and craft shops, tearooms, stops, towns, events, and museums in Southwestern Ontario. They publish 5 times a year. They are particularly interested in “articles about traveling and discovering ‘small town’ Southern Ontario.” They prefer articles of 500 to 600 words. They pay \$25 or \$50 per article. Details [here](#).

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The Artist & The Viewer, Toronto Art Newspaper is an independent art publication that is making art accessible in Toronto and free at the TTC. They pay contributors for the following art writing segments: post-contemporary (300 to 400 words), the viewer (250 to 400 words), the constructivist (300 to 500 words), and dadada (300 to 400 words). They pay CAD 0.40 per word. Their upcoming deadline is November 22, 2019. To learn more, refer to this [page](#).

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**Natural Resources Magazine** is a trade magazine that covers oil, gas, mining, and alternative energy in Atlantic Canada. They publish 3 times a year. They only publish commissioned pieces. A feature in their magazine is of 1,000 to 1,200 words, a cover story is of 3,500 to 4,000 words, and columns and departments are of 700 words. They pay 40 cents per word. To learn more, refer to this [page](#).

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## Food & Nutrition

**Eating Well** focuses on all aspects of food and nutrition. Their motto is “Where Good Taste Meets Good Health,; and their articles reflect that. Their pieces take a scientific approach to food and provide advice on healthy eating. They’ve posted a list of columns that are suitable for freelancers, and they pay up to \$1 per word. To learn more, read [their submission guidelines](#). (!)

**The New Food Economy** is a nonprofit website. They are interested "in new business and funding models, food safety, nutrition, economics, policy and the great, wide-open middle of the food supply chain: everything that happens *between* farm and fork." One payment report indicates a rate of around \$500 for a feature article. To learn more, read their [submission guidelines](#). (!)

**Civil Eats** covers the food industry, with a focus on the workers who support it. They were originally funded by Kickstarter, but now have a wide variety of corporate and institutional sponsors. Payment rates vary, depending on the article. To learn more, read their [submission guidelines](#). (!)

**Organic Lifestyle Magazine** publishes in-depth educational articles about natural health, healing, the environment, food, and more. They pay \$150 per article, plus up to \$500 in bonuses if your article goes viral. To learn more, read their [submission guidelines](#). (!)

**Cheese Connoisseur** is a trade magazine and website for all things cheese. They cover "specialty cheeses, celebrity cheesemakers, chefs, wines, travel opportunities and complementary foods and beverages." According to one report, they paid 30 cents per word. Their editor can be [contacted here](#). (!)

**Wine Maker Magazine** is for home wine makers in the U.S. and Canada. They aim to "capture the spirit and challenge of winemaking while helping our readers make the best wine they can." They pay \$50 to \$250 per article. To learn more, read their [submission guidelines](#). (!)

**Serious Eats @ Medium** is the member's only version of the website Serious Eats. They publish articles about food, cooking, and eating. They pay \$100 per article – 800 to 2,000 words. They prefer essays, but not "gauzy introspection that ends by evaporating into a puff of scented vapor." They pay \$100 per article/essay. To learn more, read their [submission guidelines](#). (!)

**Cooking Detective** is a cooking, recipe and food blog. According to their website, they “constantly publish informative articles, useful tips, how-to guide, expert interviews, experts round-up, and product reviews dedicated to cooking, cooking courses, cooking products, healthy recipes, nutrition tips, entertaining menus, fitness guides and other related topics.” They are interested in content that covers: healthy recipes, nutrition tips, entertaining menus, fitness guides, buying guide and cooking course and kitchen appliance reviews. They pay \$120-160 for ultimate guides of between 3000 and 4000 words and \$75 per article of 2000 + words. To learn more, read their [submission guidelines](#). (!)

**Radish Magazine** publishes articles on improving health through natural foods available in the western Illinois and eastern Iowa area. They aim to give readers a holistic view of healthy living, and their “Eating



## [Freedom With Writing](#)

Right” and “Food” departments are ideal for food writers. They pay \$25 for short items and \$50-\$150 per article, depending on length. To learn more, read [their submission guidelines](#). (1)

**Brew Your Own** publishes articles on the topic of brewing beer at home. They cover recipes, techniques, science, equipment, and other topics of brewing interest. They pay \$25-\$200 per published article, depending on the length and complexity. To learn more, read [their submission guidelines](#). (1)

**The IWA Wine Blog** is the official blog of International Wine Accessories. They publish articles that help wine collectors and connoisseurs store and enjoy wine. They pay \$50 per post. To learn more, read [their submission guidelines](#). (1)

**The Wine Frog** aims "to provide insight and inspiration to food and beverage professionals, industry decision-makers and anyone else who is proud to be called an "expert." They pay competitive rates for articles. Length is generally 600-1200 words. To learn more, read their [submission guidelines](#).

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**Plate Magazine** explores the culinary world to meet the most innovative chefs of the industry and uncover interesting food and drink ideas. Each issue of the magazine focuses on a singular culinary theme. According to payment reports, they pay \$1.00 per word. To learn more, [visit this page](#). (1)

**Saveur Magazine** is a guide for “passionate cooks, stylish entertainers, and culinary explorers.” They welcome pitches from authors who have amazing stories to tell about food and travel. According to payment reports, they pay up to \$0.30 per word. To find out more, [visit this page](#). (1)

**Taste of Home** is an American cooking magazine. Each issue of the magazine includes over 200 easy recipes and tips that help in making any occasion special. Payment reports suggest that they pay \$0.07 per word. To learn more, read their [contributor guidelines](#). (1)

**Bon Appétit** is a food lifestyle brand that “covers food through the lens of cooking, fashion, travel, technology, design and home.” They are looking for conversational, funny and passionate writing. According to payment reports, they pay up to \$0.50 per word. To find out more, visit this [page](#). (1)

**Eater** is a national publication that covers the world of food and drink, with particular emphasis on restaurants. They are looking for reported stories rather than personal narratives. They want “stories where food and restaurants intersect with, illuminate, or are illuminated by other subjects: business, technology, history, science, politics, society, activism, identity, the arts, pop culture, etc.” According to payment reports, they pay an average of \$0.31 per word. To learn more, refer to this [page](#). (1)

**Food First**, which is also known as the Institute for Food and Development Policy, is an Oakland-based “people’s think tank” committed to ending the injustices that cause hunger. They want submissions that “address timely and cutting-edge food and development issues.” They pay \$300 for backgrounders (1,800 to 2,000 words), issue briefs (1,800 to 2,000 words), policy briefs (2,000 to 10,000 words), and development reports (over 10,000 words). To learn more, visit this [page](#).

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**Cave Tools blog** is a blog by Cave Tools, a premium brand of grilling and barbecue products. They are looking for writers who have a passion for grilling and cooking. Their articles are usually 1,000 to 1,200 words long. They pay 5 cents per word. They also give a \$25 food allowance to purchase the food that the contributors will cook. They do not pay this allowance if the topic does not have food involved. To learn more, visit this [page](#).

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**Edible Santa Barbara** is a quarterly print and online magazine that focuses on the food and wine culture in Santa Barbara County. Their department stories and columns are 600 to 1,000 words long, and their feature stories are 900 to 2,000 words long. They pay \$50 to \$200 per piece. For details, refer to their [submission guidelines](#).

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**Cuisine at Home** is a bimonthly cooking and food magazine that offers a wide variety of recipe ideas to its readers. They are looking for unique ways of solving cooking problems. They pay up to \$100 if they publish a tip. To submit a tip, visit this [page](#).

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**Chickpea** is a vegan food and writing quarterly. They are looking for personal writing, guides and tips, unprocessed recipes with stories behind them, DIY projects, investigative articles, and photo and illustrative stories. According to payment reports, they pay \$0.10 per word. To learn more, visit this [page](#).

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**Grand Rapids Food Magazine** is a print and online magazine that explores the food and drink culture of West Michigan. They are looking for feature pieces (1,200 to 3,000 words) and front/ back of the book items (600 to 700 words). They pay 30 cents per word for articles published on their website and 40 cents per word for articles published in their magazine. For details, read their [submission guidelines](#).

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**Kitchen Work** is a printed, quarterly journal about “what and how we eat and drink.” They accept submissions of up to 3,000 words. They pay \$0.10 per word and \$100 per illustration. To learn more, refer to this [page](#).

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**Chowhound** is a food website maintained by CBS Interactive. It is a place for food enthusiasts to discover new recipes and hobbies. Payment reports indicate that they pay up to \$0.29 per word. To contact them, refer to this [page](#).

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**Eat Your World** is an online guide to regional foods and drinks around the world. For original articles for their blog, they pay \$25 to \$40. For destination guides (with high-quality photos), they pay \$300 to \$500. To learn more, refer to this [page](#).

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**Tastings** is the quarterly electronic member newsletter of Food and Culinary Professionals, a dietetic practice group of the Academy of Nutrition and Dietetics. They are accepting queries for CPEU (continuing

professional education units) articles. They pay \$500 for an article of 2,000 words. To learn more, visit this [page](#). (1)

**Edible Columbus** is a quarterly print magazine devoted to local food, dining, and gardening in the greater Columbus, Ohio area. Their articles are 600 to 2,000 words long. They pay \$100 to \$200 per feature article, and \$50 per article for non-feature departments. To learn more, read their [submission guidelines](#). (1)

**Food52** is “the premier destination for kitchen & home enthusiasts offering a curated shop, industry-leading content and a vibrant community.” According to one payment report, they paid \$0.20 per word for a 750-word feature. To contact them, refer to this [page](#). (1)

**Imbibe** is a magazine that is the “ultimate guide to drinks, from wine, spirits and beer to coffee, tea and everything in between.” They publish reviews, recipes, travelogues, and character profiles. Payment reports suggest that they pay up to \$0.67 per word. To contact them, refer to this [page](#). (1)

**Difford's Guide** is a website that offers engaging information on cocktails, wines, beers, spirits, liqueurs, bars, bartenders, and more. According to one payment report, they paid \$0.29 per word. To contact them, refer to this [page](#). (1)

**Taste** is an online magazine for those who love to cook at home. They are looking for original recipes, reported stories (500 to 2,000 words), concise guides for the home kitchen, chef and cookbook author profiles that have a home cooking angle, photo essays, shopping guides, opinion pieces, and colorful stories from unique home kitchens. According to payment reports, they pay up to \$0.60 per word. To pitch, visit this [page](#). (1)

**High Steaks Media** is a multidisciplinary arts collective. They publish content on food and identity. They are “interested in the different ways food can be used to delve into a myriad of topics and broader cultural phenomena.” They welcome pitches for essays, reviews, and interviews (800 to 1,500 words). They pay \$150 per piece. Details [here](#). (1)

**VinePair** is a digital media company that offers expert guides, maps, and infographics that make learning about drinking fun and easy. According to one payment report, they paid \$0.29 per word for an 850-word feature. To get in touch with them, refer to this [page](#). (1)

**Gluten-Free Living** is a bi-monthly publication that offers trusted and reliable information on the gluten-free diet and lifestyle. They cover medical research, recipes, ingredients, labeling, nutrition, and more. According to one payment report, they paid \$0.35 per word for a 1,000-word feature. To contact them, refer to this [page](#). (1)

**The Kitchn** is a daily web magazine that inspires cooks and nourishes homes through recipes, tips, shopping guides, and kitchen designs. They are looking for submissions for their “grocery diaries” column. The purpose of the column is to show the readers how people across the United States spend money on food, drinks,

groceries, snacks, etc. throughout the week. They pay \$150 per diary. Details [here](#).

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**Wine-Searcher** is a website that offers information on wines. It is a place where users can find and compare wine prices, keep up with wine news, and learn about wine regions and grape varieties. According to one payment report, they paid \$0.50 per word for a 1,000-word feature. To contact them, visit this [page](#).

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**Tenderly** is a vegan lifestyle magazine that is launching on Medium (an online publishing platform) on July 8, 2019. They will talk about recipes, living well, loving animals, and saving the planet. Most of their pieces will be 1,000 to 2,000 words long. Their pay will start at \$200 per post. For more information, refer to this [page](#).

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**Foodbeast** covers the latest food and drink news from around the world. According to one payment report, they paid \$0.10 per word. To contact them, refer to this [page](#).

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**Heated** is a food publication from Mark Bittman (a food journalist, author, and television personality) and Medium (an online publishing platform). Their “goal is to showcase the links between food and just about everything else: agriculture, politics, history, and labor; culture and cooking; identity, family, and love.” They are actively seeking pitches. According to one payment report, they paid \$0.83 per word for a 1200-word feature. To learn more, visit this [page](#).

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**Craft Beer and Brewing** is “a magazine and online community for people who love to drink and make great beer.” They offer news, tips, recipes, reviews, and more. According to one payment report, they paid \$0.04 per word. To contact them, refer to this [page](#).

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**Eaten** is a print magazine focused on food history. They publish 3 times a year. Their magazine is “filled with a cornucopia of old recipes, enlightening gastronomic essays, and the fascinating and forgotten tales of the people who have grown, cooked, and enjoyed all things edible over the centuries.” They seek stories related to both food history and the theme of their upcoming edition. According to one payment report, they paid \$200 for a reported story of 1,000 words. To contact them, refer to this [page](#).

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**Smart Mouth E-Newsletter** is a twice-monthly newsletter that is a companion to the Smart Mouth podcast. They pay \$400 for “300 to 500-word posts, either essays or reported, about food/culture/food culture topics.” They pay \$200 for “200 word-ish blurbs about a recommended restaurant or dish at a restaurant, with an excellent (excellent!) photo of its food to accompany the post.” For details, visit this [page](#).

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**TheFoodellers** is a food travel website. They are always looking for “articles on inspirational travel, photo stories, tips, top XX’s, your experiences traveling the world, your recipes, and your food travel experiences in the world.” They pay \$20 to \$50 per article. They also give a link to the writer’s website. To learn more, visit this [page](#).

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**Edible Manhattan and Edible Brooklyn** are magazines focused on food and drink. They are looking for nontraditional holiday stories for their print holiday issue. They pay \$0.25 per word. The deadline is 17 October 2019. To learn more, refer to this [Twitter post](#).

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**Wine Enthusiast Magazine** features wine ratings, reviews, recipe ideas, pairing information, news, and guides. They welcome proposals from freelance writers about wine, fine food and travel. They also accept story ideas for their website. According to one payment report, they paid \$1.00 per word for a 700-word profile or interview. To learn more, read their [submission guidelines](#).

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## Farm & Gardening

**The American Gardener** is the American Horticultural Society's official publication. They publish pieces that appeal to experienced amateur gardeners, and topics range from garden design to environmentally appropriate gardening. The magazine is mostly written by freelancers, and they accept article pitches for feature articles and department sections. They pay \$300 to \$600 for features and \$150 to \$200 for departments. To learn more, read [their submission guidelines](#). (1)

**Modern Farmer** "aims to tell compelling stories for an audience of people who care about where their food comes from." They publish journalism about the "people, policy, plants, animals, and technology of agriculture." According to our sources, the pay up to \$150 per article. To learn more, read their [submissions guidelines](#). (1)

**Acres USA** is a magazine and website written "by passionate people who have a sincere interest in the principles of sustainable and organic agriculture." They're interested in the application of sustainable farming techniques. According one report, they paid \$300 for a 1,000 word article. To learn more, read their [submission guidelines](#). (1)

**Bee Culture** is a magazine covering American beekeeping. They publish articles about "beekeeping – its history, how-to-do everything beekeeping covers, equipment used and made, and even the humorous side of this craft." 30%-50% of their articles are written by freelancers, and they're continuously accepting article proposals or full articles, though they prefer queries. Payment: \$150 to \$200 for features (1,500 to 2,000 words). [Submission Guidelines](#). (1)

**American Bee Journal** is the world's oldest beekeeping publication. They publish a broad range of topics about bees and beekeeping. They accept article pitches via email. To learn more, read their [submission guidelines](#). (1)

Central Coast Farm & Ranch is a quarterly magazine based in Ventura and Santa Barbara counties in California. They publish articles that cover a variety of topics specific to Central Coast agriculture. They pay up to \$1 a word for published features. To learn more, read [their submission guidelines](#). (1)

**Hobby Farms** is a magazine dedicated to small farmers. They pay \$300 and up for features, while other sections are negotiated. Contact their editors [here](#). (1)

**The Maine Organic Farmer & Gardener** is a quarterly newspaper that publishes articles on a variety of farming and gardening topics. They're interested in everything from livestock care to nutrition. They pay \$20 to \$200 for published articles, depending on length (usually 250 to 2,500 words). To learn more, read [their submission guidelines](#). (1)

**GreenPrints** publishes pieces that address the human side of gardening. They accept submissions for engaging narratives that explore the relationship of people and plants. They pay up to \$150 for pieces (up to 2,000 words). To learn more, read [their submission guidelines](#). (1)

**Texas Gardener** publishes practical information for statewide garden enthusiasts. They accept queries and submissions for technical and feature articles as well as their Between Neighbors essay section. All pieces must focus on “Texas’s unique growing conditions.” They pay \$50 to \$200 for features and \$50 for Between Neighbors essays. To learn more, read [their submission guidelines](#). (1)

**Rodale's Organic Life** covers "living naturally in the modern world." Payment reports indicate payment rates of 25 cents a word for online posts, and \$1 a word for print. Rates will need to be negotiated. To learn more, read their [submission guidelines](#). (1)

**Insteading** features great resources on homesteading, gardening, beekeeping, chickens, natural building, sustainable living, and much more. They want blog posts of 1,000 to 2,000 words or longer. They pay \$50 for accepted posts. To learn more, refer to this [page](#). (1)

**2 Million Blossoms** is a new quarterly magazine that is dedicated to protecting pollinators. They are “open to submissions on any topic related to pollinators and pollination, written for a lay audience.” They are looking for short form (300 to 800 words) and long form (1,200 to 2,500 words) articles that are preferably accompanied by photos. They pay \$100 to \$200 per short form article and \$200 to \$400 per long form article. Details [here](#). (1)

**Modern Gardens** is the United Kingdom’s best-selling lifestyle gardening magazine. They publish monthly. They help their readers create a more beautiful outdoor space. They feature real reader gardens, easy tips, craft ideas, shopping trends, and simple upcycling projects. One payment report indicates payment of £300 for 4 pages and images. Another payment report indicates payment of £325 for 6 pages and images. To contact them, refer to this [page](#). (1)

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## Environmental & Sustainability

**Hakai Magazine** explores science and society in coastal ecosystems." They accept queries for feature articles. When they first launched, their guidelines said they pay \$1/word. Pay is not listed on the guidelines anymore, but should still be quite competitive. Features range from 1,000 to 3,000 words. Shorter articles are around 350 words. To learn more, read their [submission guidelines](#). (1)

**Northern Woodlands** is a quarterly magazine publishing articles that aim at conservation-minded people. Topics include all aspects of the Northeast's forests: wildlife species, woodworking, natural landscapes, and woodlot management. It is not a trade magazine for the forest products or an environmental advocacy publication. "We like to surprise our readers with stories they won't find anywhere else," declare editors in their guidelines. Payment is \$0.10 per word for writers new to the magazine (payment may increase for established/experienced writers). Feature articles are 1,000-3,000 words. To learn more, read the submissions guidelines: <https://northernwoodlands.org/issues/writers-photographers> (1)

**WCT Magazine** is a bimonthly magazine aimed at Wildlife Control Operators (WCOs) working in the wildlife damage control field. Editors are looking for articles on all aspects of wildlife damage control work, how-to methods on trapping of nuisance species, public relations and business. "Our primary need is for specific, practical information that our readers can apply to their own businesses," share editors in their guidelines. Editors buy all rights. Payment starts at \$200 for features (1,200-1,500 words) with good photo support. To learn more, read the submissions guidelines: <http://www.wctmagazine.com/files/WriterGuidelines.pdf>. (1)

**National Parks** is an award-winning, quarterly magazine known for high-quality photography and writing. The magazine is published by the National Parks Conservation Association (NPCA), a non-profit group dedicated to the protection and enhancement of the National Park System. Reports indicate they pay \$1 per word. To learn more, read their [submission guidelines](#). Be sure to click "Downloads" on their guidelines page to access the file. (1)

**Backwoods Home** is a country and self-reliance-oriented magazine specializing in showing people how to build their own home, produce independent energy, grow their own food, and how to make a living without being tied to a city. They also cover related subjects like health, home schooling, recipes, and book reviews. They are not looking at opinion or entertainment, but hard facts about how to do things better. They like straightforward, clear writing and concise writing, like you would find in good newspapers. They pay \$40-200. To learn more, read their [submission guidelines](#). (1)

**Whole Life Times** is a bimonthly magazine that focuses on holistic living, mainly in Southern California. They accept queries for articles that reflect a holistic lifestyle in any area, including farming and sustainability. Writers can submit queries via email for features, the front-of-book section, or their personal essay section. Payment: \$25 to \$150, depending on article placement and length. [Submission Guidelines](#) (1)



**The Earth Island Journal** is a quarterly magazine that discusses the environment and how it relates to present-day issues. They pay 25 cents per word, and you can receive up to \$1,000 for a feature. To learn more, make sure to read their full [submission guidelines](#). (1)

**Mother Earth News** is a bimonthly magazine that promotes more self-sufficient, financially independent and environmentally aware lifestyles. Readers range in age from the early teens to 90-plus. They pay \$25-100 for Country Lore; freelancers should enquire for features. No pay for website content. To learn more, read their [submission guidelines](#). (1)

**American Forests Magazine** is a quarterly publication about America's forests and trees. The magazine "features information for everyone from the environmentally conscious to the outdoor enthusiast." Their feature articles are about 2,000 words long, while their mini feature articles are about 1,300 words long. Their Earthkeepers articles (that examine people who have worked to protect or manage a forest) are 800 to 900 words long. Our sources suggest that they pay about \$0.69 per word. To find out more, read their [writer's guidelines](#). (1)

Reimagine RP&E is a national journal of environmental and social justice in the United States. They offer reporting, analysis, and research. They focus on "on metropolitan areas (broadly defined) inside the United States, with perhaps a case study or two reflecting best practices internationally." Payment is \$50 to \$250. To learn more, read their [submission guidelines](#).

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**The Open Notebook** is a "non-profit organization that provides tools and resources to help science, environmental, and health journalists at all experience levels sharpen their skills." They welcome pitches for brief guides, story-behind-the-story interviews, and reported features. They pay \$500 for brief guides (750 words), \$750 for interviews (1,500 words), and \$1,000 for reported features (1,500 words). For details, read their [submission guidelines](#).

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**Ensia** is a solutions-focused media outlet that publishes stories that encourage and inspire people to create a more sustainable future. They consider proposals for articles and feature stories that "provide solution-focused perspectives on emerging environmental challenges as well as novel ways of looking at long-standing issues." Their articles are of about 700 to 750 words, and feature stories are of about 1,000 to 1,200 words. According to one payment report, they paid \$0.80 per word. For details, read their [contributor guidelines](#).

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**Wild Lot Press** is a publisher and residency program that focuses on "the curious gray areas between the natural world and civilization, and the influence of the wild on people, characters, and the creative process." They are looking for pitches for essays, photo essays, book reviews, and interviews. They pay up to \$250 for essays. They pay \$150 for photo essays, \$50 for book reviews, and \$50 for interviews. To learn more, visit this [page](#).

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**The Revelator** is "an online news and ideas initiative of the Center for Biological Diversity." They cover climate change, endangered species, wildlife, conservation, pollution, and more. For about 1,000 words, they pay \$300 to first-time contributors and \$350 to returning contributors; they publish one freelance article per week at this rate. They also publish one slightly more involved story per month, for which they pay up to \$500.

Details [here](#).

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**Inhabitat** is a green design and lifestyle website that covers environmental news and sustainable design. They are looking for remote writers who can contribute 2 or more articles per week. They pay \$20 for a 300-word news story, \$30 for a 300-word gallery story, and \$50 for an 800-word feature story. They may also pay traffic bonuses of \$150 to \$300 per story. Details [here](#).

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**The Trouble** is a magazine that focuses on the development of political strategies to confront climate change. They do not see climate change as a human error or a psychological defect, but see it as a fundamentally political phenomenon. They publish articles on a broad range of topics. They pay their contributors. Their contributors include a diverse group of writers, academics, journalists, and activists. Details [here](#).

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**Grist** is a non-profit online publication that covers climate and sustainability. They welcome “a wide range of freelance pitches, from reported essays to in-depth investigations to changemaker profiles and Q&As.” Their “core topics include clean energy, sustainable food, environmental justice, livable communities, and reinventing the economy through cutting-edge science and cleantech.” Payment reports indicate that they pay up to \$0.27 per word. Details [here](#).

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**Reckoning** is “an annual journal of creative writing on environmental justice.” For their fourth issue, they are looking for pieces (fiction, nonfiction, and poetry) about urban nature and the environmental challenges of cities. They are especially looking for work from indigenous writers, writers of color, queer and transgender writers. According to their fiction and nonfiction [editor](#), “I don't have nearly enough essays and creative nonfiction, and I want them.” Payment is 6 cents per word for prose and \$20 per page for poetry. They are always open for submissions, but their arbitrary cut-off point for the fourth issue is September 2019. To learn more, visit this [page](#).

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Food & Environment Reporting Network (FERN) is a non-profit news organization that produces explanatory and investigative journalism on food, agriculture, and environmental health. They pay \$1.00 to \$2.00 per word plus travel. To learn more, refer to this [Twitter post](#) and this [page](#).

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## Trade Magazines, Professions & Professional

**Scrap** is the trade magazine for the Institute of Scrap Recycling Industries. They're published bi-monthly. They represent around 1,300 companies throughout the U.S. They aim to provide practical information to help scrap professionals succeed in their business. They pay \$600 to \$1,000. To learn more, read their [submission guidelines](#).

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**133t** is a startup that has streamlined the hiring process, making it completely automated." They have a career and employer related blog. They pay \$50 per post. To learn more, read their [submission guidelines](#).

**JSTOR Daily** is a publication focused on scholarly research and analysis. Its articles "draw connections between current affairs, historical scholarship, and other content that's housed on JSTOR," one of the world's leading databases for scholarly material. They note that "all of our contributors are paid," and while they don't list their rates, expect them to be competitive. To learn more, read *JSTOR Daily's* [submission guidelines](#).

**Proceedings** is the flagship of the U.S. Naval Institute and provides an independent forum for discussion on professional topics of interest to the Sea Services. They publish book reviews (650 words maximum), and potential reviewers should send an email to the book review editor describing their writing experience and subjects they feel qualified to review. Apart from these, Proceedings also publishes feature articles and columns. Rates vary, and published non-members also receive a complimentary one-year membership in the Naval Institute. Details [here](#).

**Lawyerist** is an online magazine about law practice. They cover topics such as technology, marketing, ethics, practice management, and law school. They pay \$100 per article or articles 1,000 words or longer. To learn more, read their [submission guidelines](#).

**Bitter Empire** pays \$25 to \$100 for listicles and articles about law school, and law careers. They appear to want humorous/dark writing about the underbelly of the law world. To learn more, read their [submission guidelines](#).

**Homeland Security Today** is a trade magazine and website for professionals in the government security field. They publish "timely news, analysis and information to homeland security leaders and decision makers in the public, private, non-profit and academic sector." According to one report, they pay \$100 per 800 word article. To learn more, read their [editorial guidelines](#).

**All About Circuits** is a website for electrical engineers, covering trends and news, profiles of engineers, technology reports, and more. They pay "competitive rates" for the articles they publish. To learn more, read their [freelance news team page](#).

**Home Energy Magazine** (HEM) is a quarterly magazine for busy professionals working in residential energy high performance design, construction, and retrofit. Its content provides reliable current information on energy-efficient products and best practices in energy efficiency, home performance, comfort, health, and affordability. Editors buy rights to publish articles in the print edition of the magazine, and online. Payment is

\$0.20 per word up to a maximum of \$400 for features (1,500–2,500 words) and \$150 for departments (600–1,500 words). To learn more, read the writers' guidelines:

[http://www.homeenergy.org/pdf/2017\\_HEM\\_Writers\\_Guide.pdf](http://www.homeenergy.org/pdf/2017_HEM_Writers_Guide.pdf) (🔗)

**Veterinary Economics** is a trade magazine for veterinarians that publishes articles about the business of client and patient care. They cover topics related to practice management, including personnel solutions, communication, practice finances, personal finances, day-to-day management issues, client relations and life balance. They also cover industry issues impacting the veterinary profession. They publish features and have several departments, and pay \$50-350. Details [here](#). (🔗)

**Planning:** Those who contribute to this publication—which is organized by the American Planning Organization—will be writing about urban, suburban, rural, or small town planning. Planning news can focus on projects like neighborhood revitalization, social planning, and more. Writers can expect to be paid between \$100 and \$1,000 for successful submissions. Check out the [contributor guidelines](#) to learn more. (🔗)

**Curbed**, a website focused on housing and urban planning, is now seeking pitches for longform journalism, essays, and narratives for their website. They pay competitive rates, and reports indicate payment of up to \$1000 for a 4,000 word article. This website seems to be part of a new breed of niche websites that are able to pay reasonably well, taking the role that niche magazines long held. Interestingly, they are owned by Vox, which is now a major website publisher. To learn more, [read this page](#). (🔗)

**Next City** is a website covering urban planning, policy, and design. They publish features up to 4,000 words, as well as shorter "daily pieces" up to 1,500 words. According to our research, they pay around 20 cents per word, though it may need to be negotiated. To learn more, read their [submission guidelines](#). (🔗)

**Physicians News Network** covers issues for physicians, reporting on the business and technology of local healthcare delivery for the California medical community. They cover trends and local issues, and business news from around the state. Topics include state and national legislation, practice management, medical economics, public health, legal issues, technology and connected care, and continuing education. Their editorial contact details are [here](#). (🔗)

**Restaurant Hospitality** caters to independent restaurant operators across the US – from mom-and-pops with a single unit to multi-million-dollar companies with several unique restaurant brands. They publish articles about menu trends and ideas, new products, management solutions and culinary inventions. Their editorial contact details are [here](#). (🔗)

**Inside Housing** is a weekly magazine for housing professionals in the UK, and they publish news, features and analysis. Details on pitching for features are [here](#), and for pitching comment pieces are [here](#). (🔗)

**Cheers Magazine** is a business magazine for full-service restaurants and bars. It publishes trends and industry developments, ideas and best practices, from the latest beer, wine and spirit products news to bartending techniques to food pairings to staff training and customer service. The magazine is part of the Beverage Information Group; their editorial contact details are [here](#). (🔗)

**AOPA Pilot** is a magazine for those in general aviation. Articles should be written in the third person and have enough detail to convey the message without overloading the reader. They seldom purchase articles of a historical nature. Payment is made on acceptance. Details [here](#). (🔗)

**Fresh Cup Magazine** is a magazine for specialty coffee and tea professionals. The readership is growers and processors in origin countries and shop owners, importers, tea blenders, coffee roasters, baristas, and other industry professionals. In print, they publish articles that introduce readers to people and places pushing coffee and tea forward. They have four blogs: Barista, The Whole Leaf, Roasters, and Café Basics. Posts look at focused topics, trends, places, and people in the coffee and tea industry. These blogs are the best starting point for new writers to break into Fresh Cup. Send queries for features (1,500-2,000 words), blogs (300-500 words), and cafe profiles (800 words). Details [here](#). (1)

**Healthcare Journal of New Orleans** publishes news and information for healthcare professionals. The magazine has features and departments, including Healthcare Briefs and Hospital Rounds. The journal is available free online. Their editorial contact details are [here](#). (1)

**iWorkWell** publishes articles about human resources. They want “expert HR professionals/consultants/academics and employment or labor attorneys with deep expertise in any area of HR.” They pay up to \$200 per article. To learn more, read [their submission guidelines](#). (1)

**ABA Journal** is a monthly journal of the American Bar Association. They consider queries from professional writers and freelance journalists for topics of interest to law professionals. Details [here](#). The Association has several other periodicals that writers can pitch to – see [here](#). (1)

**In-Plant Graphics** publishes articles about the graphics arts industry, specifically, about in-plant graphics. They have an editorial calendar, and prefer pitches. Articles cover successful in-plants, new graphic arts technologies and other prepress, printing, bindery and mailing issues. Features are 800-1,500 words; they also have various columns. Their guidelines say they do not pay for all articles, so writers will need to enquire. Details [here](#). (1)

**National Fisherman** is a trade publication that provides compelling and accurate coverage of the commercial fishing industry. Features run from 1,500 to 2,500 words and include fishing-trip narratives, profiles, historical pieces, and analysis of current fishing news and events. Read their full [Writer's Guidelines](#) for more info. (1)

**Army Magazine** is a publication of the Association of the United States Army – a non-profit that represents the interests of members of the armed forces. According to our sources, they pay 12-18 cents per word. To learn more, read their [submission guidelines](#). (1)

**Land and Order Magazine, Police Fleet Magazine, and Tactical Response** are published by the Hendon Media Group. Their “purpose is to improve police operations in the widest sense.” They pay ten to twenty-five cents per word. Most articles are 1,800 to 2,400 words. To learn more, read their [submission guidelines](#). (1)

**BedTimes** focuses on news, trends and issues of interest to mattress manufacturers and their suppliers, and more general business stories. Freelancers can pitch to these departments: Plant Management, Marketing Report, Regulatory Update, Management Issues, Cost Management and Employee Relations, and Sustainability Report. They especially want stories that show mattress manufacturers ways to reduce costs and operate more efficiently. Details [here](#). (1)

**learnaboutgmp** offers "Online Compliance & Regulatory Training in a Modern Cloud Based LMS." They want articles written for an audience that works in either the Pharmaceutical, Biotechnology or Medical Device Industry or similar." They pay \$200 to \$500 for articles. If you're a life sciences professional, they may be worth looking into. To learn more, read their [submission guidelines](#). (!)

*Firstline* is a professional trade magazine for veterinary team members (receptionists, veterinary assistants, technicians, and practice managers). According to guidelines, most published manuscripts include the following: "interviews with the veterinary team and industry experts nationwide or case study examples of team members' experiences, lessons learned, and tips." Editors encourage contributors to submit proposals or outlines for articles. *Firstline* buys all rights to published articles. Payment is \$150-\$250 for features (800-2,000 words) and \$50-\$150 for departments (500-1,500 words). To learn more, read writers' guidelines: <http://www.dvm360.com/firstlines-author-guidelines>. (!)

*School Transportation News* is a monthly magazine covering student transportation in North America. Contributors must have a basic knowledge of K-12 education and automotive fleets. New writers should demonstrate understanding of the industry and school bus issues. Editors are not interested in local stories and want material offering a broad perspective. Contributors should send queries with published clips. Payment is \$150-\$300 for features (600-1,200 words) and \$150 for departments/columns (600 words). (Payment information is according to *Writer's Market 2018*). To learn more, the editor's contact information can be found here: <http://www.stnonline.com/magazine/editorial-schedule> – Keep in mind that they seem to be slow in updating their editorial calendar.

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**Electronic Design** is an information source for electronics engineers. They cover the technologies that help engineers in making the "right design decisions at the right time – quickly & efficiently." For the articles in their Ideas for Design section (which offers readers brief descriptions of circuits that solve a specific problem), they pay an honorarium of \$150. To find out more, read their [editorial guidelines](#). (!)

**Metropolis** is a magazine focused on architecture and design. Their "editorial scope spans design at all scales—from the smallest products to city planning." According to reports, they pay up to \$1.14 per word. To learn more, refer to this [page](#). (!)

**Fine Homebuilding** is a bimonthly magazine for "builders, architects, contractors, owner/builders, and others who are involved in building new houses or reviving old ones." What makes their magazine unique is that a majority of their articles are "written by people who actually do the work they write about." They pay their writers a starting rate of \$150 for each published magazine page. Sometimes they pay a bonus for an unusually good manuscript. To find out more, read their [author guidelines](#). (!)

**Beginner Welding Guide** is a website about the basics of welding. They are looking for contributors who can write 2 to 4 articles per month. In the beginning, the contributors will have to choose a title from a list of article titles provided by the website. Then, after choosing the title, they will have the liberty to perform their research and write the article. Most of their articles are of 2,000 words. They pay 3 cents per word, which equals around \$60 per article. For details, refer to this [page](#).

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*American Libraries* is the magazine of the American Library Association. They publish articles of interest to librarians in the United States. They pay an honorarium of \$100 to \$250 per article. To learn more, read their [submission guidelines](#). (1)

**The Range Report** is published by the National Shooting Sports Foundation (NSSF). Their audience is the owners and/or operators of shooting ranges, particularly for law enforcement officers. They generally pay \$500 for a featured article. To learn more, read their [submission guidelines](#).

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**Mediabistro** is a website that provides job, training, and career resources for media professionals. They want stories that will inspire the careers of their readers, help them land jobs or develop expertise. They pay \$75 to \$150 per post. For details, refer to this [page](#).

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**Harvard Medical School CME Online** is a “learning center for postgraduate online medical education.” They are accepting guest posts from credentialed health care professionals for their two blogs, Trends in Medicine and Lean Forward. The posts should be at least 400 words long. They pay \$200 per post. To learn more, refer to this [page](#).

(1)

**Barista Magazine** is a trade journal for coffee professionals around the world. They cover coffee shops, equipment, extraction methods, customer service, events, and profiles. According to payment reports, they pay up to \$0.07 per word. For details, visit this [page](#).

(1)

**Institute for Credentialing Excellence (ICE)** is a professional membership association that is committed to providing educational, advocacy, and networking resources to the credentialing community. They are currently accepting white paper abstracts. White papers are 6 to 12 pages long publications that inform, educate, and maybe persuade the audience on a particular topic. Upon publication, they pay an honorarium of \$750 to the author. For details, refer to this [page](#).

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**The Kansas Trooper** is a quarterly publication of the Kansas State Troopers Association (KSTA). The magazine is distributed to the KSTA members (capitol police, troopers, and motor carrier inspectors), legislators, service providers, local and state agencies, and businesses. They pay reimbursements at the rate of \$0.05 per word, and \$5 per photo. The maximum reimbursement that they pay for an article and photos together is \$100. For details, read their [submission policy](#).

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**Revive Social Blog** provides top-level advice to social media marketers. They are looking for how-to posts that focus on a particular aspect of social media. If the quality of the article is up to par, writers can earn \$100 to \$200 per article. For details, visit this [page](#).

(1)

**The Scientist** is a magazine for life science professionals. They explore trends in research, latest scientific discoveries, innovative techniques, careers, and business. They are looking for writers who can tell the stories of life science across the globe. Payment reports indicate that they pay up to \$0.40 per word. To learn more,



refer to this [page](#).

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**The telos institute** is a global consulting firm “where the world’s leaders in business and industry come to hone their leadership skills, optimize their business strategy, and embrace change as a strategic advantage.” They are looking for articles within the realms of leadership, strategy, or change. They pay \$0.05 a word for shorter articles of about 800 words or less, and \$0.07 a word (with a cap of \$140) for longer articles of 2,000 words. Details [here](#).

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**Healio.com** is a medical news, education, and information website for health care practitioners. According to one payment report, they paid \$0.13 per word for a 500-word news story. To contact them, visit this [page](#).

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**Woodworker's Journal** is a bi-monthly print and digital magazine for and about woodworking and woodworkers. They “accept submissions for projects; how-to’s and techniques; tool reviews; and features.” For project articles and tool reviews, payment starts at \$225 per page. For how-to’s and techniques articles that are addressed to their “tricks of the trade” department, payment ranges from \$50 to \$150. For feature articles (1,000 words), payment starts at \$150. For details, read their [writer’s guidelines](#).

(1)

**Archinect** is a website for “progressive-design oriented students, architects, educators, and fans.” They are a source for news, event listings, discussions, and job opportunities. According to one payment report, they paid \$0.15 per word. To contact them, refer to this [page](#).

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**From Day One** is a website and conference series that focuses on “innovative ways for companies to forge stronger relationships with their employees, customers, and community.” They are looking for story pitches from freelance journalists. They pay \$200 to \$300 per story (800 to 1,000 words). To learn more, visit this [page](#).

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**Model Engineers’ Workshop** is a magazine about “all the processes, activities and tools used by hobby engineers.” They cover metalworking and also the use of other engineering materials. They accept article submissions for their magazine. They pay £40 to £50 per page. To learn more, refer to this [page](#).

(1)

**Medical Device + Diagnostic Industry (MD+DI)** is a print and online resource for “original equipment manufacturers of medical devices and in vitro diagnostic products.” They are seeking contributions from professionals who are working at medical device and diagnostic companies. They are not looking for consultants or suppliers. They want everything ranging from “career advice and industry hot topics to tips for how to solve technical, design, quality, and regulatory problems.” They pay \$150 per piece. Details [here](#).

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**Architectural Record** is a print and digital magazine that offers news, commentary, criticism, and continuing education articles on architecture and design. They are always looking for good content for the regular sections of their magazine e.g. record news, building types study, practice issues, and technology sections. According to



one payment report, they paid \$0.71 per word. To learn more, refer to this [page](#).

(1)

**Pet Business** is a business trade magazine that helps pet retailers improve their profits. They cover industry news, trade shows, pet products, surveys, vendor profiles, and more. Payment reports indicate that they pay \$0.20 per word. To contact them, refer to this [page](#).

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**Pizza Today** is a trade publication for pizza professionals. They cover industry news, recipes, equipment, supplies, and more. They also address the unique challenges faced by today's pizzeria owners and operators. According to one payment report, they paid \$0.67 per word for a 750-word news story. To contact them, visit this [page](#).

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**Greentech Media** is a media company that delivers business-to-business news, conferences, market analysis, and research on the global clean energy market. According to one payment report, they paid \$0.13 per word for a 750-word news story. To contact them, refer to this [page](#).

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**SevenFifty Daily** is an online magazine that covers "the business and culture of the beverage alcohol industry." They want pitches that appeal to one of their "three audience segments: buyers (retail/somm), distributors, or suppliers (importers/producers)." They publish a mix of shorter (400 to 600 words) and longer (over 1,000 words) stories. Their rates start at around \$0.50 per word. For details, read their [pitch guidelines](#).

(1)

**Hospitality Design** is a print and online trade magazine that focuses on the field of hospitality design. They publish 11 times a year. They serve "owners, operators, brands, purchasing agents, interior designers, and architects involved in the design of hotels, resorts, restaurants, nightlife, spas, and all other hospitality-oriented projects." According to one payment report, they paid \$0.80 per word. To contact them, refer to this [page](#).

(1)

**RippleMatch** helps early career candidates land their dream jobs. They are looking to expand their base of remote freelance writers for their industry blog. They pay \$75 to \$125 per article but are open to negotiating based on the writer's typical rates or expertise. For details, refer to this [Twitter thread](#).

(1)

**Physics Today** is the American Institute of Physics' flagship publication. They publish both in print and online formats. They inform their "readers about science and its place in the world with authoritative features, news stories, analysis, and fresh perspectives on technological advances and ground-breaking research." According to their [website director](#), they pay \$1.00 per word. To learn more, visit this [page](#).

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**RouterFreak** is a website dedicated to network engineers. They are always seeking network engineers who love to write. They want articles of at least 800 words. They pay a minimum of \$50 per article. To learn more, refer to this [page](#).

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**Flight Safety Australia** is the flagship aviation safety magazine of the Civil Aviation Safety Authority (CASA). They are looking for “close calls” (450 to 1,400 words) from any sector of aviation. They will pay \$500 per piece. To learn more, refer to this [page](#).

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**Modern Railways** is a magazine that provides news, views, and analysis on the British railway network. According to one payment report, they paid £370 for a 2,000-word article. To contact them, visit this [page](#).

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**Business Airport International Magazine** is “the quarterly industry guide to business airports, FBOs and ground support partners aimed to helping readers discover new partners, routes and destinations.” According to one payment report, they paid £200 to £250 for a feature of 1,000 words. Contact them [here](#).

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**H-Net** is “an international interdisciplinary organization of scholars and teachers dedicated to developing the enormous educational potential of the Internet and the World Wide Web.” The editors of the H-Net Book Channel are looking for proposals for essays on topics related to new books. Book Channel essays are short-form (1,200 to 1,500 words) and have a list of titles for further reading. Authors are paid an honorarium of \$150. Details [here](#).

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**Geology for Investors** offers “exclusive daily evaluations and opinion of junior mining company press releases and projects.” They are always seeking writers who have a strong geology, mining and/or exploration background to write original articles for their website. They typically pay \$0.10 to \$0.25 per word. Details [here](#).

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## History

**Early American Life** is a history magazine, centered on American history through the mid 1800s. They publish articles about history, architecture, antiques, crafts, and travel. They pay around \$500 for feature articles from new writers. To learn more, read their [submission guidelines](#). (1)

**History Magazine** provides “interesting and thought-provoking accounts of key events in global history.” They are focused on publishing accessible, entertaining, accounts of history. Payment is 8 cents a word, up to 2,500 words. A max of \$200. To learn more, read their [submission guidelines](#). (1)

**True West Magazine** is a monthly print magazine that covers the "the history of the American frontier through authentic and provocative literary nonfiction and heritage travel narratives that keep the spirit of the West alive." They pay \$0.25 cents per word. Features are 1,500 words. Short features are 450 words. Snapshots are 200 words or less. To learn more, read their [submission guidelines](#). (1)

**Atlas Obscura** publishes "secret histories, dispatches from odd gatherings, on-the-ground coverage of overlooked locales, profiles of fascinating characters, and anything with an element of surprise and a sense of place." Expect payment of around 20 cents per word. To learn more, read their [submission guidelines](#). (1)

**Chronicle** is the official publication of the Historical Society of Michigan. They welcome queries for features, educational history pieces, and articles for other departments, which they list on their site. They pay \$50 per published article (though Society members who publish receive \$75 per article). To learn more, [read Chronicle's submission guidelines](#). (1)

**American Spirit Magazine** is a print magazine published by the Daughters of the American Revolution. They want articles that focus on American history, from the Colonial period to the 1820s. They are particularly interested in history that focuses on women and they accept queries that offer unique perspectives into the past. Pay is on acceptance for the amount agreed upon. [Writers' Guidelines](#). (1)

**Archaeology** is a print magazine that publishes articles about new historical discoveries and reevaluations of old theories relating to ancient and recent history. Most of their contributions come from freelance writers and they prefer to receive story pitches. They do not accept unsolicited manuscripts. Pay is on acceptance for the amount agreed upon. [Writers' Guidelines](#). (1)

**Naval History** is a print magazine published by the U.S. Naval Institute. They are a tough market to break into and prefer to receive queries from freelance writers. Max. Length is 3,000 words. Pay: \$60 to \$150 per published page. [Writers' Guidelines](#). (1)

**Renaissance Magazine** is a print magazine that publishes history articles covering the Renaissance and Middle Ages. They accept queries and full submissions. A feature article need at least 6 images to be published with the article. Length: 1,200 - 2,000. Pay: \$150. [Writers' Guidelines](#). (1)

**The Smithsonian** accepts proposals from “established freelance writers.” When sending in your pitch for a history article, you must supply links to previously published works. Length: Generally around 800 to 1,800 words. Pay: While no pay is listed on their website, other sources say they pay \$0.17/word or more. [Print Magazine Pitches.](#) [Website Pitches.](#) (1)

**Wartime** is a print magazine that specifically focuses on Australian history during times of war. They accept articles from both amateurs and professionals, and demand an engaging writing style. No dry content. Requests proposals. Length: 1,000 to 2,000. Pay: \$300 per 1,000 words. [Writers’ Guidelines.](#) (1)

**Ancient History** is a bi-monthly magazine focused on the politics, society, culture, art, literature, language, religion, and economics of the ancient world. They want writers to send proposals (of about 250 words) for articles. The exact word count of the articles will be decided by their editor in chief, but they should roughly be about 2,000 to 4,000 words long. They pay 10 euro cent per word. For details, visit this [page.](#)  
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**Eidolon** is an “online journal for scholarly writing about classics that isn’t formal scholarship.” They welcome submissions from authors with historically underrepresented identities. They prefer articles about the ancient world. Their articles are generally 1,500 to 3,000 words long. They pay “\$150 for columns and long-form articles, \$100 for essays, and \$50 for reviews and lighter content.” To learn more, refer to this [page.](#)  
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**Contingent** is a nonprofit online magazine for “everyone who asks questions about the past.” They pay a base rate of \$500 for features (2,000 to 3,000 words), \$250 for shorts (800 to 1,500 words), \$250 for field trips, and \$350 for reviews. To learn more, refer to this [page.](#)  
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**Greatestbritons.com** is a website that offers information on the titans of British history. They are “particularly interested in articles on Horatio Nelson, Alexander Fleming, Benjamin Disraeli, William Gladstone, Sir Walter Raleigh, Francis Drake, Oliver Cromwell, Henry VIII, Francis Crick and famous English sportsmen and women.” They pay £60 for biographies of at least 1,500 words. If a writer contributes 5 or more articles, then they can have a discussion about sharing of the advertising revenue. Details [here.](#)  
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## Boating / Sailing

**PassageMaker Magazine** covers all aspects of trawlers and ocean motorboats and welcomes articles from around the world. Articles should be a combination of personal experience and the technical/ informative aspects. General, travel, how-to pieces about the boats and their systems, the crew, and the places they travel are welcome. They also accept articles for Channels, their e-newsletter.

Word count: 800-4,000 for the magazine, up to 1,200 for Channel e-newsletter articles. They pay: \$300-950 for the magazine, \$150-400 for newsletter articles. Details [here](#). (1)

**Sailing Magazine** covers all aspects of sailing, from learning how to sail in a dinghy to crossing an ocean on a large cruiser. They focus on sailing places that are realistic destinations for their readers, but can occasionally feature an outstanding and unique sailing destination. Readers are experienced sailors, so articles should use proper sailing terminology. They do not accept first-time sail experiences. Word count: 100-500 for short news stories, 1,000-3,000 for features. They pay: \$50-\$500. Details [here](#). (1)

**WoodenBoat** is a bimonthly magazine for wooden boat owners, builders, and designers. Editors are primarily interested in publishing informative material; therefore, writing style is secondary when they consider an article for publication. Payment for features is \$250-\$300 per 1,000 words. To learn more, read the writers' guidelines: <https://www.woodenboat.com/woodenboat-editorial-guidelines>. (1)

**Small Boats Monthly** is a print magazine that features boats and boating adventures. They profile specific boats, share compelling adventure narratives, and profile reader-built boats. They pay 30 cents per word and \$50 per photo. To learn more, read their [submission guidelines](#). (1)

**Latitude 38** is a monthly sailing magazine – “the West’s Leading Sailing and Marine Magazine.” Its content includes articles about “the world of sailing through the eyes of the California sailor.” Editors encourage submission of photographs related to the sailing lifestyle, especially pictures of people. A free sample issue is available on the website. Payment (on publication) starts at \$125 for 1,500-2,500-word features. To learn more, read writers' guidelines: <http://www.latitude38.com/writers.html>. (1)

**Good Old Boat** magazine publishes articles on cruising sailboats. They're looking for full article submissions that cover “the pride of ownership...upgrades, maintenance, refits, and restoration of good old boats.” They pay from \$50 to \$700, depending on the type and length of the article. To learn more, [read Good Old Boat's submission guidelines](#). (View their pay scale [here](#).) (1)

**Sail Magazine** is the magazine for sailing. They "write, edit, and design for everyone who sails – aboard a one-design boat or an offshore racer, aboard a daysailer on a tiny lake or a cruiser crossing great oceans and great distances." According to our research, they pay \$200 to \$800 per article. They particularly want "small stories with punch." To learn more, read their [submission guidelines](#).

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**Pacific Yachting** covers recreational boating in BC and the Pacific Northwest, including all up-to-date content for the pacific northwest yachting community, both power and sailing. The magazine provides cruising destination reviews, local information, and upcoming events, as well as do-it yourself projects, boat-care

articles, and fishing scoops. Their features and department pieces are often written in a hands-on, relatable voice. Check out their submission guidelines [here](#). (!)

**Boating Magazine** is focused more on the recreational and athletic side of boating, *Boating* covers everything from sport-fishing boats to luxury watercraft. Topics include reviews of the latest models, how-to articles, and maintenance tips. You can find their editorial contacts [here](#). (!)

**Cruising World** publishes articles about live-aboard sailing, sailboat chartering, cruising destinations, and gear. They pay \$25 to \$1,000 per article. Their guidelines are not freelancer friendly. For example, they ask that you submit an article exclusively to them, but do not state a time frame to expect a response. To learn more, read their [submission guidelines](#).

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**Cruising Outpost Magazine** is a quarterly magazine available in print and electronic versions. It has been “designed from the waterline up to provide people who love the cruising lifestyle with entertainment, information and most of all, a look into what it is really like once you cut your dock lines.” Editors look for article and photo submissions from boaters worldwide. Note: Be sure to specify if you are submitting for internet issue (no payment, one-time use), print issue, or both. Payment for a print edition is \$250 for a 500-1,500-word feature story and for a 500-1,000-word feature boat (with 10-12 good photos of a boat under sail). Payment is \$50-\$100 for departments: “Latitudes & Attitudes” (true stories from Cruisers around the world) and “Minor Features” (anecdotes about experiences while at sea or at anchor). To learn more, read writers’ guidelines: <http://www.cruisingoutpost.com/submissions/>. (!)

**Northern Breezes.** This sailing magazine focuses on the Great Lakes and Midwest sailing community. Topics of interest include sailing destinations, local sailors, racing, boat maintenance, cruising, day sailing, boat buying, vacation trips and reviews of boats, books and products. Articles relating to the region have a better chance of getting accepted. Length: Up to 2,000 words. Pay: \$50-150; \$25 for book reviews. Details [here](#). (!)

**Professional BoatBuilder** is a magazine for boatbuilders, repairers, designers, and surveyors. It is published six times a year and has a circulation of 24,000. They focus on design, construction and repair techniques used by marine professionals. They publish features that are 3,000 to 6,000 words long. They also publish shorter pieces of 750 to 2,000 words. They pay a base rate of \$0.30 per word. To learn more, read their [guidelines for submission](#). (!)

**Caribbean Compass** is a boating publication that publishes articles of interest to the Caribbean’s boating community. Their feature articles are of 2,000 words or less and their news items are of 400 words or less. They pay US \$50 per feature article. They pay a reduced rate for short, non-promotional items. To learn more, refer to this [page](#). (!)

**Southwinds Magazine** is a print and online magazine for racers and cruisers in the southeastern United States. They generally publish articles that are 1,500 to 2,000 words long. If requested, they always pay their authors for good articles. The payment is \$0.10 per word. The authors should indicate in their initial inquiry that they are seeking payment. To find out more, read their [editorial guidelines](#). (!)

**Refit Guide** offers best techniques and gear to improve a boat. They publish new in-depth articles every week on a wide range of topics related to “outfitting, refitting, and maintaining a boat.” They pay \$300 to \$1,000 per

## Freedom With Writing

article, plus 50% of the profit generated from the article. To become a contributor, visit this [page](#).

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**Improve Sailing** is a website that helps people sail better, faster, and smarter. They cover sailing techniques, tips, gear, destinations, and more. They are looking for writers for their blog. They want writers who can commit to contributing 2 to 4 articles per month. Initially they will come up with a headline for the articles that they want written and will give the writers the freedom to research and write them. They target the word count of about 2,000 words for most of their articles. They pay 3 cents per word which comes out to about \$60 per article. Details [here](#).

(1)

**SisterShip Magazine** is “an Australian and international magazine written by women for women on the water and their families.” They cover sailing, kayaking, water sports, ocean based activities, and more. Writers can submit a story that they have already written, but it’s best to drop them a line. Their longest articles are technical and destination pieces, which are less than 2,000 words. Pay is \$35 per page. To learn more, read their [contributor guidelines](#).

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## Hobbies & Crafts

**Fibre Focus** is an in-house magazine of Ontario Handweavers & Spinners. The magazine provides weaving, spinning, dyeing, knitting, basketry, felt making and papermaking as well as sheep raising and craft supply information. They also publish profiles of craftspeople, how-to articles, techniques, news of interest in the fibre world, new developments in fibres and equipment and book reviews. Pay is \$30/page, including photos and diagrams. Details [here](#). (1)

Bead & Button is an international magazine about the art and craft of beading. They publish how-to articles and features. They are published 6 times a year. They pay \$300-\$400 for features. To learn more, read their [submission guidelines](#). (1)

**Rock & Gem** is a monthly publication, "the leading magazine for rockhounding and lapidary hobbyists." Editors look for the following articles: field trips, step-by-step lapidary projects, club activities, gold prospecting, lapidary skills for all levels of lapidary enthusiasts, profiles of lapidary artists, and education pieces for beginning rock collectors. According to writer's guidelines, "**Rock & Gem** contributors understand that their submission is a work for hire, and that by signing the independent contractor agreement they grant U.S. copyright and all rights in it to the Company (Beckett Media)." Payment is \$250 for a feature (2,000-3,000 words) plus 8-10 quality, high-resolution photos and a list of full-sentence, informative captions. To learn more, read writers' guidelines: <http://www.rockngem.com/wp-content/uploads/2010/10/2017-RG-guidelines1.pdf> (1)

**Sew News** publishes with "step-by-step information for personalizing ready-to-wear and creating original fashions, accessories, gifts and home décor." They pay \$50 to \$500 per article; new writers should expect a cap of \$150. To learn more, read their [submission guidelines](#). (1)

**O Scale Trains** is a hobby magazine for scale model trains. They want "articles from model builders who feel their models and/or modeling techniques and experiences would be of interest and benefit to others." They pay \$150 per short article. They also pay \$50 for product reviews. To learn more, read their [submission guidelines](#). (1)

**Model Railroad Hobbyist** is a free magazine for people interested in Model Railroads. They typically pay around \$230 per article of 3,000 words, plus photos. These are rather bad rates, as is pointed out in the discussion below their [submission guidelines](#). (1)

**Trains** -- They want photographs, news stories and feature articles covering railroading's past and present, including first-person recollections. They do not buy travel stories, poetry, or fiction. Each issue contains 80-100 photos and 27,000 words. Pay is \$15-300 for photos, and begins at \$0.10/word for text. Query first. Details [here](#). (1)

**Classic Toy Trains** publishes articles on all aspects of "S, O, and Standard gauge toy trains." Topics covered include various historical toy trains or accessories, interesting layouts, and the history or collectibility of certain models. They pay \$75 per page based on an estimate of length. To learn more read, read their

[submission guidelines.](#)

(1)

**Apogee Rockets** is a company that sells model rocket making supplies for hobbyists. They regularly publish a newsletter about rocket making. Payment for feature articles goes up to \$350. To learn more, read their article [submission guidelines.](#) (1)

**American Craft** is the magazine of the American Craft Council. They want good storytelling that explores a craft artist's struggles, doubts, determination, and triumphs. They like to read about how craft shows up in modern life. When touching on craft theory or history, writers should write clearly and for a non-academic audience. Their guidelines list a number of topics that could be of interest, including artists who use unusual materials, who've traveled unusual paths in their work, handmade goods that are stylish, innovative, and affordable, craft that reflects values of sustainability and community, people who've collected craft and art objects in a beautiful living space, or U.S. or foreign locales that offer a number of interesting craft destinations for travelers. They have several departments that accept specific kinds of features (see guidelines). Query first. Details [here.](#) (1)

**Western & Eastern Treasures.** They want stories about finds by metal detectorists. Full-length features are 1,500-2,000 words. These provide coverage of every aspect of the hobby, with emphasis on current, accurate information and innovative, field-proven advice. Each monthly issue is themed, and has articles on all fields of responsible recreational metal detecting: coinshooting, relic hunting, prospecting, beach combing, ghost towning and more. They have uploaded their [2018 themes](#) and deadlines. Pay is \$5 for photos, and \$0.05/word for features. Details [here.](#) (1)

**Teddy Bear & Friends** is a magazine for teddy bear connoisseurs and serious soft-sculpture collectors. They publish in-depth features, collector tips, expert advice, bear-making techniques, news, show reports and photos of the world's most beautiful bears. Articles are on how to find collectible bears, understand their cost, see new creations, and enjoy designs. Topics range from antique and modern teddies to artist and manufacturer designs. Editorial contact details are [here.](#) (1)

**Sky & Telescope** is the leading magazine for the hobby and science of astronomy. They have a circulation of more than 100,000 subscribers. Payment rates are negotiated with the publisher. To learn more, read their [submission guidelines.](#)

(1)

**Astronomy** is a science and hobby magazine for astronomy enthusiasts. Most articles are commissioned, but some unsolicited material is published. Hobby feature topics include observing features, which explain where to find and how to view celestial objects and include sky maps, diagrams, and illustrations. Articles can be aimed at beginning, intermediate, or advanced observers. Photography and imaging features provide how-to advice on capturing portraits of celestial objects on film or in digital format. Equipment features range from product reviews to surveys of telescopes and accessories. They also publish science features. Articles are 1,500-3,000 words. Details [here.](#) (1)

**Kitplanes Magazine** is a magazine of kit and amateur-built aircraft construction. Contributions are mostly by aircraft builders and recognized experts active in the field. They accept articles on all phases of aircraft construction, from basic design, to flight trials, to construction technique in wood, metal and composite. They also review and analyze products and services related to amateur-built and kit aircraft construction. Short,

## [Freedom With Writing](#)

focused technical articles are always welcome. Query first. Word count: About 2,000 for major features, unspecified for others. Pay: \$250-\$1,000. Details [here](#). (1)

**COINage Magazine** covers the hobby and business of coins for both collectors and investors. They accept queries, not completed manuscripts. They pay \$250 for 2,000 word features. To learn more, read their [submission guidelines](#). (1)

*Model Railroader* is a monthly magazine for model railroad enthusiasts. Editors look for material on different aspects of model railroading and on prototype (real) railroading as a subject for modeling. Articles must be short: according to guidelines, most articles are 1/3 text and 2/3 photos/illustrations. Payment is \$75- \$100 per printed page. To learn more, read writers' guidelines: <http://mrr.trains.com/magazine/about-us/contributor-guidelines/2010/03/submission-guidelines---model-railroader>. (1)

*Knitty* is a “grassroots knitting” publication. Editors look for new original submissions which have not been published in any publication (in print or on the Internet). *Knitty* is religion neutral, thus material related to any religion will not be published. Payment is \$150-200 per published submission. To learn more, read writers' guidelines: <https://knitty.com/subguide.php>. (1)

**The Numismatist** is the official publication of the American Numismatic Association. Numismatism is the collection of coins, medals, paper currency, and similar items. The magazine “serves as a refreshing review for the experienced collector and as an introduction to essential concepts for the less experienced.” The suggested length of articles for their magazine is 1,200 to 2,400 words. The authors are paid \$0.15 per word. To find out more, read their [submission guidelines](#). (1)

**O Gauge Railroading** is a print and digital magazine for O Gauge model train hobbyists. They are always looking for layout articles and how-to feature articles. High quality photos accompanying the articles are a plus. The layout features should be 1,200 to 1,500 words long. They pay \$400 for layout features and \$200 for how-to features. For details, visit this [page](#).

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**Sport Rocketry** is the official journal of National Association of Rocketry. It is dedicated to the sport rocket hobby. They want full length feature articles that are accompanied by high quality photos or illustrations. They pay \$350 per feature article. To learn more, refer to this [page](#).

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**Antique DOLL Collector Magazine** is a monthly magazine dedicated to antique, vintage and collectible dolls. They publish doll collectors' stories and cover auctions. They prefer articles of 500 to 1,000 words. They pay \$200 to \$500 per article. For details, read their [writers guidelines](#).

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**Quiltdom** is a website about quilting. They pay \$25 per post (for a 500-word tutorial) and \$5 per photo. As most of their posts have 10 photos, the total amount comes out to around \$75 per post. For details, refer to this [page](#).

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**Make Modern** is an Australia-based modern quilt magazine. They publish articles about quilting and profiles of quilters. One payment report indicates payment of \$100 per piece. To learn about article submission, refer to

this page.

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## Pets

**Coral and Amazonas** are magazines published by Reef to Rainforest Media. They cover freshwater aquariums, "tropical discovery", coral reefs, and more. They pay \$100 to \$500 per article. To learn more, read their [contributor guidelines](#).

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**Just Labs** is a bimonthly magazine and a website aimed toward owners of a family Lab. The website content addresses the following topics: Labs as service dogs, breeding, raising puppies, Labs feeding and health, history and legal issues. Payment is \$0.10 per word (upon posting on website) for features (600-1,000 words). To learn more, read writers' guidelines: <http://justlabsmagazine.com/online-community/submission-guidelines/>.

For full Writer's Guidelines, which include rates, send a request to Jill LaCross, Managing Editor, at [jillian.lacross@vpdcs.com](mailto:jillian.lacross@vpdcs.com). (1)

**Best1X** is a pet blog, focused on reviews of products for cats. Articles include topics such as the best cat dewormer, cat toilet training, etc. They pay \$20 to \$55 per post. To learn more, read their [submission guidelines](#). (1)

**REPTILES** is a bi-monthly magazine aimed at all levels of reptile and amphibian enthusiasts. Editors look only for original articles on care and husbandry of the animals in captivity, animals' health, and conservation efforts made of behalf of reptiles around the world. Payment is \$300 for a 2,000-2,500-word article with photos. To learn more, read the submissions guidelines: <http://www.reptilesmagazine.com/Submit-A-Picture-or-Story-to-Reptile-Magazine/Writers-Guidelines/> (1)

*Petful* requires original, first person, and conversational articles about animal welfare. They recommend 700 words per piece, and they do pay \$45 per piece. Additionally, they offer a bonus of \$100 if the post goes viral. Read their submission guidelines here: <https://www.petful.com/write-for-us/> (1)

*Dogs Naturally Magazine* has an audience of dog owners and professionals. They cover information on nutrition, holistic health care, homeopathy, herbs, TCVM, vaccines, and pharmaceutical controversies. They seek writers who are holistic vets, homeopaths, herbalists, TCVM practitioners, natural pet healthcare practitioners, and other canine health experts. Their pay rate is usually \$50-\$200 per piece. Read their submission guidelines here: <https://www.dogsnaturallymagazine.com/contribute-2/> (1)

*Nashville Paw* distributes for free to multiple areas in middle Tennessee, including Nashville. It is a bi-monthly lifestyle magazine about pets and is also shared online by subscription. They cover pieces on pet nutrition, safety, health, wellness, and promote animal welfare and rescue. Nashville Paw seeks various types of articles and word counts from 400-1,500. Pay rates depend on the writer's kind of assignment and experience. Read their submission guidelines here:

[http://www.nashvillepaw.com/about\\_us/submission\\_guidelines](http://www.nashvillepaw.com/about_us/submission_guidelines) (1)

## Freedom With Writing

*The Bark* has grown into one of the most trusted and recognized dog magazines on the market. It started as a newsletter in 1997. They require robust features about nutrition, behavior, wellness, and adoption for dog lovers. They are seeking feature articles and short how-to pieces with a word count of 600. They also like fiction, essays, and poems. Pay rates vary, are based on the length of the article, and are negotiated. They pay for online submissions with a one-year subscription to their magazine. Read their submission guidelines here: <https://thebark.com/content/submission-guidelines> (1)

*Catster* was formerly known as Cat Fancy. They seek features about tips, advice, and news on keeping cats happy and healthy. They request a word count of 800-1,000. Payment varies. Read their submission guidelines here: <https://www.catster.com/meet-team-catster> (1)

*AKC Gazette and AKC Family Dog* feature hands-on techniques for solving common behavior problems with inspiring and entertaining features about dogs. Their regular columns share information about natural therapies, health-care, nutrition, and more. They request a word count of 1,000-3,000 and will pay \$300-\$500. Their editors can be contacted here: <https://www.akc.org/products-services/magazines/> (1)

*Clean Run Magazine* requests for features on engaging and educational articles that discuss dog training for agility, the health and safety of agility dogs, conduct of training courses and agility events, and competing in sports. They request a word count of 1,200-3,000 and will pay \$75-\$300. Read their submission guidelines here: [https://www.cleanrun.com/index.cfm?fuseaction=page.display&page\\_id=56](https://www.cleanrun.com/index.cfm?fuseaction=page.display&page_id=56) (1)

**Doggypedia** is a website that helps families raise happy and healthy dogs. They are accepting guest posts for their website. They pay \$50 to \$1,000 for long form, well sourced pieces written by professionals. To learn more, visit this [page](#).

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**Trending Breeds** is seeking Labradoodle lovers and owners, who love to write. Writers will start with 1 to 2 articles per week. They will be given a topic, a title, and an outline for each article. The length of the article will be 1,400 to 4,000 words. The starting pay rate will be \$0.04 per word. Details can be found [here](#).

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**We Love Cats and Kittens** is a website for cat lovers. They are looking for cat writers to join their team. Their current rate for first class writers is \$30 per 1,000 words. They want most of their articles to be in-depth with a word count of about 3,000 to 7,500 words, which means that writers can earn \$225 or more per article. Details [here](#).

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## Philosophy and Culture

**Screen Education**, also run by the Australian Teacher of Media association, is a quarterly magazine written by and for teachers and students in primary and secondary schools in all curriculum areas, as well as some areas of tertiary study. They pay up to \$300 per article. To learn more, [read their submission guidelines.](#) (1)

**The Lifted Brow** publishes cultural commentary and book reviews. Based in Australia, they publish writers from around the world. They are published both in print and online. They pay \$100 per article. Please send a pitch first. To learn more, read their [submission guidelines.](#)  
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**Confrontation Magazine** is a very established literary journal, with a prestigious background. They published W.H. Auden, John Steinbeck, T.C. Boyle, and many other legendary writers. They pay up to \$250 for short stories, \$100 for poetry, and \$150 for essays, plus more for "commissioned work" To learn more, read their [submission guidelines.](#) (1)

**The American Scholar** covers public affairs, literature, history, and culture. They have been around since 1932. They are published quarterly by the Phi Beta Kappa Society. They pay up to \$500 for print articles, and up to \$250 for articles only published on their website. To learn more, read their [submission guidelines.](#) (1)

**Westerly Magazine** publishes short stories, poetry, memoir and creative nonfiction, essays and literary criticism. Their reviews are between 500-700 words, to be published online or in print. They pay AUD75 for reviews, AUD75-100 for poetry, and AUD150 for features and short stories. Their style guide is quite specific about submissions. Details [here.](#) (1)

**Cineaste** offers social, political and aesthetic perspective on cinema. Book reviews should deal with newly published books (or up to two years old), and may be single-book or multiple-book reviews. They encourage review-essays in which the discussion serves as a vehicle for a broader treatment of ideas or issues, and individual book reviews should be 1,000-1,500 words. They also publish feature articles, interviews, film reviews, DVD and Blu-Ray reviews, and columns. Pay is \$18 for Short Take reviews, \$36 for book or DVD reviews (in the case of book or DVD reviews posted on their website as Web Exclusives, no cash payment is offered), \$45 for film reviews and short articles, columns, sidebar interviews, or essays, and \$90 for feature articles or interviews. Details [here.](#) (1)

**Pentimento** is a literary magazine for the disability community. Inspired by *Sun* magazine, they aim to publish "an accessible, balanced magazine where wonderfully well-written pieces can stand side-by-side with a voice that may not be ready for *The Paris Review*, but nonetheless, needs to be heard. Where a piece about a promising future can sit next to a glimpse into a bleaker reality." They pay \$250-\$250 for submissions. To learn more, read their [submission guidelines.](#) (1)

**Screen Education**, also run by the Australian Teacher of Media association, is a quarterly magazine written by and for teachers and students in primary and secondary schools in all curriculum areas, as well as some areas of tertiary study. They pay up to \$300 per article. To learn more, [read their submission guidelines.](#) (1)

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**Westerly Magazine** publishes short stories, poetry, memoir and creative nonfiction, essays and literary criticism. Their reviews are between 500-700 words, to be published online or in print. They pay AUD75 for reviews, AUD75-100 for poetry, and AUD150 for features and short stories. Their style guide is quite specific about submissions. Details [here](#). (!)

**n+1** is a magazine about “literature, culture and politics.” They feature a limited number of pieces in their magazine which is published three times a year, and a wider range of work in their online-only section. Writers can send “new fiction, essays, criticism and translation” to [submissions@nplusonemag.com](mailto:submissions@nplusonemag.com). Currently, they are not accepting “poetry, art, illustration, or interview submissions.” According to reports, they pay 4 cents per word. To find out more about n+1, refer to this [page](#). (!)

**Southern Theatre Magazine** is published quarterly by the Southeastern Theatre Conference (SETC). They seek stories about people and organizations within the region that are making a difference in theatre. They also seek stories about trends in the Southeastern theatres. They pay their writers \$50 for full-length features. To learn more, visit this [page](#). (!)

**The Point** is a Chicago-based print and digital magazine of “philosophical writing on everyday life and culture.” Each issue of the magazine contains three sections which are essays, symposium and reviews. Print essays are 4,000 to 7,000 words long, symposium articles and reviews are 1,500 to 3,000 words long. They pay authors whose articles are published in the print journal. One writer reports that they pay a flat \$700 for “Symposium” essays. To learn more, refer to this [page](#). (!)

**HowlRound** is a “free and open platform for theatremakers worldwide.” It is based out of Emerson College in Boston, Massachusetts. They are looking for writers who are actively involved in theatre. They pay \$150 for essays (1,500 to 2,000 words), \$50 for blogs (750 to 1000 words), and \$100 for NewCrit reviews (1,000 to 1,500 words). To learn more, refer to this [page](#). (!)

**The Objective Standard (TOS)** is the “preeminent source for commentary from an Objectivist perspective, Objectivism being Ayn Rand’s philosophy of reason, egoism, and capitalism.” Ayn Rand was a Russian-American novelist and philosopher. They pay 15 cents per word for articles and reviews, and 10 cents per word for interviews. To learn more, read their [writer’s guidelines](#).

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**The Calvert Journal** is an online magazine that is “dedicated to exploring the culture and creativity of the New East: Eastern Europe, the Balkans, Russia and Central Asia.” Their purpose is to analyze the issues in the contemporary culture of the New East for their non-specialist, English-speaking audience. One payment report suggests that they pay \$0.21 per word. To learn more, read their [submission guidelines](#).

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**The New Inquiry** is an online magazine and website of cultural and literary criticism. They are always seeking sharp pieces of criticism. Payment reports suggest that they pay an average of \$0.03 per word. To learn



more, read their [submission guidelines](#).

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**Exeunt** is an online theatre and performance magazine for quality theatre essays, long-form writing, criticism, interviews, and podcasts. They are “open to everything from in-depth academic explorations of interesting topics, to visual responses to performances, to interviews, to rants, to games.” One payment report indicates that they pay \$0.10 per word. To contact them, visit this [page](#).

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**Bright Wall/Dark Room** is an online magazine that is dedicated to “exploring the relationship between cinema and the business of being alive.” They publish profiles, interviews, personal essays, cultural criticism, formal analysis, and humor pieces. Their critical essays are generally 1,500 to 3,000 words long. They pay \$50 per essay. For details, refer to this [page](#).

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**Antithesis** is a graduate run arts and humanities journal that is published annually in association with The University of Melbourne’s School of Culture and Communication. Contributors do not have to be students at the University to be published in the journal. They want scholarly essays, reviews, creative nonfiction, short fiction, poetry, artwork, and more. They pay \$50 per piece. Details [here](#).

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**American Theatre** is a magazine that offers news, interviews, editorials, and features about theatre in the United States and abroad. They publish 10 times a year. Payment reports suggest that they pay up to \$0.25 per word. To contact them, visit this [page](#).

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**Gay Magazine** is a new publication partnership between Roxane Gay (an author, editor, and commentator) and Medium (an online publishing platform). They offer interesting and thoughtful cultural criticism. They are looking for personal essays, short fiction, illustration and photography. They pay \$1.00 per word for work up to 3,500 words. Details [here](#).

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**Kill Your Darlings** is an online magazine that is dedicated to arts and culture. In November 2019, they are shining a spotlight on writing from Aotearoa New Zealand. They are looking for “writers from, living in or with a significant personal connection to New Zealand.” They are “particularly keen to hear from Māori, Pasifika, and other non-Pākehā voices, as well as writers living outside Auckland and Wellington.” They are seeking essay/commentary (short 1,000 to 1,500 words, or long 1,500 to 3,000 words), memoir or personal essay (1,000 to 1,500 words), cultural criticism (1,000 to 1,500 words), and short fiction (1,500 to 3,000 words). They pay at least A\$250 per piece. The deadline for submission is September 30, 2019. For details, visit this [page](#).

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**London Review of Books** is Europe’s leading magazine of culture and ideas. They publish twice a month. Each issue of the magazine contains poems, reviews, reportage, memoirs, letters, ‘short cuts’, and a diary. They accept unsolicited submissions as well as proposals. Payment reports indicate that they pay up to \$0.60 per word. For details, visit this [page](#).

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**The Stage** is a British website and weekly newspaper that offers theatre news, interviews, reviews, and jobs. One payment report indicates payment of £150 for 1,200 words. To contact them, refer to this [page](#).

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**theFold** is an online magazine by Double Double store (an Australian store that offers curated streetwear and fashion from global designers). They publish “critical and exploratory writing on contemporary culture, broadly defined.” They “welcome writing about art, fashion, architecture, film, music, television, and more.” They are “particularly interested in personal essays that incorporate cultural criticism and critique.” They accept completed articles (1,200 to 1,700 words) and pitches. They pay \$300 per article. For details, read their [submission guidelines](#).

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**American Composers Forum and I Care If You Listen** are launching a 10-month series entitled “Out of Context” to help their “collective field open new channels for exploring and understanding cultural appropriation.” They are looking for essays and interviews about cultural appropriation. They especially encourage submissions from non-white authors. They offer an honorarium of \$250 per article (less than 1,500 words). To learn more, refer to this [Twitter post](#) and this [link](#).

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## Miscellaneous

**Pentimento** is a literary magazine for the disability community. Inspired by *Sun* magazine, they aim to publish “an accessible, balanced magazine where wonderfully well-written pieces can stand side-by-side with a voice that may not be ready for *The Paris Review*, but nonetheless, needs to be heard. Where a piece about a promising future can sit next to a glimpse into a bleaker reality.” They pay \$25-\$250 for submissions. To learn more, read their [submission guidelines](#). (!)

**Antiques Weekly** is a newspaper about antiques and collectibles. Though they have not listed their writers guidelines or pay, they apparently do pay. Their website has a digital copy of the newspaper, and they have features and news on their site, so writers can get an idea of the kind of antiques-related news and features they are looking for. Pay: Reportedly up to \$250. Editorial contact details [here](#). (!)

**Black Hair Club** is a blog about hair extensions and wigs. They publish articles about "2018 Hair News" as well as reviews of products. They pay \$50 per post. To learn more, read their [submission guidelines](#). (!)

**My Used Car Blog** publishes articles related to car maintenance, after-market upgrades, and the automotive industry. They want list articles, how-to articles, car reviews, and car product reviews. They pay \$20 to \$100, depending on length. To learn more, read their [submission guidelines](#). (!)

**Funny Times** is a monthly humor magazine that publishes funny stories and cartoons. They pay \$60 for stories, and all contributors receive a complimentary subscription to the magazine. To learn more, read [their submission guidelines](#). (!)

**SHTFBlog** is a survivalist website. They want “survivalist, craftsmen, firearms enthusiasts, outdoorsmen and all around skilled people to become contributors.” Pay starts at \$50 per article. To learn more, read their [submission guidelines](#). (!)

**SkilledSurvival** is a survivalist website. They publish articles on a wide variety of topics related to survivalism. They want ~2,000 word articles. They pay 2.5 cents per word. To learn more, read their [submission guidelines](#). (!)

**New Mobility** is a magazine for active wheelchair users. They note that they “tell stories directly and honestly, without sentimentality.” They’re not looking for stories of “overcoming disability” but rather practical, compelling articles. Writers can submit “articles on recreation, travel, people, health, relationships, media, culture, civil rights and resources.” Payment: 15 cents per word. [Submission Guidelines](#) (!)

**This Old House** is a nationwide home magazine. They publish stories from readers who have renovated their house themselves. They pay \$250 per published article. To learn more, read [their submission guidelines](#). (!)

**LightHouse** seeks to publish first person stories and essays by blind and visually impaired writers. They want to hear stories “not merely about blindness, but about what it takes to survive and strive as a human.” Read their [submission guidelines](#). (!)

**Family Chronicle** magazine accepts submissions of articles. They cover family research. Also known as genealogy. They pay \$.08 a word. Their articles are up to 7,000 words in length, though they're particularly interested in articles that are around 800 words. To learn more, read their [submission guidelines](#). (1)

Based in Bangalore, **Little India** is a magazine for Indians around the world. They publish articles of interest to the international Indian community. Their focus is on "focus is on overseas Indians, returning NRIs and expats." According to previous reports, they pay 5 to 10 cents a word, up to 2,500 words. To learn more, read their [submission guidelines](#).

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**Blade Magazine** is about knives and knifemaking. According to their website: "What we need are stories that are brand new in scope and content. Knives being used for unusual purposes, in adventure settings, etc., are always good. New, state-of-the-art knife designs, steels and other knife materials and how they are made are good. The knife collections of celebrities are good. Stories on how to collect knives, what to collect and why, etc., are good." They pay between \$150 and \$300 for articles. To learn more, read their [submission guidelines](#).

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**Earth Magazine** is a print magazine and website that offers "the science behind the headlines," with a focus on earth science. They accept submissions from freelance writers as well as scientists. They are not a peer-reviewed journal, but focused more on connecting with the broad public. A recent report on Litworth showed a pay rate of 30 cents per word. To learn more, read their [submission guidelines](#)

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**FineWoodworking Magazine** relies on skilled woodworkers "to share their practical experience and knowledge." They cover nearly all aspects of woodworking. They pay \$150 per page, plus expenses. They even pay an advance. To learn more, read their [submission guidelines](#).

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**Popular Woodworking Magazine** is published 7 times annually. Its content includes articles from "America's best and brightest woodworkers." Editors look for submissions that support their "philosophy of hybrid woodworking" (combining of hand and power tools). Freelance submissions are welcomed in the following departments: End Grain (reflections on woodworking as a vocation or avocation) and Tricks of the Trade (collection of tips). Payment is \$250 for End Grain article (600 words) and \$50-\$100 for Tricks of the Trade piece. Writers are encouraged to include their sketches or photos to illustrate their techniques. To learn more, read writers' guidelines: <https://www.popularwoodworking.com/writersguidelines>. (1)

**Flight Journal** is an aviation magazine that covers "the world of flight from its simple beginnings to its high-tech, no-holds-barred future." The average length of their articles is 2,500 to 3,000 words. For a full-size article, their base pay is \$600. Further details can be found on their [contributors' guidelines page](#). (1)

**Your Genealogy Today** is a Toronto-based resource guide for genealogical research. They provide their readers with techniques and sources for discovering their ancestors. They prefer articles that are 700 to 800 words long and have a picture. They pay \$0.08 per word and \$7.00 per photo, image, visual etc. To find out more, read their [author guidelines](#). (1)

**Solver Stories** is a feature in New York Times' column, Wordplay. It includes personal essays regarding the effect of puzzles on people's lives. They prefer essays of 800 to 1,300 words. They pay \$200 per essay. To find out more, read their [submission guidelines](#). (1)

**Listverse** publishes unique lists that educate and intrigue the readers. They are looking for lists that are "offbeat and novel." They want a minimum of 10 items per list. They pay \$100 for a list that they publish. To learn more, visit this [page](#). (1)

Plane & Pilot is a magazine for "active piston-engine pilots and aviation enthusiasts." They do not require their contributors to be published writers, they just want pilots who have a good story to tell. They pay between \$101 and \$260 to their writers. To learn more, refer to their [submission guidelines](#). (1)

**5bestthings.com** aims to bring their "readers the best from around the internet and the world in one comprehensive list site." They pay \$15 to \$30 for lists and \$65 for full product reviews. To learn more, refer to this [page](#).

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**Ashtray Blog** keeps its readers "up to date with all things vape including news, views, products guides, tutorials and offers." They are looking for articles on vaping, electronic cigarettes, harm reduction or related topics. Their pay typically starts at \$50 for a 500 word piece. To learn more, visit this [page](#).

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**The Mysterious World** is a website that explores the secretive and fascinating facts about the universe. They publish list posts containing interesting facts on nature, universe, travel and lifestyle. The list posts should have 10 items and a minimum of 1,000 words. They pay \$25 to \$50 per list post. To learn more, refer to this [page](#).

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**Priceonomics** bills itself as a "data studio." They use data analysis and data visualization to deep dive into a diverse array of topics. They pay anywhere from \$250 to \$1,000 per article. To learn more, read their [submission guidelines](#).

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**General Aviation News** is a "national grassroots aviation magazine." They accept freelance submissions for their feature stories. They prefer writers who are pilots or are in pursuit of a pilot's certificate. They want stories of 700 to 1,000 words. Their rates start at \$75 and increase with the complexity of the story. For instance, pilot reports start at \$250. For details, refer to this [page](#).

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**Ogrezine** is a PDF magazine that is published by Steve Jackson Games (a game company) in Austin, Texas, United States. The magazine is "devoted to the game of Ogre in its many forms." They are looking for anything related to Ogre that their readers might find interesting. They pay 6 cents per word. To learn more, read their [writer's guidelines](#).

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**Quill Blog** is a blog by Quill Corporation (an office supplies retailer). They offer tips and tricks on work-life balance, office issues, career advancement, meal plans, and more. They pay \$50 for 300 to 500 words tutorials that focus on resolving common office issues, \$100 for 500 to 1,000 words tutorials that deal with issues that

demand more guidance and clarity, and \$150 for 1,000+ words tutorials that answer complicated problems with a number of solution paths. To learn more, visit this [page](#).

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**Deorbital** is a “videogame-aligned journal for insightful articles on games, culture, and society.” They prioritize writing from marginalized voices and young writers. They want articles of 1,000 to 1,500 words. They pay \$200 per article. For details, read their [pitch guidelines](#).

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**Popula** is a “news and culture alt-global” publication that runs on Civil (an Ethereum-based publishing platform). They publish essays, stories and comics. According to payment reports, they pay \$0.20 per word. To contact them, refer to this [page](#). (!)

**The Smart Set** is an online magazine published and supported by the Pennoni Honors College at Drexel University. They cover “culture and ideas, arts and science, global and national affairs.” They publish high quality writing in a broad range of genres which include reportage, personal essays, critical essays, memoirs, travel writing, and stories. Payment reports suggest that they pay up to \$0.09 per word. To learn more, visit this [page](#).

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**Your Wardrobe Unlock'd** is a website focused on period costume making. They are “looking for articles that will inspire people to start sewing today, help them with any problems and give them lots of lovely ideas.” They pay UK£100 per article. For details, refer to this [page](#).

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Locks & Security Magazine (LASM) provides “locksmiths and allied trades with a lively and informative mix of news, people, events, marketing and business and in-depth articles on 'key' subjects.” They are looking for good quality articles and features. They pay £25 to £100 per article. To learn more, refer to this [page](#).

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**Damn Interesting** is a “project dedicated to the dissemination of fascinating-yet-obscure true stories from science, history, and psychology.” They pay \$150 per article (of at least 1,000 words). To learn more, refer to this [page](#).

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**CheapUndies** is a daily deal website for designer underwear. They are looking for writers who have a passion for undies. Their most accepted articles are 700 to 1,000 words long. They pay \$75 to \$100 per article. For details, refer to this [page](#).

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**Leatherneck** is a magazine of the United States Marine Corps. They are looking for articles focused on Marine Corps. They encourage articles on current events, history, personality profiles, and Marine units. The articles should be 1,200 to 2,500 words long and have a minimum of 10 to 12 photos. They pay \$100 per laid out page. For details, refer to their [submission guidelines](#).

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**Unemploymentville.com** is a supportive and friendly place for people who are out of work. They are looking for contributions for their blog. They want personal stories about being unemployed, stories about earning a living by getting gigs, advice on dealing with the challenges of being unemployed, and unique job search techniques. The length should be at least 350 words. Pay is \$40 to \$75 per piece. For details, visit this [page](#).

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**American Gunsmith** is a monthly publication that covers all aspects of gunsmithing, including repairs, customization, tools, tool making, and business issues. Their readers and writers include custom builders, repair shops, and hobbyists. They pay \$100 per published page. For details, read their [writer's guidelines](#).

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**Zoning Practice (ZP)** is a monthly publication that is dedicated to helping its readers “write and administer smarter development codes.” Each edition of ZP has one long-form feature article of 4,000 to 4,500 words. Standard pay for a lead article is \$500. To learn more, visit this [page](#).

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**Black Youth Project** is a “platform that highlights the voices and ideas of Black millennials.” They are looking for content on pop culture, feminism, LGBTQIA+ issues, politics, and many other topics. They pay \$100 for original pieces of 800+ words. For details, visit this [page](#).

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**The Avery Review** is a digital journal that is “dedicated to thinking about books, buildings, and other architectural media.” It is a project of the Office of Publications at the Columbia University Graduate School of Architecture, Planning and Preservation. They are looking for reviews and critical essays about books, buildings, and other architectural media. Their essays are usually 2,500 to 4,000 words long. They pay \$400 for essays. To learn more, refer to this [page](#).

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**Aurora** is University of Alaska Fairbanks’ magazine for alumni and friends. They strive to “publish writing of the highest quality, driven by clear prose, accurate facts and references, and approved subject quotes.” They pay 50 cents a word for the original word count assigned. For details, refer to their [contributor guidelines](#).

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**Amazonas Magazine** is a freshwater aquarium magazine. It is read by people who are passionate about keeping freshwater aquariums in their houses, offices, businesses, and schools. They pay \$100 to \$600 for an article, depending on the author’s experience, the length and the complexity of the article and whether it has images or not. First-time contributors are generally paid \$300 to \$350 per article, including images. For details, refer to this [page](#).

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**Columbia Journalism Review (CJR)** is a magazine for professional journalists published by the Columbia University Graduate School of Journalism. They “monitor the press in all its forms, calling attention to its shortcomings and strengths in order to ensure that the standards of honest and responsible journalism remain the bedrock of our profession.” According to payment reports, they pay an average of \$0.60 per word. To contact them, refer to this [page](#).

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## [Freedom With Writing](#)

**Hack the Union** is “uniting fights for economic justice and geeking out about the future.” They are looking for articles (of 2,000 words or less) on “topics that concern the economy and efforts by individuals or groups to make it more equal.” They are also looking for first-person interviews. They pay \$75 per accepted piece. To learn more, refer to their [editorial guidelines](#).

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**Gifts for Card Players** is a curated shopping page that is designed to help people find links to stationery, playing cards, card novelties and gifts, card supplies, party supplies, and card accessories. They are accepting articles of 500 to 1,000 words. They pay \$50 to \$100 per article. For details, visit this [page](#).

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**Smart Home Beginner** is a website about home automation, home server, home media, and more. They pay 3 to 6 cents per word depending on the experience of the author, and the length and the quality of the article. To learn more, refer to this [page](#).

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**YourTango** is an online magazine that offers love and relationship advice to women. They seek personal essays, service pieces, and reported articles from freelancers. Their pieces are generally 500 to 1,200 words long. According to payment reports, the pay up to \$0.06 per word. For details, visit this [page](#).

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**Architectural Digest** is a monthly magazine that celebrates international design talents, inspiring decorating ideas, innovative homes, travel, and culture. They publish nine international editions, and have “immeasurable influence in the world of interior design.” According to payment reports, they pay \$0.50 per word. To contact them, refer to this [page](#).

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**Swissvax France** is a blog about cars. They are looking for car-related articles of 500 to 850 words. The articles can be about the features of new cars, car buying tips, car maintenance tips, etc. The articles must have at least two relevant photos. Pay is \$50 per article. For details, refer to this [page](#).

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**Bookforum** is a book review magazine and website that covers arts, culture, and politics. According to payment reports, they pay up to \$0.32 per word. To contact them, refer to this [page](#).

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**Insider Guides** is an international student resource in Australia. They are looking for freelance writers who can contribute regular content to their website. The writers should have an active ABN (Australian Business Number). They can write “anything from guides to the best restaurants/music festivals/adventure activities in a particular city, to informative pieces that help students navigate visa issues/renting/their future career.” They pay \$60 per article for shorter pieces e.g. list-style articles, and \$80 for long-form articles or those that require interviews and/or extensive research. For details, visit this [page](#).

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**New Music Connoisseur (NMC)** is a bi-yearly magazine that is devoted to "the works of composers of the 20th and 21st centuries." Most of their pieces are no longer than 1,500 words. They pay an honorarium of \$50



to \$200 per piece. To learn more, refer to this [page](#).

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**The Unseen Zine** is looking for “innovative writing around current and future scholarship in the fields of disability studies, biotechnology and genetics, accessibility, consumer technology, fashion, universal design, education, politics, policy and law, philosophy, and topics of historic importance that are relevant today.” They accept pieces of 500 to 1,500 words. They pay \$135 per piece. For details, visit this [page](#).

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**The Truth About Cars** is a website that features automotive news, reviews, and editorials. Payment reports indicate that they pay up to \$0.45 per word. To contact them, refer to this [page](#).

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**Public Discourse** is the online journal of the Witherspoon Institute (a research center in Princeton, New Jersey). They pay an honorarium of \$200 for original essays (1,500 to 2,000 words), first-person stories (800 to 2,000 words), and review/response essays (1,500 to 2,000 words). They pay \$50 for book notes (300 to 500 words). For details, visit this [page](#).

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**Crossroads** is the official publication of the Utah Genealogical Association. They publish “case studies, family histories, Utah history, articles on genealogical methodology and technology, how-to articles, news items, and book reviews.” They pay \$75 for articles of more than 1,500 words. To learn more, read their [contributor guidelines](#).

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**Survival Dispatch** offers “no nonsense survival solutions and tips for a dangerous world.” They pay \$25 for most posts, plus \$5 for each image provided with the content. As they aim for 10 or more images per post, the total amount comes out to about \$75 per post. To learn more, visit this [page](#).

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**Paradise** is the in-flight magazine of Air Niugini (the national airline of Papua New Guinea). They welcome submissions from writers and photographers, especially from those who are based in Papua New Guinea. According to one payment report, they paid \$0.43 per word. To contact their editor, refer to this [page](#).

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**DJ TechTools (DJTT)** is a “resource for DJ technology, digital DJ tips, tutorials, and news about DJ controllers and devices.” They want articles, tips, reviews, interviews, and videos. They pay \$100 cash or \$150 store credit per article to their “contributing writers” (i.e. the writers who are responsible for a monthly or bimonthly column). They pay \$50 via PayPal or \$100 store credit per article to their “guest writers” (i.e. the writers who cannot contribute on a regular basis). For details, refer to this [page](#).

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**HomeHoldz** is a “tools and home improvement blog where you will get information about home gate hardware and tools.” They are a participant in the Amazon Services LLC Associates Program. They are looking for informative and review type articles of over 1,000 words. They pay \$50 per article. For details, refer to this [page](#).

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## [Freedom With Writing](#)

**MisinfoCon** is a global movement focused on the challenge of misinformation. They want “pitches for original reporting or opinion pieces focused on solutions to the problem of misinformation, rumours, propaganda, and f-news.” They pay an honorarium of \$100 per piece. They want the stories to be at least 700 words long. To learn more, refer to this [page](#).

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**American Way** is a free, inflight magazine of American Airlines. They publish on a monthly basis. According to one payment report, they paid \$1.00 per word. To contact them, refer to this [page](#).

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**Book Riot** is “bookish site covering all things literary, from book news and commentary to reading recommendations across every genre.” Payment reports indicate that they pay up to \$0.07 per word. To contact them, visit this [page](#).

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**SAPIENS** is a digital magazine committed to popularizing anthropology to a wider audience. They “only consider scholars who are currently enrolled in an anthropology degree program, have a degree in anthropology, and/or have an appointment in an anthropology department.” They publish essays (1,000 to 2,000 words), comments (600 to 800 words), snapshots (400 to 1,200 words), debates (400 to 600 words), reviews (400 to 1,500 words), photo essays (6 to 12 images), videos and podcasts. They pay an honorarium of \$100 per piece. Details [here](#).

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**Oatmeal Studios** is a humorous greeting card company. They are seeking humorous greeting card ideas. It is not necessary for writers to draw a visual but they should provide a brief description of it. Their rate for writer copy is \$100 per idea. For details, read their [writers’ guidelines](#).

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**Daring Abroad** is a blog that offers work from home jobs, investment opportunities, business ideas, and more. They also offer reviews of home appliances. They are a participant in the Amazon Services LLC Associates Program. They are looking for contributors who are “passionate about writing on life and travel tips.” They pay \$100 per article (1,500 to 2,000 words). To learn more, visit this [page](#).

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**MultiLingual** is a magazine, newsletter, and website that covers global business, localization, language technology, and translation. According to one payment report, they paid \$0.09 per word. To contact them, refer to this [page](#).

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**AnswersForMe** is a website that “offers support and encouragement for every-day life.” They accept unsolicited stories, articles, and essays. They pay \$50 for first-person stories (300 to 800 words) that have a spiritual element, and \$75 for short articles (300 to 500 words) about human motivation, passion, and discovery. They also pay for articles (800 to 1,500 words) about health but do not mention the payment rate (they ask writers to contact them in order to find out the rate for a particular topic). For more information, refer to their [writer’s guidelines](#).

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**Places Journal** is a resource for “contemporary architecture, landscape, and urbanism.” They are looking for lively and original writing. They publish interdisciplinary scholarship, essays, narrative journalism, criticism, multimedia work, and photography. Most of their articles are 1,000 to 6,000 words long. According to one payment report, they paid \$0.30 per word for a 4,000-word feature. For details, read their [submission guidelines](#).

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**Ideas on Fire** is “an academic editing and consulting agency offering book editing, indexing, and mentoring services for interdisciplinary academics.” They are seeking pitches for blog posts that give “practical advice for building interdisciplinary, social justice-oriented careers within and beyond the academy.” They pay \$70 per post (1,000 to 2,000 words). Details [here](#).

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**Green Scene Marketing** is a cannabis-focused digital marketing agency. They are seeking experienced freelance writers for articles on the following categories: “medical marijuana, concentrates & dabbing, legal news & information, product reviews, strain reviews, cannabis business, culture.” They pay \$12 to \$50 per article. For more information, visit this [page](#).

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**New Dream** works to empower “individuals, communities, and organizations to transform the ways they consume to improve well-being for people and the planet.” They welcome story ideas from young people regarding their “personal experiences, opinions, and critiques of consumption—from the products we buy and the content we take in from screens, to the air we breathe and the food we eat.” They pay \$100 per story, and \$50 per phone or online interview where the contributor tells his/her story to New Dream. Details [here](#).

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The **Plain Communities Business Exchange** is a monthly mailed paper that connects plain communities across the United States. They are seeking business related and educational articles of 1,000 words or more. Some of the articles of interest to them include: “furniture building, woodworking, hydraulics, engine repair, logging, sawmills, welding, dairy farming, produce farming, masonry, construction, how to articles,” and more. They pay at least \$125 per article. They pay extra for illustrations and pictures that are submitted with the article. Details [here](#).

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**Timeless2Wheels.com** is a website that covers timeless motorcycles including choppers, bobbers, cafe racers, and scramblers. They are seeking budding writers for their website. In the beginning, they will come up with headlines for the articles that they want written. They generally want articles of around 2,500 words, and pay 3 cents a word which comes out to \$75 per article. As the writers gain experience, they increase their pay and give them more flexibility in choosing their own topics. To learn more, visit this [page](#).

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**Marine Corps Gazette** is the professional journal for U.S. Marines. They are looking for articles for their newly re-established department, The Observation Post. They welcome “frank opinions, rebuttals to published articles, and imaginative ideas.” They pay \$50 per article (800 to 1,000 words). To learn more, refer to this [page](#).

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## [Freedom With Writing](#)

**Londonist** covers everything that happens in London. They feature news, reviews, events, culture, food, pubs, and the history and future of London. Payment reports indicate that they pay \$0.13 per word. To contact them, visit this [page](#).

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**UBER Driver Things** is a blog and community where UBER and LYFT drivers get the latest rideshare tips, tricks, news, and opportunities. They are seeking experienced drivers (with a minimum of 3 months of paid driving experience) who can “offer advice, guides, their take on interesting topics, current events and personal experiences as it pertains to driving for a living.” They pay \$75 to \$200 per article. For details, visit this [page](#).

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The **Nautical Research Journal** is the quarterly journal of the Nautical Research Guild. The journal contains “feature articles on ship model building, merchant and naval shipbuilding, naval architecture, maritime trade, nautical history, and maritime arts.” They publish about 24 in-depth features each year. They pay \$250 per modeling article (\$500 for a multi-part article), and \$50 per ship note article. To learn more, read their [editorial guidelines](#).

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**Creative Revolt** is a blog that offers tips to bloggers, creative entrepreneurs, and freelance writers. They are looking for list-style and how-to posts of 1,000 to 2,000 words. They are interested in posts on the following topics: round-ups of freelance writing websites that pay \$100+ to write, how to travel full-time as a freelance writer, and an inside look into a specific freelance writing website. They pay \$100 per blog post. For details, visit this [page](#).

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**Brain World** is “the only magazine dedicated to the nature of the brain, consciousness, behavior, and how health will transform human life in this century.” According to one payment report, they paid \$0.25 per word. To contact them, refer to this [page](#).

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**Coax** is “the digital magazine for people who love projects.” They are seeking short and long-form articles (of 750 to 3,000 words) on the highs and lows of life and projects. They are also seeking feature interviews or creative writing pieces. For long-form articles, they pay \$100 per accepted submission. While for other content, they pay \$50 per accepted submission. Details [here](#).

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**Waging Nonviolence** is a non-profit media platform that offers news and analysis on social movements around the world. In general, they are looking for stories that offer their “readers an inside look at movements and how they organize to build power.” They pay \$150 for reported features (about 1,500 words) and \$75 for breaking news (about 1,000 words). For details, visit this [page](#).

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**Findingtop** is a website that features top 10 lists on everything including people, politicians, animals, cities, products, and services. They are looking for original lists for their website. They pay \$50 per list. To submit a list, visit this [page](#). (!)

**Nothing to Say** is “a place where some artists write about things they care about.” They welcome submissions from artists of all backgrounds, especially those that belong to racial, ethnic, gender, or sexual minorities. They pay \$200 for an essay of 1,500 to 2,000 words. For more information, visit this [page](#).

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**The National Research Center for Parents with Disabilities** is a program of the Lurie Institute for Disability Policy at Brandeis University. They are seeking blog submissions (500 to 1,000 words) from parents with disabilities. They pay \$100 per accepted submission. Details [here](#).

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**Merry Jane** is a digital media platform that covers all things cannabis. They offer news, information, and opinion on cannabis products, dispensaries, community, and events. Payment reports indicate that they pay up to \$0.25 per word. To contact their editors, visit this [page](#).

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**Interview Sortout** is a website which offers answers to questions that are asked in job interviews. They pay \$50 for 100 interview questions and answers, or a full length technical article. They pay \$30 for articles on trending topics, brands, persons, places, technology, or events. The submissions should be of 1,000 words. For details, refer to this [page](#).

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**GudeJob.com** is a career development website that offers tips, strategies, and tools to succeed on any job. They pay \$15 to \$150 or more for “full blog articles, newsletter ideas, specific resources, and course outlines.” For details, visit this [page](#).

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**The Contemporary** is “a student-run startup publication that empowers collegiate journalists nationwide to report on critical issues in their communities.” They are seeking new correspondents on an ad-hoc basis during the spring semester. They pay a base rate of \$100 per article plus incentives based on audience engagement. For details, visit this [page](#).

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**Violet Summer Zine** is an urban literary magazine. Each issue of the magazine has a theme. For their summer 2019 edition, they want personal essays on “self-care and wellness from Black LGBTQ community or non-binary people and the LatinX community.” They pay \$50 for print features and \$35 for digital features. Details [here](#).

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**InfoTimes** is an Egypt-based information design and data visualization agency. They “offer a wide range of visual products and services for media outlets and businesses, to help them use data in order to achieve their goals.” They have contributors from various countries and cultures. They pay \$150 to \$300 per story. For details, visit this [page](#).

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**Affiliaise** is a new marketing publication which is poised to hold a number of international events. They publish news, articles, and stories about technology, business, and affiliate marketing. They pay up to \$1,000

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per contributed story (5,000 to 10,000 words). To learn more, refer to this [page](#).

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**The Latest** is an online forum by The Bare Life Review that focuses mainly on memoir, criticism, and politics. They only publish work by immigrant and refugee writers. The submissions “may, but need not, deal explicitly with issues of immigration, exile, or refuge.” Prose submissions should not be longer than 3,000 words. An exception to this word count may be made for very long pieces (over 8,000 words) that may be published in multiple installments. They pay \$100 per accepted piece (prose, photojournalism, or interview). Details [here](#).

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**Color Bloq** is a platform for queer and trans people of color. They are “building a safe media space online, and safe community spaces offline.” They pay up to \$500 for nonfiction articles/ essays of 1,200 to 2,000 words. They pay \$200 for personal essays of 600 to 800 words. They pay \$300 to the writer and \$100 stipend to the artist for visual artist features. To learn more, refer to this [page](#).

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**HelpYouSpendLess.com** offers information that can help people make complex buying decisions easily. They publish third-party product reviews in a wide range of categories including appliances, toys, personal care, beauty, food, and kitchen. They are always looking for new submissions for their website. They pay \$50 for an original list. Details [here](#).

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**Review Geek** is a gadget and product review website. They are seeking experienced freelancers who can research products across a broad range of topics. The freelancers must be able to contribute 4 or 5 articles per week. Payment starts at \$100 per article (800 to 1,600 words). For details, visit this [page](#).

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**Homer** is “an online magazine discussing masculinities and challenging ideas of what it means to be a man.” Their articles are generally 800 to 2,000 words long. They pay at least \$50 AUD per article. To learn more, refer to this [page](#).

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**In geveb** is a digital journal of Yiddish Studies. They welcome submissions of academic articles (7,000 to 10,000 words), translations of Yiddish texts, pedagogical materials, and blog posts. According to one payment report, they paid \$0.10 per word. To learn more, refer to this [page](#).

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**Basenotes** is a London, United Kingdom-based online guide to perfumes and fragrances. They are always seeking new writers for one-off or regular contributions. They pay US\$50 or its local currency equivalent for an article of over 800 words. For details, read their [writing guidelines](#).

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**BPO River** is “the pathway towards the acquisition of knowledge.” They publish tips, how-to’s, and latest trends on a wide range of topics including technology, travel, business, marketing, and management. They pay \$0.05 per word. Details [here](#).

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## [Freedom With Writing](#)

**The Drive** covers automotive news, vehicle reviews, and car tech. They celebrate the culture of cars, taking their “audience on the road, to the races, to the factories, to the studios -- and to other places car lovers have always wanted to go, but never had the chance.” Payment reports suggest that they pay up to \$0.25 per word. To contact them, visit this [page](#).

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**Wildlife Watch Binocular** is a quarterly journal for animal lovers. They seek “articles related to protecting wildlife and, especially, to the joys of viewing and relating to wildlife.” They pay \$100 to \$150 per article (500 to 750 words). For details, visit this [page](#).

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**Poynter** is a school that teaches and inspires journalists and media leaders. They help journalists sharpen their skills and elevate their storytelling throughout the span of their careers. According to one payment report, they paid \$0.15 per word for a 1,700-word news story. To contact them, refer to this [page](#).

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**Sam Ash Spotlight** offers music and sound gear news, demos, buyers’ guides, expert advice, artist interviews, and more. They are seeking high quality content about “guitar, bass, drums, keyboards, recording, live sound, DJ, and band/orchestra.” They “accept everything from helpful tips and tricks to in depth product reviews and complete buyers’ guides.” They want articles of least 500 words. They pay up to \$50 per article. Details [here](#).

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**The North East Local Learning and Employment Network (NELLEN)** aims to “improve education and employment participation, engagement, attainment and transition for young people aged 10 to 25 years in NE Victoria.” They are looking for contributors aged 18 to 25 years living in North-East Victoria, Australia. They want the contributors to write a regular blog on their “experience of making the transition to work and adult life in a regional area.” They will pay \$50 per blog. Details [here](#).

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**Foundations Revealed** is “an online community and college focused on how to make historical and modern corsetry, clothing and costume.” They are seeking articles that “will inspire people to start sewing today, help them with any problems and give them lots of lovely ideas.” One part articles should be of at least 1,500 words, and longer, multiple part articles should be of 3,000 to 15,000+ words. Pay is \$150 per article. Details [here](#).

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**It’s My Town** is an Australian online newspaper that provides a voice for regional towns and communities that have a population of more than 3,000 people. They “prefer articles that are based on local news with a regional focus, community based information or of interest to the agricultural market.” The articles should not be longer than 500 words. Pay is \$50 per article. For details, visit this [page](#).

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**The Muse** is an online career platform that is a go-to destination for people to research companies and careers. They are seeking “advice features, personal essays, and ‘I tried this’ experiments.” They want unique angles and diverse voices. They generally pay \$150 to \$400 per article. Details [here](#).

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**Truity** is a website that offers scientific personality and career tests. They are looking for writers who can contribute regularly and make their content more current and engaging. They pay \$100 to \$150 per blog post. To learn more, refer to this [page](#).

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**The MNT** is “a monthly comics newsletter which digs around behind the scenes and within the pages of current comics publishing.” They are accepting pitches for shorter pieces (500 to 750 words) and longer feature-length pieces (1,000 to 1,500 words) that “examine specific themes or characters within comics or profile a specific creator.” They pay \$25 for shorter pieces and \$50 for longer feature-length pieces. Details [here](#).

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**Girl Wrestling Fan Will You Marry Me** is “a zine dedicated to sharing stories about existing in the wrestling fandom from women, LGBTQ+, and non-binary fans in the community.” They want writers to submit pitches for stories by 6th September, 2019. Full submissions will be due 4th October, 2019. The word limit for stories is 500 words. Payment is 25 cents per word. For details, visit this [page](#).

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**We Black and Nerds** is a blog by Black Girls Create which is an “intersectional hub for Black creators and critical fandom”. They are looking for blog posts by Black writers for their Critical Companion series. They “love personal essays about growing up nerdy, early fandom experiences, and pivotal moments in your own nerdy lives.” They pay \$50 per post (around 700 words). To learn more, visit this [page](#).

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**GIA (Grantmakers in the Arts) Reader** is a publication that is dedicated to the field of arts funding. They publish 3 times a year. Their content is focused on 4 primary areas which are “racial equity, arts education, capitalization, and support for individual artists.” They welcome “submissions of previously unpublished content of various lengths, ranging from short reflections to long-form articles to poetry.” They pay \$150 to \$350 for articles of 500 to 2,000 words, \$350 to \$1,000 for articles of 2,000 to 4,000 words, and at least \$50 per poem. For details, read their [submission guidelines](#).

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**Everything Wrong with the Presidents** is a book project of the Cato Institute. They have been publishing a continuing series of essays that detail everything that their contributors can find wrong with every presidential administration of the United States. Their current list of options is: “Washington, JQ Adams, Taylor, Pierce, Andrew Johnson, Hayes, Garfield, Arthur, Benjamin Harrison, McKinley, Teddy Roosevelt, Taft, Harding, Coolidge, Hoover, Eisenhower, Nixon, Ford, Carter, GW Bush, Obama.” The final submissions should be of 2,000 to 5,000 words. Payment will be \$150 to \$300 per chapter. Details [here](#).

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**Moving.com** provides “easy-to-use and effective resources and tools to help with local, long distance, auto and international moving needs.” According to one payment report, they paid \$175 for a 1,000-word blog post. To contact them, refer to this [page](#).

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**The Chronicle of Social Change** is “an independent, nonpartisan daily news publication dedicated to covering the child welfare, juvenile justice, mental health and educational issues faced by vulnerable children



and families.” They seek opinion or analysis pieces (600 to 800 words) on topics relevant to the youth-services field. According to one payment report, they paid \$125 for a 900-word reported story. To contribute, refer to [this page](#).

(1)

**The Lily** is a publication by The Washington Post for millennial women. They publish articles that are about women or that elevate issues critical to the lives of women. According to one payment report, they paid \$250 for 800 words. To pitch them a story, refer to [this page](#).

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**The Austin Séance** is “a modern recreation of an old-time séance.” They accept guest posts for their website. They want “content relating to the history of the American spiritualist movement, spiritualist devices, documented hauntings and descriptions of spooky travel destinations — especially those in Texas.” The submissions typically run about 400 words. Payment is \$50 per accepted submission. For details, read their [guidelines for guest bloggers](#).

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**Failure Magazine** is an online publication that covers “failure—and failure's close relative, success.” They cover arts and entertainment, science and technology, business, history, life, and sports. According to payment reports, they pay a flat rate of \$50 per piece. To contact them, refer to [this page](#).

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**Gumbo Magazine** is a bi-annual print publication by Gumbo Media, a media company and storytelling platform that “curates content, experiences, and opportunities that expand the narrative of Black life.” They are seeking Black creatives for essays, short fiction, poetry, profiles, and interviews. They pay \$100 to \$300 per piece. The deadline for submission of pitches is October 1, 2019. The deadline for submission of completed pieces is October 15, 2019. For details, refer to their [Twitter post](#) and [call for submissions page](#).

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**Supermaker** is a media platform that “celebrates diverse, independent brands & modern workplace thinking.” They are seeking “story pitches from Latinx writers that explore Latinidad as it intersects with the workplace, career, and entrepreneurship.” They are open to essays or reported pieces. Their pay will start at around \$0.50 per word. To learn more, read [this Twitter post](#).

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**Antic Magazine** is an “online literary magazine of new writing in fiction, nonfiction, poetry and criticism.” They feature works of Australian writers. They are looking for nonfiction, criticism, commentary, comics, photo essays, art, and mixed media. They don’t want fiction or previously published work. They pay AUD\$150 to all of their contributors. Details [here](#).

(1)

**Vtrep** (short for Video Entrepreneurship) is “an online resource for freelance video professionals who want to make money by making videos, editing, marketing and related business services.” They welcome guest-post pitches. They pay \$50 for a blog post of 500 words. Contributors can negotiate higher rates for longer featured posts. For details, visit [this page](#).

(1)

## [Freedom With Writing](#)

**The Wheeler Centre** is a Melbourne-based publisher “dedicated to original writing that celebrates strong ideas, surprising perspectives and generous conversations.” A few times each year, they publish Notes- “a collection of new work, supported by writing and recordings from our archive, exploring a broad idea or theme.” They are currently accepting pitches for the Face theme of their Notes. They are looking for work related to culture, technology, society and/or the natural world. They “encourage first-person pieces, creative non-fiction, Q&A-style interviews and researched, feature-style culture pieces (ideally with an Australian angle).” Their commissions usually run 600 to 1,200 words. They normally pay about \$0.50 per word. For details, read their [contributor guidelines](#).

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**Start Earning** offers the latest information on flexible working. They are seeking articles on any topic related to earning a flexible income e.g. “stories about portable income sources, advice on travelling and making money, reviews of useful resources and tools, stories about events, and stories about related conferences.” They pay \$15 to \$100 per article. Details [here](#).

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**ASEF culture360** is an online platform managed by the Asia-Europe Foundation (ASEF). They bring “Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.” They are seeking writers to produce features and interviews for their magazine. The writer must be a national of an Asia-Europe Meeting (ASEM) member country. They will pay 250 Singapore Dollars per commissioned article. The deadline for applications is 2 October 2019. Details [here](#).

(1)

**Livability** is a website that showcases the best places to live in the United States. Their specialty is small-to-medium sized cities. They are always looking for “ways to showcase cities and help others discover what makes a community a great place to live.” According to their [editor-in-chief](#), their rates start at \$150 and go up to about \$250 depending on the writer’s experience and the length of the article. To contribute, refer to this [page](#).

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**Esportz Network** is “the hub for the latest global esports news, live professional statistics, amateur tournaments and everything else the modern gamer needs.” They are looking for freelance esports reporters with experience. They pay \$30 to \$50 for breaking news (400 words) and \$80 to \$200 for features or long form pieces. To learn more, refer to this [Twitter post](#) and this [page](#).

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**Peril** is an Asian Australian online magazine of writing, arts, and culture. They are accepting submissions for their “Edition 39: Testing Times” till 14 October 2019. They “accept contributions of art works, prose, poetry, non-fiction, essays, blog posts with a word limit of 1,000 words (where applicable), a relationship to issues of Asian Australian interest, and a connection to the issue theme.” The writers don’t have to identify as Asian-Australians to contribute, but their contributions should be of Asian-Australian interest. They pay \$50 to \$100 per piece. Details [here](#).

(1)

**Anime Herald** is a website that offers news, reviews, interviews, and commentary on anime and anime fandom. According to their [editor-in-chief](#), they pay \$50 per article and \$20 per newsdesk post. To contact

## [Freedom With Writing](#)

them, refer to this [page](#).

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**Marijuana Moment** covers marijuana and cannabis news. They are looking for freelancers for their website. They especially encourage applicants from communities historically targeted by the drug war. They usually pay \$50 to \$125 per piece. They pay more for in-depth, reported feature stories. To learn more, refer to this [Twitter post](#).

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**HuffPost Personal** is a personal stories section in HuffPost (a news and opinion website). Their personal stories are “original, authentic, compelling and told in the first person.” They pay for all personal stories that they publish. Payment reports indicate that they pay up to \$0.08 per word. To pitch, refer to this [page](#).

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**Wirecutter** is a product review site owned by The New York Times Company. They cover electronics, home appliances, travel gear, home and garden tools, kitchen and dining products, money management and personal finance, office gear and supplies, and much more. According to one payment report, they paid \$0.28 per word. Contact them [here](#).

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**Zora** is Medium’s online publication about women of color. Their topic areas include: “current events, culture, identity, race, justice, equality, work/life, family, self, sexuality, parenting, psychology, spirituality, career, friendship, aging, habits, love and dating, body image, trauma and recovery, caregiving, hobbies... and the list goes on.” According to payment reports, they pay up to \$1.00 per word. Writers can send pitches to their [editor-in-chief](#) at [vanessa@medium.com](mailto:vanessa@medium.com). To learn more about them, refer to this [page](#).

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**Hempster** is an online CBD Store. They are looking for freelance writers for their upcoming blog. They want 1 to 2 blog posts (500 to 1,000 words) per week. They will pay \$0.05 per word. For details, refer to their [Twitter post](#).

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**Study Hall** is “a media newsletter & online support network for media workers.” They are looking for “media criticism, reported media-adjacent stories, etc.” They especially encourage pitches from trans, queer, and people color. They pay \$100 to \$500+ per piece. To learn more, refer to this [Twitter thread](#).

(!)

**New Start** is a magazine about regeneration, housing, economic development, local government, good local economics, finance, environment, and more. According to one payment report, they paid £120 for a feature of 1,000 words. To contact them, refer to this [page](#).

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**Thinking City** is a website that features news, stories, discussions, and events that explore urban life, the built environment, and inclusive cities. According to one payment report, they paid £200 for an 800-word piece. To contact them, refer to this [page](#).

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**Unapologetic** is a social justice magazine focused on societal issues that affect people of color. They are seeking poems, articles, and short stories about womxnhood from womxn, femmes, and non-binary folx. They pay \$25 to \$50 per article. To learn more, read this [Twitter post](#).

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**Bandcamp Daily** is a guide to the artists, fans, and labels on Bandcamp (a publishing platform for musicians). According to their [senior editor](#), they pay decently and accept pitches on a rolling basis about “music other sites aren’t covering (that’s on Bandcamp).” Payment reports indicate that they pay up to \$0.44 per word. To learn more about them, visit their [website](#).

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**AP Marvel** is a progressive podcast and publication for Marvel Cinematic Universe (MCU) fans from “marginalized communities to talk politics, social issues, and story themes.” They are looking for unique perspectives from the MCU fanbase. They are seeking “pitches from women, queer people, people of color, disabled people, and people of various faiths.” They are paying for written pieces and essays. Payment: \$50 per piece. For details about pitching, refer to this [page](#).

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**Strikewave** is a publication and newsletter that covers the latest of the shop floor struggle. They “encourage all submissions related to specific struggles, strategic questions in labor, or the state of work in the United States and abroad.” They “particularly encourage pieces that connect worker struggles to big picture questions about worker power and the state of the labor movement, and encourage contributions that speak to issues faced by younger workers, contingent workers, and the unorganized.” They usually publish one outside contribution per month. They want manuscripts of 800 to 1,200 words. They pay at least \$150 per submission. Details [here](#).

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**Contextual Alternate** is “an independent initiative to archive, generate, and publish critical scholarship at the crossroads of communication, technology, and history.” They welcome submissions to their journal. They want journal articles of at least 5,000 words. They pay an honorarium of £200 per article. To learn more, visit this [page](#).

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**The Lighthouse: Black Girl Projects** targets “southern girls with a mission to be a revelatory, unflickering light for black girls and young women in the southern United States.” They are seeking pitches from freelance black women writers about AIDS and HIV for World Aids Day. They will pay \$250 for 550 to 650 words. For details, refer to this [Twitter post](#). To learn more about them, refer to their [website](#).

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**The Journal of Territorial Maritime Studies (JTMS)** is a semiannual publication that covers territorial and maritime issues in East Asia and the world. They welcome “research articles (up to 9,000 words) and short papers, commentaries, and reviews (up to 4,000 words) on territorial and maritime studies.” They offer an honorarium of \$1,000 for articles that pass peer review and are selected for publication. To learn more, refer to this [page](#).

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## Greeting Cards

**Snafu Designs** is a greeting card company that sells humorous cards in most of the 50 states of USA and also in Canada. They have a full line of greeting cards including birthday, wedding, retirement, Halloween, Christmas and Thanksgiving cards. They want clever ideas that are aimed at their “smart adult audience.” They pay \$100 for any idea that they use. To learn more, read their [submission guidelines](#). (1)

**Cardthartic** is a greeting card company that is looking for “passages messages”. They “welcome messages that sound like you — just as natural, conversational and personable as possible.” They pay \$50 for each published message. For details, refer to this [page](#).

(1)

**ComstockMarKetPlace** is a greeting card company that is best known for its “adult humor cards - ranging from mildly risqué to rude and crude.” For gaglines, they pay \$50 per idea. To learn more, refer to this [page](#).

(1)

**GrammaBurp** is a family-owned humorous greeting card company. Their cards feature vintage photos. They want freelancers to first request them to be placed on their freelancers list. When they have projects available, they will send the freelancers one or more photographs that need text captioning or gaglines for. They pay \$50 per gagline. To learn more, read their [freelance writer's guidelines](#).

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**Kalan LP** supplies innovative and trendy gifts and novelty items to retailers across the United States. They are always seeking fun and original ideas for their products. They encourage contributors to submit their ideas: “from greeting card copy to one-liners for magnets, shotglasses, and other product lines.” They compensate the chosen ideas. To submit ideas, visit this [page](#).

(1)

**Blue Mountain Arts** is an established publisher of greeting cards. They pay \$300 for exclusive worldwide rights to use poetry in greeting cards and other products. They want “contemporary prose or poetry written from personal experience that reflects the thoughts and feelings people today want to communicate to one another, but don’t always know how to put into words.” To read their complete submission guidelines, [visit this page](#). (1)

**Emotional Rescue** is a UK-based greeting card company that publishes hilarious and cheeky greeting cards. They are looking for writers, artists, or illustrators to write or draw cards for them. According to their website, they “pay well.” To learn more, refer to this [page](#).

(1)

**Xcards** is a Newark, New Jersey-based card company that is looking for original writings for their greeting card line for ex-relationships. Their target audience includes ex husbands, wives, boyfriends, girlfriends, father in-laws, and mother in-laws. They want contributors to “provide a suggested image of how cover of card should look with title for cover as well.” They pay \$25 to \$75 per card. For details, visit this [page](#).

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## Movies / Film / Television

**Metro Magazine** is Australia's film and media magazine, run by the Australian Teachers of Media association. They publish essays, articles, reviews and interviews that analyse the film and media cultures of Australia and the Asia-Pacific. They pay up to \$350 AUD per article. To learn more, [read their submission guidelines.](#) (!)

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**Cineaste** offers social, political and aesthetic perspective on cinema. Book reviews should deal with newly published books (or up to two years old), and may be single-book or multiple-book reviews. They encourage review-essays in which the discussion serves as a vehicle for a broader treatment of ideas or issues, and individual book reviews should be 1,000-1,500 words. They also publish feature articles, interviews, film reviews, DVD and Blu-Ray reviews, and columns. Pay is \$18 for Short Take reviews, \$36 for book or DVD reviews (in the case of book or DVD reviews posted on their website as Web Exclusives, no cash payment is offered), \$45 for film reviews and short articles, columns, sidebar interviews, or essays, and \$90 for feature articles or interviews. Details [here.](#) (!)

**SVLLY(wood)** is a biannual movie magazine which is “geared towards building a new cinephilia through diverse themes and leftist ideology.” They accept pitches (of 300 to 400 words) that outline the potential piece and its link to the issue’s theme. They pay \$40 to \$50 per essay. To learn more, refer to their [submission guidelines page](#) (!)

**Little White Lies** is a London-based bi-monthly film magazine that is “committed to championing great movies and the talented people who make them.” The magazine keeps film lovers entertained by featuring progressive writing, illustrations and photography. Payment reports suggest that they pay up to \$0.11 per word. To learn more, refer to this [page.](#) (!)

**Offscreen** is a monthly online film journal that features essays, interviews, reviews and festival reports. They frequently produce special thematic issues. They want reviews and festival reports of at least 1,000 words and essays of at least 2,000 words. They pay up to \$150 (Canadian dollars). To learn more, read their [contributor guidelines.](#) (!)

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**Crooked Marquee** is a movie website. They entertain, inform, and empower their readers by providing them with amusing insights and unique perspectives regarding the industry. They want writers who are based in the U.S. and have a U.S. bank account. Their pay starts at \$50 per piece. To learn more, read their [writers guidelines.](#)

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## [Freedom With Writing](#)

**Luma** is an online quarterly publication about independent film and media art. It is published by the Calgary Society of Independent Filmmakers and EMMEDIA Gallery & Production Society. They publish “critical essays, news, reviews, event previews, interviews, reflections, and photo/video essays about culturally relevant productions, events and ideas.” They pay successful contributors an honorarium of \$200 per submission. To learn more, visit this [page](#).

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**Freelance Video Collective** is a “UK network for film, TV and video production jobs.” They are looking for freelancers (with a background in film and TV) to write guest posts for their video production blog. They want articles of 800 to 900 words. They pay £50 per article. To learn more, visit this [page](#).

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**Film Quarterly** publishes articles, reviews, and interviews about “all aspects of film history, film theory, and the impact of film, video, and television on culture and society.” They pay \$50 for articles (of 1,000 words or less) for the Quorum section of their website. For details, refer to this [page](#).

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**British Cinematographer** is a print and digital magazine that covers the art and craft of international cinematography. They publish 6 times a year. They “focus on the art and craft of cinematographers, and the technologies they use during production and post production.” According to one payment report, they paid \$300 for a reported story. To contact them, visit this [page](#).

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**Art of the Title** is “the definitive industry publication for title sequence design and an educational resource, spanning the film, television, conference, and video game industries.” They are looking for contributors to “write about title sequences in film, TV, and beyond.” They pay \$200 to \$300 per piece. For details, read this [Twitter post](#).

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**Point of View Magazine (POV)** is a Canadian, print and online magazine about documentaries and independent films. They publish twice a year. Payment reports indicate that they pay \$0.25 per word. To contact them, refer to this [page](#).

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**Good Movies for Kids** is a website that reviews kids' films. They are looking for reviews of new films. They welcome contributors of all ages. They pay £20 per review and £50 per feature. To learn more, refer to this [Twitter post](#) and their [website](#).

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**Digital Spy** is the United Kingdom’s biggest TV and movies site. They offer news on TV, movies, soaps, showbiz, music, games, and tech. According to one payment report, they paid £60 for a TV review of 350 to 500 words. To contact them, visit this [page](#).

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## Video Games / Board Games / Roleplaying Games

**Playopolis** is a UK based blog that publishes reviews of classic boardgames, as well as articles "about board games, card games or the wider industry." (Not RPGs.) They pay £50 to £200 for articles, and £25 to £40 for reviews of older titles. To learn more, read their [submission guidelines](#). (1)

**Polygon** publishes engaging stories based on video game artists, fans, and culture. They previously listed pay as \$0.25 per word, but now state that they pay both on effort and word count. They now say "Our rates are competitive and designed to allow freelancers leeway to sink their teeth into stories, sometimes spending months pursuing particular interviews or background information." They imply that they'll be willing to pay a significant sum for the right kind of article. To learn more, read [their submission guidelines](#).

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*Pyramid Magazine* **Pyramid Magazine** is a PDF magazine published by Steve Jackson Games in Austin, TX. According to the guidelines, this publication is focused on "tabletop role-playing games (RPGs) with most articles devoted to either generic (systemless) gaming or GURPS." **Pyramid** buys all rights to any original article editors publish. Payment is \$0.04 per word for features (2,000-5,000 words). To learn more, read writers' guidelines: <http://www.sjgames.com/pyramid/writing.html>. (1)

**Geek Native** is a blog for gamers that covers role-playing games (RPGs), computer games, comics, tech, sci-fi, anime, books, movies, and shiny gadgets. According to their website, "as an experiment a small monthly budget is being set aside to pay for written content." They will pay for news, tips and tricks, and industry commentary. The rate is \$0.08 per word for articles of 750 to 1,000 words. For details, refer to this [page](#).

(1)

**EN World** offers news coverage of tabletop roleplaying games. They are looking for articles for their three publications named TRAILseeker, EN5ider, and EONS. According to an old writer's guidelines page, the starting rate for their new writers is \$0.03 per word, which comes out to be "\$60 for a 2,000 word article, \$150 for a 5,000 word adventure, and \$210 for a 7,000 word adventure." It is not clear if they still pay these rates. To learn more, contact them [here](#).

(1)

**Raging Swan Press** is a UK-based roleplaying game publisher that "specialises in producing products for the Pathfinder Roleplaying Game." They want articles of 500 words. They pay 11 cents per word, up to a maximum of \$55. For details, visit this [page](#).

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**Defiance Forum** is a website for news and discussion on Defiance (an online game developed by Trion Worlds) and other games. They are looking for gamers and writers who want to share their favorite game's strategies with other game enthusiasts. The games that they accept include "shooter games, survival games, RPG games, artillery games, RTS, RTT, tower defense, TBT, TBS, other action, adventure, and action-adventure games." They pay their writers \$0.03 per word. They seem to publish articles only very occasionally. For more information, visit this [page](#).

(1)



**Hardcore Gaming 101** is a video game overview website that covers cult classics and obscure games. They pay \$30 for a 1,000-word article, \$45 for a 1,500-word article, and \$60 for a 2,000-word article. For details, read their [submission guidelines](#).

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**Rock, Paper, Shotgun** is a website that offers PC gaming news, reviews, previews, and opinion. They are currently looking for community reports, interview-led features, reviews, lists, and “spawn point” articles. They pay a standard rate of £200 for articles of 1,000 to 1,500 words. They may pay £250 for reviews of particularly long games or interviews of multiple subjects. Details [here](#). (!)

**Codex** is a monthly RPG (role-playing game) magazine by The Gauntlet, a gaming community focused on tabletop RPGs. Each issue of the magazine features “original games, supplements for existing games, and hacks—all organized around a theme.” They need pitches for the following issues of their magazine: Hell 2, Colossus, and Hearthfire. They pay \$0.06 per word. To learn more, refer to their [Twitter post](#) and [website](#).

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**Videodame** features “writing and artwork about and inspired by videogames, produced by women and other marginalized groups in the gaming industry.” They invite pitches for “essays, fiction, poetry, comics, art, videos, and/or soundscapes (or anything else you can think up!) about or inspired by games and gaming culture.” They encourage everyone to pitch but give particular encouragement to “women, people of color, LGBTQ individuals, people with disabilities, and any members of other groups typically marginalized in the gaming industry.” They pay \$50 per piece. To learn more, refer to this [page](#).

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**Wireframe Magazine** is a fortnightly print magazine about video game development. They are always looking for great writers for their magazine. According to one payment report, they paid £80 per page (300 words per page) for a feature. For details, refer to this [page](#).

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**Savage Dawn** is “a free system-neutral, and community-driven fantasy setting/expansion that is easy to adapt into any fantasy roleplaying game.” They welcome contributions from all (aspiring) writers and other enthusiasts. They pay \$0.05 per word. To learn more, refer to this [page](#).

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**The Arkham Gazette** is “a fan-produced magazine focused on Lovecraft Country, as invented by H.P. Lovecraft and organized by the late Keith Herber in the book series of that name by Chaosium for the Call of Cthulhu role-playing game.” They are looking for submissions (ranging from 150 to 15,000+ words) for a number of categories. They pay 4 cents per word. For details, refer to this [page](#).

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**Kabouter Games** creates “adventures, game-master support products, and player-facing materials for all your OSR needs.” They are looking for tabletop role-playing games (TTRPG) writers to create locations for fantasy role-playing game (RPG) settings. They will pay \$50 for 1,500 words. To learn more, refer to this [Twitter thread](#) and this [page](#).

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## Human Rights / Social Justice

**Arseh Sevom (Third Sphere)** is a non-governmental organization established in 2010 in Amsterdam, to promote democracy, human rights and civil society in Iran. They pay \$60 for articles published on their website, in Persian or English. They promote the advancement of people with diverse beliefs and backgrounds. To learn more, read their [submission guidelines](#).

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**Rooted in Rights Blog** is a “platform dedicated to amplifying the authentic perspectives of disabled writers.” They are looking for articles and op-eds on disability rights topics, by writers who identify as disabled. They pay on a sliding scale that is based on word count, with the minimum payment being \$100. To learn more, refer to this [page](#).

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**Our Times** is an independent Canadian labour magazine that is committed to promoting workers’ rights and social justice. Their three main subject areas are features, poetry, and “Working for a Living” (an ongoing series of short stories). They pay up to \$300 for features, \$50 for poems, and \$100 for “Working for a Living” stories. To read the submission guidelines of their three main subject areas, visit this [page](#).

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**Filter** is a nonprofit publication committed to “rational and compassionate approaches to drug use, drug policy, and human rights.” They seek pitches for feature-length articles, including op-eds, essays, interviews, and investigative reports. According to one payment report, they paid \$250 for a 2,000-word feature. To learn more, refer to this [page](#).

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**Yopp!** is a social justice blog that is devoted to civil rights education, raising the voices of marginalized groups, and reducing oppression. They are looking for submissions of 1,200 to 3,000 words. They prefer longer pieces. They pay \$75 per article. To learn more, visit this [page](#).

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**Lacuna** is “an online magazine that exposes injustice and promotes human rights.” They specialize in environment, equality, politics, migration, food poverty, and conflict. They “welcome unsolicited submissions and proposals from both new and established writers.” They publish features of at least 3,000 words and shorter essays of 1,500 to 3,000 words. One payment report indicates payment of £400 for a 3,000-word piece. For details, visit this [page](#).

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144. [AVID \(Advancement Via Individual Determination\)](#)
145. [B. Michelle Pippin's](#)
146. [Baby Chick](#)
147. [Baby Corner](#)
148. [Babybug](#)
149. [Back to College](#)
150. [Backcountry Magazine](#)
151. [Backpacker](#)
152. [Backpacking Light](#)
153. [Backroads Online](#)
154. [Backwoods Home](#)
155. [Baeldung](#)
156. [Baltimore Fishbowl](#)
157. [Bandcamp Daily](#)
158. [Bank Foreclosures Sales](#)
159. [Barefoot Writer Magazine](#)
160. [Barista Magazine](#)
161. [Basenotes](#)
162. [Bass Angler Magazine](#)
163. [Bay Area Parent](#)
164. [Bay Nature](#)
165. [BBC Travel](#)
166. [BCAA Magazine](#)
167. [Bead & Button](#)
168. [Bear Deluxe](#)
169. [Bearings Online](#)
170. [BedTimes](#)
171. [Bee Culture](#)
172. [Beginner Welding Guide](#)
173. [BELLA](#)
174. [Belt Magazine](#)
175. [Berks County Living](#)
176. [Best of Central Vermont Magazine](#)
177. [BestIX](#)
178. [Better Humans](#)

179. [Betwixt](#)
180. [Bible Advocate Online](#)
181. [BioSpace](#)
182. [Bird Talk Magazine](#)
183. [BirdWatcher's Digest](#)
184. [BirdWatching Magazine](#)
185. [Bitch Magazine](#)
186. [BitcoinTechWeekly](#)
187. [Bitter Empire](#)
188. [Black Gay Blog](#)
189. [Black Hair Club](#)
190. [Black Hills Woman Magazine](#)
191. [Black Youth Project](#)
192. [Blade Magazine](#)
193. [Blogger Hangout](#)
194. [Blogpaws](#)
195. [Blue Mountain Arts](#)
196. [BlueRidge Country](#)
197. [Boating Magazine](#)
198. [Bon Appétit](#)
199. [Book Riot](#)
200. [Bookforum](#)
201. [Boom California](#)
202. [Boulder Weekly](#)
203. [Boulevard](#)
204. [Boundary Waters Journal](#)
205. [Boxlife](#)
206. [Boys' Life](#)
207. [Boys' Quest](#)
208. [BPO River](#)
209. [Brain World](#)
210. [Brew Your Own](#)
211. [Briarpatch](#)
212. [Bridal Guide Magazine](#)
213. [Bright Wall/Dark Room](#)
214. [British Cinematographer](#)
215. [British Columbia Magazine](#)
216. [Broken Pencil](#)
217. [Bugle Magazine](#)
218. [Burnaway](#)
219. [Business Airport International Magazine](#)
220. [Business Insider and Insider](#)
221. [Business Insurance](#)
222. [BUST](#)
223. [Bustle](#)
224. [Byline Times](#)



225. [Byrdie](#)
226. [C Magazine](#)
227. [C-VILLE Weekly](#)
228. [C.Hub Magazine](#)
229. [Cadet Quest](#)
230. [CakePHP](#)
231. [California Health Report](#)
232. [Calories Fit](#)
233. [Canada-Asia Agenda](#)
234. [CANADALAND](#)
235. [Canadian Art](#)
236. [Canadian Healthcare Technology](#)
237. [Canadian Newcomer:](#)
238. [Canadian Outdoorsman Magazine](#)
239. [Canadian Student Review](#)
240. [Canadian Travel Press](#)
241. [Canadian Women in the Literary Arts](#)
242. [Cancer Network](#)
243. [Canoe & Kayak](#)
244. [Canoeroots Magazine](#)
245. [Cardthartic](#)
246. [Careers.IS](#)
247. [Caregiver's](#)
248. [Caribbean Compass](#)
249. [Carolina Country](#)
250. [Carolina Parent](#)
251. [Cascadia Magazine](#)
252. [Catalyst](#)
253. [CatholicSingles](#)
254. [Catster](#)
255. [Cave Tools blog](#)
256. [Celtic Life International](#)
257. [Central Coast Farm & Ranch](#)
258. [Ceramics Monthly](#)
259. [Chapter 16](#)
260. [Charleston Style & Design](#)
261. [Charlotte Parent Magazine](#)
262. [Chat SDK](#)
263. [Chatelaine](#)
264. [CheapUndies](#)
265. [Cheers Magazine](#)
266. [Cheese Connoisseur](#)
267. [Chesapeake Family](#)
268. [Chicago Magazine](#)
269. [Chicago Parent](#)
270. [Chickpea](#)

271. [Children's Ministry Magazine](#)
272. [Chinatown Today](#)
273. [Choice of Games](#)
274. [Chowhound](#)
275. [Christ and Pop Culture](#)
276. [Christian Living in the Mature Years](#)
277. [Christianity Today](#)
278. [Chronicle](#)
279. [Church Health Reader](#)
280. [Cineaste](#)
281. [Cineaste](#)
282. [CircleCI](#)
283. [City A.M.](#)
284. [City Limits](#)
285. [City Pages](#)
286. [CityLab](#)
287. [Civil Eats](#)
288. [Clarion Content](#)
289. [ClarkesWorld](#)
290. [Classic Toy Trains](#)
291. [Clean Run Magazine](#)
292. [Climbing](#)
293. [Climbing Business Journal](#)
294. [Clip Studio Paint](#)
295. [Clubhouse](#)
296. [Coastal Review Online](#)
297. [Coastal Virginia Magazine](#)
298. [Coax](#)
299. [Codex](#)
300. [Cognoscenti](#)
301. [COINage Magazine](#)
302. [College & University \(C&U\)](#)
303. [Color Bloq](#)
304. [Colorado Central](#)
305. [Colorado Life Magazine](#)
306. [Columbia Insight](#)
307. [Columbia Journalism Review \(CJR\)](#)
308. [Common Ground](#)
309. [Commonweal](#)
310. [Complex](#)
311. [Compose](#)
312. [ComstockMarketPlace](#)
313. [Confrontation Magazine](#)
314. [Connect Journal](#)
315. [Connecticut Magazine](#)
316. [Consequence](#)

317. [Conservationist](#)
318. [Contextual Alternate](#)
319. [Contingent](#)
320. [Convivium](#)
321. [Cooking Detective](#)
322. [COOL HUNTING](#)
323. [Copy Hackers](#)
324. [Coral and Amazonas](#)
325. [Cosmopolitan Magazine](#)
326. [Cosmos](#)
327. [Couchbase](#)
328. [Country Magazine](#)
329. [Cowboys & Indians](#)
330. [Cracked](#)
331. [Craft](#)
332. [Craft Beer and Brewing](#)
333. [Craft Your Content](#)
334. [Creation Illustrated](#)
335. [Creative Loafing Charlotte](#)
336. [Creative Revolt](#)
337. [Credium](#)
338. [Cricket Magazine](#)
339. [Crikey](#)
340. [Critical Read](#)
341. [Crooked Marquee](#)
342. [Cross Country Magazine](#)
343. [Crosscut](#)
344. [Crossfit Journal](#)
345. [Crossroads](#)
346. [Cruise Industry News](#)
347. [Cruising Outpost Magazine](#)
348. [Cruising World](#)
349. [Crypto News](#)
350. [Cuisine at Home](#)
351. [Culture Eater](#)
352. [Culture Trip](#)
353. [Curbed](#)
354. [Cure Today](#)
355. [Curiosity](#)
356. [Curiosity](#)
357. [Current Affairs](#)
358. [Curve](#)
359. [CyberAngler](#)
360. [D Magazine](#)
361. [Daily Yonder](#)
362. [Dallas Style & Design](#)

363. [Dame](#)
364. [Damn Interesting](#)
365. [Dance International](#)
366. [Daring Abroad](#)
367. [DarkFuse Magazine](#)
368. [Dataquest blog](#)
369. [Daytripping](#)
370. [Dazed](#)
371. [Deadspin](#)
372. [Deep South Magazine](#)
373. [Deer & Deer Hunting](#)
374. [Defiance Forum](#)
375. [Delta Sky Magazine](#)
376. [Deorbital](#)
377. [Desert Companion](#)
378. [DesertUSA](#)
379. [DeSoto Magazine](#)
380. [Devata Active](#)
381. [devozine](#)
382. [Diabetes Health](#)
383. [DIALOGUE Magazine](#)
384. [Difford's Guide](#)
385. [Digital Ocean](#)
386. [Digital Spy](#)
387. [Dilettante Army](#)
388. [Dirt Rag](#)
389. [Discover Magazine](#)
390. [Distinctly Montana](#)
391. [Diva](#)
392. [Dive Magazine](#)
393. [Dive New Zealand and Dive Pacific](#)
394. [Diversity Woman](#)
395. [DJ TechTools \(DJTT\)](#)
396. [Doctor of Credit](#)
397. [Documented](#)
398. [Doggypedia](#)
399. [Dogs Naturally Magazine](#)
400. [Douglas Magazine](#)
401. [Down East](#)
402. [Drabblecast](#)
403. [DTS Magazine](#)
404. [E-Book Web](#)
405. [Early American Life](#)
406. [Earth Magazine](#)
407. [East Bay Express](#)
408. [East Lansing Info \(Eli\)](#)

409. [Eat North](#)
410. [Eat Your World](#)
411. [Eaten](#)
412. [Eater](#)
413. [Eating Well](#)
414. [eContent Magazine](#)
415. [Edge](#)
416. [Edible Columbus](#)
417. [Edible Manhattan and Edible Brooklyn](#)
418. [Edible Queens](#)
419. [Edible Santa Barbara](#)
420. [edibleSeattle](#)
421. [Education Forum](#)
422. [EFCA Today and EFCA Now](#)
423. [Eidolon](#)
424. [Elder's Digest](#)
425. [Electronic Design](#)
426. [Electronic Sound](#)
427. [Elegant Themes](#)
428. [Elephant](#)
429. [Elite Personal Finance](#)
430. [Ellery Queen's Mystery Magazine](#)
431. [Emerging Policy Lab \(EPL\)](#)
432. [Emotional Rescue](#)
433. [EMS Wire](#)
434. [EN World](#)
435. [Engadget](#)
436. [Ensemble Vacations:](#)
437. [Ensia](#)
438. [Entelligent](#)
439. [EQ](#)
440. [ERPNext](#)
441. [Escapees Magazine](#)
442. [Esportz Network](#)
443. [ETFO Voice](#)
444. [Eureka Street](#)
445. [Everything Wrong with the Presidents](#)
446. [Exeunt](#)
447. [Exit 271,](#)
448. [Experience Life](#)
449. [Experience Life](#)
450. [Explorehowto.com](#)
451. [Extra Crispy](#)
452. [Failure Magazine](#)
453. [Faith Today](#)
454. [Family Chronicle](#)

455. [Family Circle](#)
456. [Family Story](#)
457. [Family Traveller](#)
458. [FanSided](#)
459. [Fantasy & Science Fiction](#)
460. [Faramira](#)
461. [Fatherly](#)
462. [FellowScript](#)
463. [Femagogy Zine](#)
464. [Femme Feminism](#)
465. [FFWD](#)
466. [Fibre Focus](#)
467. [Fiction Vortex](#)
468. [Field & Stream](#)
469. [Film Quarterly](#)
470. [Filter](#)
471. [Finance Blog Zone](#)
472. [FinancePolice](#)
473. [Findingtop](#)
474. [Fine Homebuilding](#)
475. [FineWoodworking Magazine](#)
476. [First American Art Magazine's](#)
477. [Firstline](#)
478. [Fitness Magazine](#)
479. [FiveThirtyEight](#)
480. [Flare](#)
481. [Flight Journal](#)
482. [Flight Safety Australia](#)
483. [Flood Magazine](#)
484. [Fly Fusion](#)
485. [Fly Tyer Magazine](#)
486. [Focus on the Family Magazine](#)
487. [Folks](#)
488. [Food & Environment Reporting Network \(FERN\)](#)
489. [Food First](#)
490. [Food52](#)
491. [Foodbeast](#)
492. [Forbes](#)
493. [Foreign Policy](#)
494. [Forma](#)
495. [Foundations Revealed](#)
496. [France Revisited](#)
497. [FraudLabs Pro](#)
498. [Freedom With Writing](#)
499. [Freelance Video Collective](#)
500. [Fresh Cup Magazine](#)

501. [Friends of Canadian Broadcasting](#)
502. [Frieze](#)
503. [From Day One](#)
504. [Front Office Sports](#)
505. [Ft. Myers & Southwest Florida](#)
506. [Funds for Writers](#)
507. [Funny Times](#)
508. [Fusion](#)
509. [FusionAuth](#)
510. [Gains](#)
511. [Garden & Gun](#)
512. [Garden State Legacy \(GSL\)](#)
513. [Gather](#)
514. [Gay Magazine](#)
515. [Geek Native](#)
516. [Geekflare](#)
517. [Geist](#)
518. [GEN](#)
519. [General Aviation News](#)
520. [Generation Mindful](#)
521. [GenVoice](#)
522. [Geology for Investors](#)
523. [Georgia Family Magazine](#)
524. [Georgia Magazine](#)
525. [German Life Magazine](#)
526. [GIA \(Grantmakers in the Arts\) Reader](#)
527. [Gifts for Card Players](#)
528. [Giganotosaurus](#)
529. [Girl Wrestling Fan Will You Marry Me](#)
530. [GitLab](#)
531. [Gizmodo](#)
532. [Global Comment](#)
533. [Gluten-Free Living](#)
534. [Go East](#)
535. [Goldenseal](#)
536. [Good Movies for Kids](#)
537. [Good Old Boat](#)
538. [Good Old Days](#)
539. [Gothamist](#)
540. [Grain Magazine](#)
541. [GramaBurp](#)
542. [Grand Rapids Food Magazine](#)
543. [Gray's Sporting Journal](#)
544. [Great Escape Publishing](#)
545. [Great Walks](#)
546. [Greatestbritons.com](#)

547. [Greatist](#)
548. [Green Scene Marketing](#)
549. [GreenPrints](#)
550. [Greentech Media](#)
551. [Gripped](#)
552. [Gripped Magazine](#)
553. [Grist](#)
554. [Grit](#)
555. [Grok Nation](#)
556. [GudeJob.com](#)
557. [Guide Magazine](#)
558. [Guideposts](#)
559. [Gumbo Magazine](#)
560. [GUTS](#)
561. [H-Net](#)
562. [Hack the Union](#)
563. [Hakai Magazine](#)
564. [Hakai Magazine](#)
565. [Hana Hou!](#)
566. [Hang Gliding & Paragliding](#)
567. [Hardcore Gaming 101](#)
568. [Harper's Magazine](#)
569. [Harrisburg Magazine](#)
570. [Harvard Medical School CME Online](#)
571. [Hasura](#)
572. [Hawaii Magazine](#)
573. [Headspace](#)
574. [Healing Lifestyles](#)
575. [Healio.com](#)
576. [Healthcare Journal of New Orleans](#)
577. [Healthline](#)
578. [Heated](#)
579. [Helios Quarterly Magazine](#)
580. [Hello Giggles](#)
581. [HelpStay](#)
582. [HelpYouSpendLess.com](#)
583. [Hempster](#)
584. [Herizons](#)
585. [HerStories Project](#)
586. [Hidden Compass](#)
587. [Hidden Europe](#)
588. [High Country News](#)
589. [High Steaks Media](#)
590. [High Times](#)
591. [Highland Outdoors](#)
592. [Highlights Magazine](#)



593. [Highsnobiety](#)
594. [Himal Southasian](#)
595. [Hinduism Today](#)
596. [Hirett](#)
597. [History Magazine](#)
598. [Hit The Road](#)
599. [Hobby Farms](#)
600. [Hold the Line](#)
601. [Holidays for Humanity](#)
602. [Home Energy Magazine](#)
603. [HomeHoldz](#)
604. [Homeland Security Today](#)
605. [Homer](#)
606. [Honeybadger](#)
607. [Honolulu Magazine](#)
608. [Hoof Beats Magazine](#)
609. [Hopscotch for Girls](#)
610. [Horizon Edition Magazine.](#)
611. [Horkey Handbook](#)
612. [Horse & Rider](#)
613. [HorseChannel.com](#)
614. [Hospitality Design](#)
615. [Hostelling International Canada](#)
616. [HotNewHipHop \(HNHH\)](#)
617. [House Tipster](#)
618. [HowlRound](#)
619. [Huck Magazine](#)
620. [Hudson Valley Parent](#)
621. [HuffPost Personal](#)
622. [Hyperallergic](#)
623. [HyperGrid Business](#)
624. [Idea Fit](#)
625. [Ideas on Fire](#)
626. [iExplore](#)
627. [Image](#)
628. [Imbibe](#)
629. [Immersion Magazine](#)
630. [Improve Sailing](#)
631. [In geveb](#)
632. [In The Fray](#)
633. [In the In-Between \(In-B\)](#)
634. [In These Times](#)
635. [In-Plant Graphics](#)
636. [Income Diary](#)
637. [Income School](#)
638. [Income Voice](#)

- 639. [Incomes Abroad](#)
- 640. [Indeni](#)
- 641. [Indian Life](#)
- 642. [Indy Week](#)
- 643. [Informed Comment](#)
- 644. [InfoTimes](#)
- 645. [Inhabitat](#)
- 646. [Inside Fitness](#)
- 647. [Inside Housing](#)
- 648. [Inside Publications](#)
- 649. [Insider Guides](#)
- 650. [Insteading](#)
- 651. [Institute for Credentialing Excellence \(ICE\)](#)
- 652. [Institutional Investor](#)
- 653. [Intellectual Takeout](#)
- 654. [International Living](#)
- 655. [Interview Sortout](#)
- 656. [Inuit Art Quarterly](#)
- 657. [It's My Town](#)
- 658. [Italian America](#)
- 659. [iWorkWell](#)
- 660. [J-Source](#)
- 661. [Java Development Journal](#)
- 662. [Journal Plus Magazine](#)
- 663. [Journey](#)
- 664. [Journeywoman](#)
- 665. [JSTOR Daily](#)
- 666. [Juno](#)
- 667. [Just Labs](#)
- 668. [Just Parents](#)
- 669. [Kabouter Games](#)
- 670. [Kalan LP](#)
- 671. [Kali Letter](#)
- 672. [Kansai Scene](#)
- 673. [KANSAS! Magazine](#)
- 674. [Kasma Science Fiction Magazine](#)
- 675. [Kayak Angler](#)
- 676. [Kentucky Living](#)
- 677. [Kentucky Monthly](#)
- 678. [Kidspot](#)
- 679. [Kill Your Darlings](#)
- 680. [Kitchen Work](#)
- 681. [Kitplanes Magazine](#)
- 682. [Knitty](#)
- 683. [Kveller.com](#)
- 684. [L.A. Affairs](#)

685. [L.A. Weekly](#)
686. [Lacuna](#)
687. [Lady Clever](#)
688. [Lady Science](#)
689. [Ladybug](#)
690. [LAist](#)
691. [Lake Superior Magazine](#)
692. [Land and Order Magazine, Police Fleet Magazine, and Tactical Response](#)
693. [Latitude 38](#)
694. [Lawyerist](#)
695. [Leader's Edge Magazine](#)
696. [learnaboutgmp](#)
697. [Learningandviolence.net](#)
698. [Leatherneck](#)
699. [Legion Magazine](#)
700. [Let's Travel](#)
701. [Lies About Parenting](#)
702. [Light + Life](#)
703. [LightHouse](#)
704. [Lightspeed Magazine](#)
705. [Liguorian Magazine](#)
706. [LiisBeth](#)
707. [Lilith](#)
708. [Linode](#)
709. [Lisa Tanner Writing](#)
710. [Listverse](#)
711. [Little India](#)
712. [Little White Lies](#)
713. [Livability](#)
714. [LIVE](#)
715. [LIVESTRONG.COM](#)
716. [LiveWire Calgary](#)
717. [Living Education](#)
718. [Living Whole](#)
719. [Loaded Landscape](#)
720. [LocalAngler](#)
721. [Locks & Security Magazine \(LASM\)](#)
722. [Logic](#)
723. [London Review of Books](#)
724. [Londonist](#)
725. [Lonely Planet](#)
726. [Long Island Woman](#)
727. [Longreads](#)
728. [Los Angeleno](#)
729. [Luma](#)
730. [Lutheran Science Institute \(LSI\)](#)

- 731. [LUXOS](#)
- 732. [LWN.net](#)
- 733. [Maclean's](#)
- 734. [Maine Boats, Homes and Harbours Magazine](#)
- 735. [Maisonneuve](#)
- 736. [Make A Living Writing](#)
- 737. [Make Modern](#)
- 738. [MakeUseOf](#)
- 739. [Man Repeller](#)
- 740. [Marie Claire](#)
- 741. [Marijuana Moment](#)
- 742. [Marine Corps Gazette](#)
- 743. [Mask Magazine](#)
- 744. [Matador Network](#)
- 745. [MealPrep](#)
- 746. [Mediabistro](#)
- 747. [Medical Device + Diagnostic Industry \(MD+DI\)](#)
- 748. [Mel](#)
- 749. [Men's Fitness](#)
- 750. [Men's Health](#)
- 751. [Merry Jane](#)
- 752. [Message](#)
- 753. [Metro Family Magazine](#)
- 754. [Metro Magazine](#)
- 755. [Metro Magazine](#)
- 756. [Metro Parent](#)
- 757. [Metropolis](#)
- 758. [MFractor](#)
- 759. [Miami New Times](#)
- 760. [Mic](#)
- 761. [Middle East Eye \(MEE\)](#)
- 762. [Midwest Living](#)
- 763. [Military Officer Magazine](#)
- 764. [Milwaukee Magazine](#)
- 765. [Ministry of Testing \(MoT\)](#)
- 766. [Minnesota Conservation Volunteer](#)
- 767. [Minnesota Parent](#)
- 768. [MisinfoCon](#)
- 769. [Mississippi Magazine](#)
- 770. [Mkyong.com](#)
- 771. [MLK50 Memphis](#)
- 772. [MMM](#)
- 773. [Model Engineers' Workshop](#)
- 774. [Model Railroad Hobbyist](#)
- 775. [Model Railroader](#)
- 776. [Modern Drunkard Magazine](#)

777. [Modern Farmer](#)
778. [Modern Gardens](#)
779. [Modern Love](#)
780. [Modern Railways](#)
781. [Modern Rogue](#)
782. [Modern Times Magazine](#)
783. [Moja Gear](#)
784. [Mold Busters](#)
785. [Moment Magazine](#)
786. [Mommyhood101](#)
787. [Mommyish](#)
788. [Money After Graduation Inc.](#)
789. [MoneyPantry](#)
790. [MONTECRISTO](#)
791. [Monterey Bay Parent](#)
792. [More](#)
793. [MorningChores](#)
794. [Mother Earth Living](#)
795. [Mother Earth News](#)
796. [MotherWell](#)
797. [MotorHome](#)
798. [Mount Baker Experience Magazine](#)
799. [Mountain Life Media](#)
800. [Moving.com](#)
801. [Ms. Magazine](#)
802. [Mslexia](#)
803. [MultiLingual](#)
804. [Murray Life Magazine](#)
805. [Muzzle Blasts](#)
806. [My Mind Body Metabolic Workout](#)
807. [My Sister's Magazine](#)
808. [My Used Car Blog](#)
809. [MyCampervanHire](#)
810. [MyWorldAbroad](#)
811. [n+1](#)
812. [Narratively](#)
813. [Nashville Paw](#)
814. [National Fisherman](#)
815. [National Geographic Kids](#)
816. [National Geographic Travel](#)
817. [National Parks](#)
818. [National Post](#)
819. [Native Journal](#)
820. [Natural Resources Magazine](#)
821. [Nature Friend Magazine](#)
822. [Nautical Research Journal](#)

823. [Naval History](#)
824. [Nebraska Life](#)
825. [Nebraskaland Magazine](#)
826. [NetAdminTools.com](#)
827. [Neurology Now](#)
828. [Nevada Magazine](#)
829. [New African](#)
830. [New Dream](#)
831. [New England Entertainment Digest \(NEED\)](#)
832. [New Hampshire Business Review \(NHBR\)](#)
833. [New Internationalist](#)
834. [New Jersey Family Magazine](#)
835. [New Mexico Magazine](#)
836. [New Mobility](#)
837. [New Music Connoisseur \(NMC\)](#)
838. [New Naratif](#)
839. [New Scientist](#)
840. [New Start](#)
841. [New Writing Scotland](#)
842. [New York Spirit](#)
843. [Newcity](#)
844. [Newsday](#)
845. [Nexmo](#)
846. [Next City](#)
847. [NextTribe](#)
848. [NEXUS Magazine](#)
849. [Niagara Escarpment Views](#)
850. [NicoleDieker.com](#)
851. [Nightmare](#)
852. [Nomadic Matt](#)
853. [Nonahood News](#)
854. [North Country Center for Independence \(NCCI\)](#)
855. [North Dakota Horizons](#)
856. [North Dakota Living](#)
857. [North East Local Learning and Employment Network \(NELLEN\)](#)
858. [North Volume Magazine](#)
859. [North99](#)
860. [Northern Breezes.](#)
861. [Northern Virginia Magazine](#)
862. [Northern Woodlands](#)
863. [Northwest Fly-Fishing](#)
864. [Nothing to Say](#)
865. [Nova Scotia Advocate](#)
866. [NOW](#)
867. [Now What?](#)
868. [Number](#)

869. [NurseGuidance.com](#)
870. [NutriInspector.com](#)
871. [O Gauge Railroading](#)
872. [O Scale Trains](#)
873. [Oatmeal Studios](#)
874. [OC87 Recovery Diaries](#)
875. [Offscreen](#)
876. [Offscreen](#)
877. [Ogrezine](#)
878. [Ohio Magazine](#)
879. [Okanagan Life](#)
880. [Oklahoma Today](#)
881. [On Parenting](#)
882. [On Second Thought](#)
883. [On Spec](#)
884. [OneZero](#)
885. [Online-Writing-Jobs.com](#)
886. [Oregon Coast](#)
887. [Oregon Humanities Magazine](#)
888. [Organic Lifestyle Magazine](#)
889. [Organic Lifestyle Magazine and Green Lifestyle Market](#)
890. [Orlando Family Magazine](#)
891. [OUR HOMES](#)
892. [Our State](#)
893. [Our Times](#)
894. [Outback Magazine](#)
895. [Outdoor California Magazine](#)
896. [Outdoor Canada](#)
897. [Outdoor Oklahoma](#)
898. [OutdoorsNW](#)
899. [OutLook by the Bay](#)
900. [Outside Bozeman](#)
901. [Outside Magazine](#)
902. [Overland](#)
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905. [Packsmith](#)
906. [Paint Basket Online Art Lessons](#)
907. [Painting World](#)
908. [Pantheon Magazine](#)
909. [Paper Magazine](#)
910. [Parabola](#)
911. [Paradise](#)
912. [Parents & Kids](#)
913. [Parents and Parents.com](#)
914. [Particle](#)

915. [PassageMaker Magazine](#)
916. [Paste Magazine](#)
917. [Pastel Journal](#)
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919. [Pathfinders Travel Magazine](#)
920. [Patient Care](#)
921. [PDX Parent](#)
922. [Pedestal Magazine](#)
923. [Pennsylvania Heritage](#)
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926. [Pentimento](#)
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928. [Peril](#)
929. [Pet Business](#)
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931. [Photography Ethics Centre](#)
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935. [Pittsburgh Quarterly](#)
936. [Pixlr Blog](#)
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939. [Plain Communities Business Exchange](#)
940. [Plane & Pilot](#)
941. [Planning:](#)
942. [Plate Magazine](#)
943. [Playopolis](#)
944. [Plenitude](#)
945. [Plesk](#)
946. [Plus2net](#)
947. [Pockets](#)
948. [Poets & Writers Magazine](#)
949. [Point of View Magazine \(POV\)](#)
950. [Point.51](#)
951. [Politico Magazine](#)
952. [Polygon](#)
953. [PoolHistory.com](#)
954. [PopSugar](#)
955. [Popula](#)
956. [Popular Mechanics](#)
957. [Popular Science](#)
958. [Popular Woodworking Magazine](#)
959. [Porthole Cruise Magazine](#)
960. [Portland Mercury](#)



- 961. [Posh Seven Magazine](#)
- 962. [Positive News](#)
- 963. [PostgreSQL](#)
- 964. [Postmark blog](#)
- 965. [Powder](#)
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- 972. [Pregnancy & Newborn](#)
- 973. [Pregnant Chicken](#)
- 974. [Prepare For Canada](#)
- 975. [Priceconomics](#)
- 976. [Primary Treasure](#)
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- 980. [Professional BoatBuilder](#)
- 981. [ProfitF.com](#)
- 982. [Prospect](#)
- 983. [Providence](#)
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- 995. [Quanta Magazine](#)
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- 997. [Quill Blog](#)
- 998. [Quillette](#)
- 999. [Quiltdom](#)
- 1000. [Rabble.ca](#)
- 1001. [RaceBaitr](#)
- 1002. [Radish Magazine](#)
- 1003. [Raging Swan Press](#)
- 1004. [Raising Arizona Kids](#)
- 1005. [Raleigh Magazine](#)
- 1006. [Range](#)

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1010. [Ravishly](#)
1011. [Re:fiction](#)
1012. [Reader's Digest Asia](#)
1013. [Reader's Digest](#)
1014. [Readies](#)
1015. [Real Life Magazine](#)
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1017. [Real Simple](#)
1018. [Reason](#)
1019. [Rebel's Market](#)
1020. [Rebellious Magazine](#)
1021. [Reckoning](#)
1022. [Recommend](#)
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1027. [Reimagine RP&E](#)
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1029. [Religion & Politics](#)
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1035. [REPTILES](#)
1036. [Restaurant Hospitality](#)
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1043. [Richmond Magazine](#)
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1048. [Road & Travel](#)
1049. [RoadRUNNER](#)
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1053. [Rock & Gem](#)
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1056. [Rodale's Organic Life](#)
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1058. [Rolling Stone](#)
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1091. [Seattle Magazine](#)
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1096. [Semaphore](#)
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1112. [Simply Family Magazine](#)
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1121. [Slate](#)
1122. [Slice Magazine](#)
1123. [Small Boats Monthly](#)
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1126. [Smart Mouth E-Newsletter](#)
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1134. [Sojourners](#)
1135. [Solver Stories by the New York Times](#)
1136. [Sonoma Magazine](#)
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1140. [South Carolina Living](#)
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- 1146. [Southern Theatre Magazine](#)
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- 1148. [Southwinds Magazine](#)
- 1149. [Spare Change News](#)
- 1150. [SparkTraffic](#)
- 1151. [SpiderWebShow](#)
- 1152. [Spirit](#)
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- 1162. [STEMTaught](#)
- 1163. [Strange Horizons](#)
- 1164. [StreetsblogMASS](#)
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- 1168. [Style Weekly](#)
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- 1172. [SupChina](#)
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- 1177. [Swissvax France](#)
- 1178. [Tablet](#)
- 1179. [Tail Fly Fishing Magazine](#)
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1195. [Tenderly](#)
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1201. [Texas Gardener](#)
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1203. [Texas Home School Coalition](#)
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